



Go Jolyon



volume

18

The Northern Higashikata Estate, The Orchard

ジョジョリオン

JoJolion ★★★★★★ ★ ジョジョの奇妙な冒険 Part 8

Jojo's bizarre
adventure



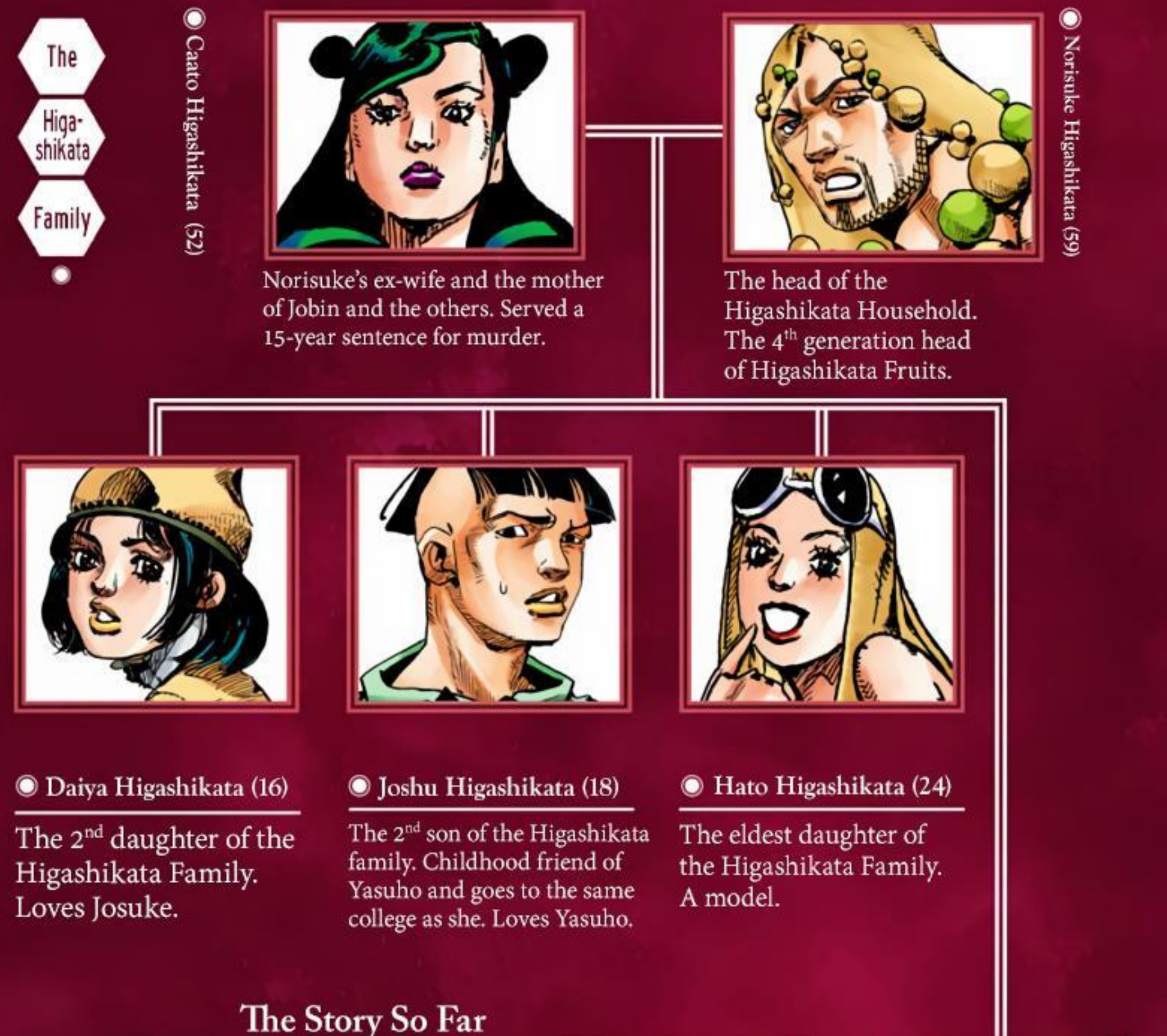
荒木飛呂彦

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



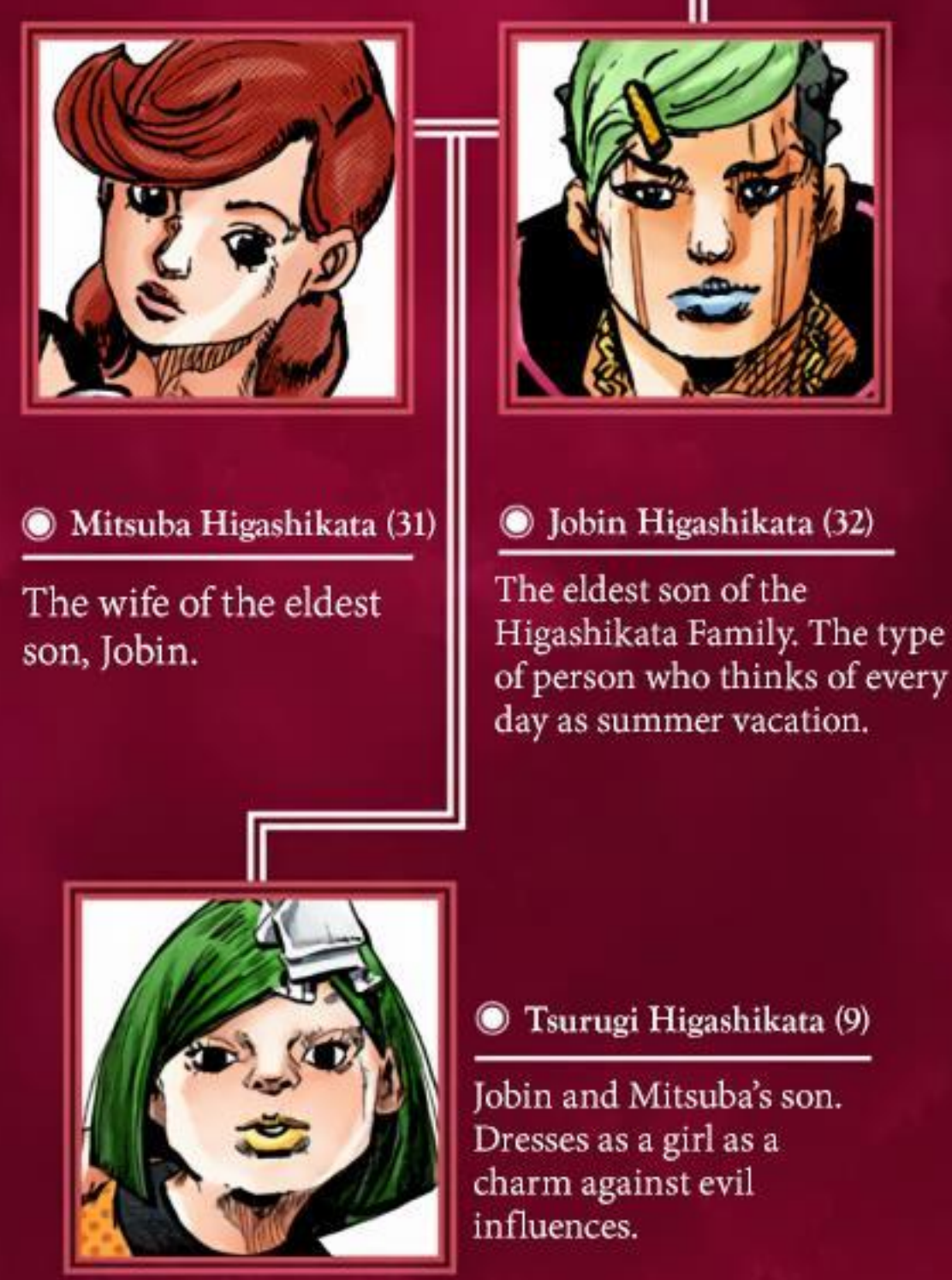
INTRODUCTION OF THE PEOPLE OF MORIOH



The Story So Far

Josuke and Yasuho have successfully met up with the one person who can harvest the Locacaca fruit, Rai Mamezuku (the plant appraiser). After defeating the new Rock Human, Urban Guerilla, whom had attacked them, they finally headed to their goal, the Higashikata family orchard.

But waiting for them there was a trap set by Jobin, the Stand of Urban Guerilla's friend Poor Tom called **'Ozone Baby'**. What is this ability that awaits Josuke and the others...?!



● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the **'Wall Eyes'**. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name **'Josuke'**. It was discovered that he is **'Josefumi Kujo'** with part of the deceased Yoshikage Kira's body with him. He has still lost his memories.



● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn his identity.



● Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.



On the verge of death, Kira ate a Locacaca, resulting in part of his body fusing with Josefumi.

The Kira Family

● Holy Joestar-Kira (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's hospital.



● Yoshiteru Kira



● Yoshikage Kira (29)

● Kei Nijimura (22)

Kira Yoshikage's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.



#071 ★ Hair Clip of the Qing Dynasty 009

#072 ★ The Northern Higashikata Estate, the Orchard 057

#073 ★ Ozone Baby's Pressure Part ① 099

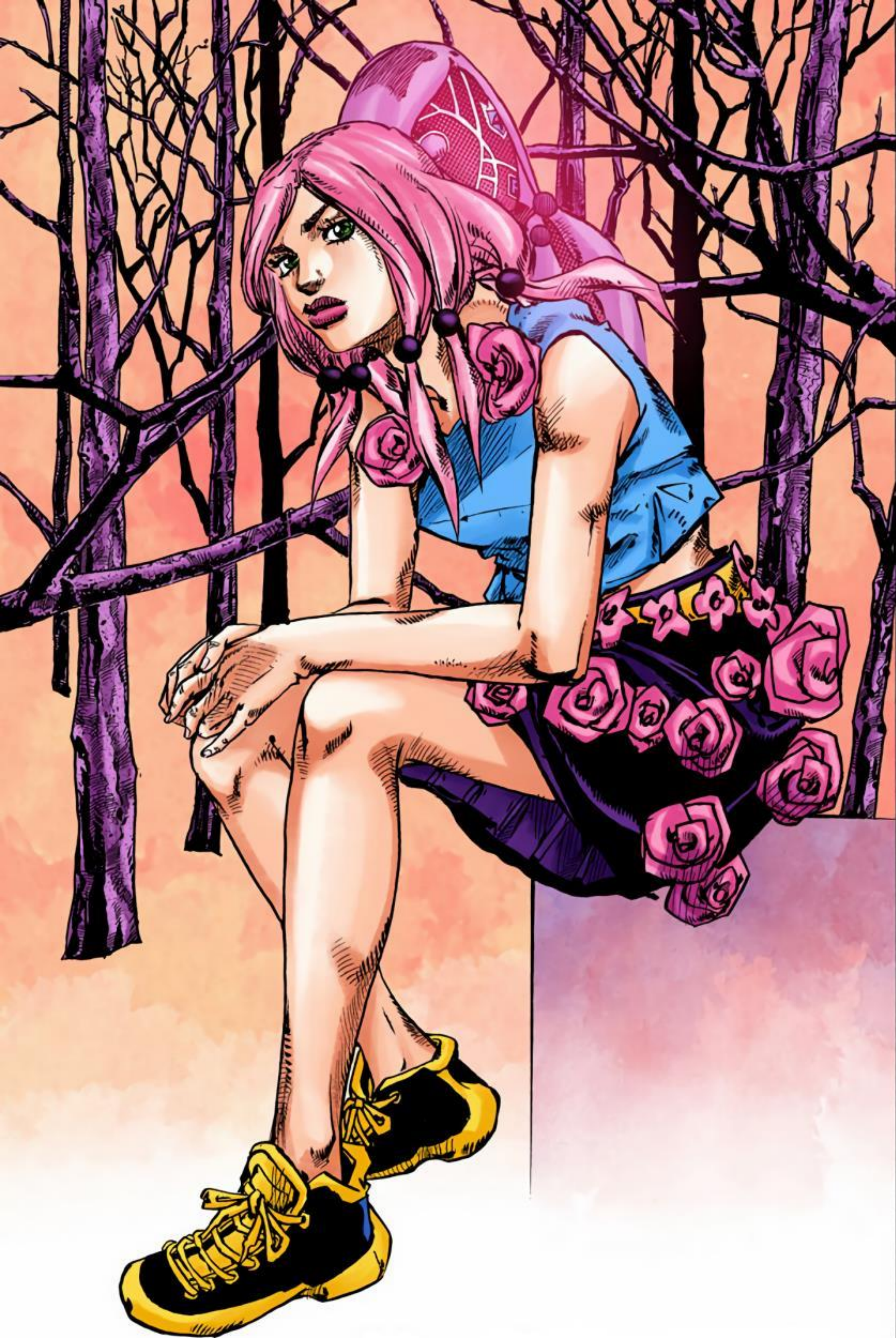
#074 ★ Ozone Baby's Pressure Part ② 131

volume

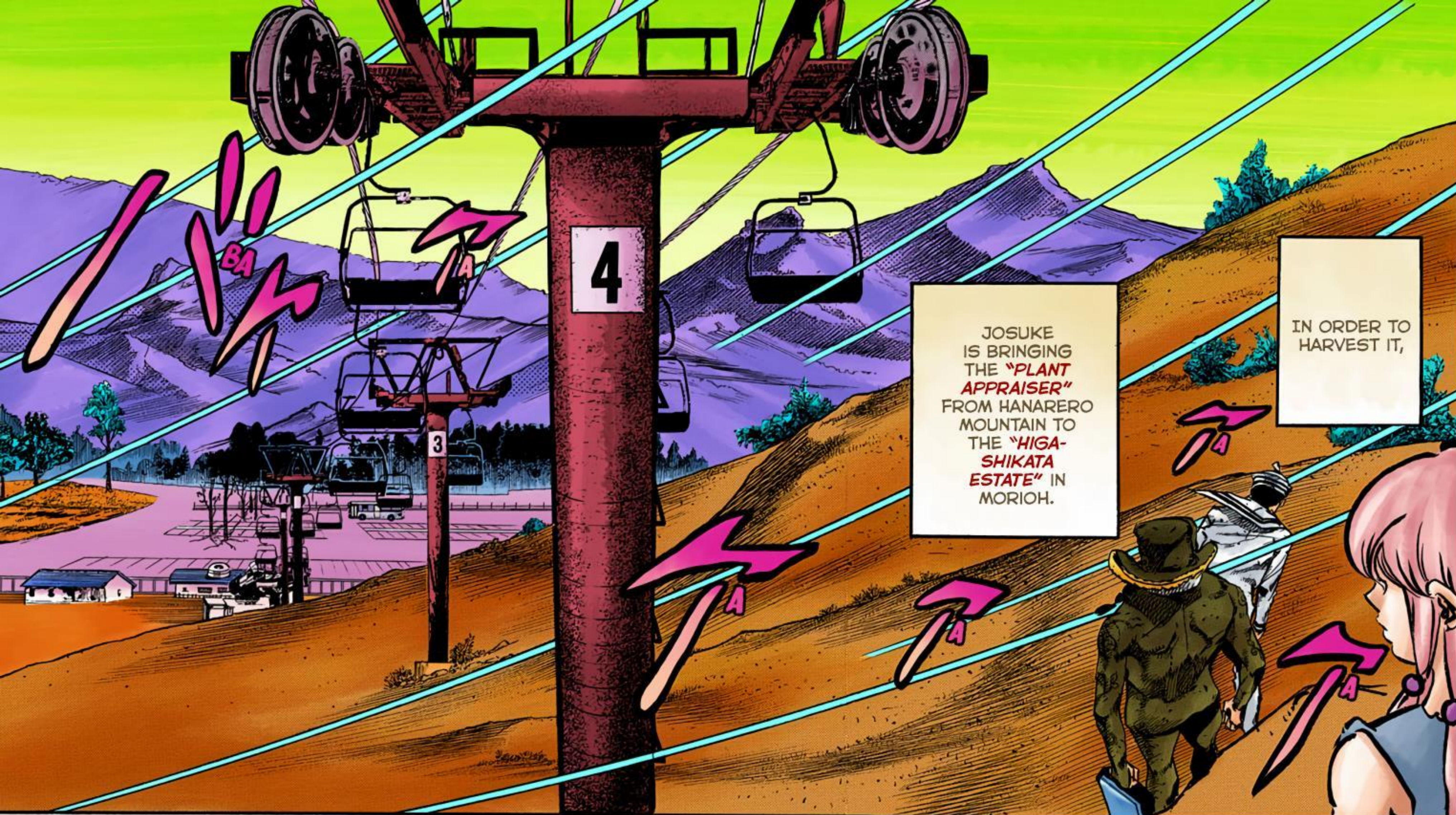
18

Jojo's bizarre
adventure, part 8

JoJo lion



**#071 HAIR CLIP OF
THE QING DYNASTY**



JOSUKE
IS BRINGING
THE "PLANT
APPRAISER"
FROM HANARERO
MOUNTAIN TO
THE "HIGA-
SHIKATA
ESTATE" IN
MORIOH.

IN ORDER TO
HARVEST IT,

UNDERGO
EQUIVALENT
EXCHANGE
ON THE
CELLULAR
LEVEL, THE
'LOCACACA'.

THE
'FRUIT'
WHICH
MAKES A
BODY...

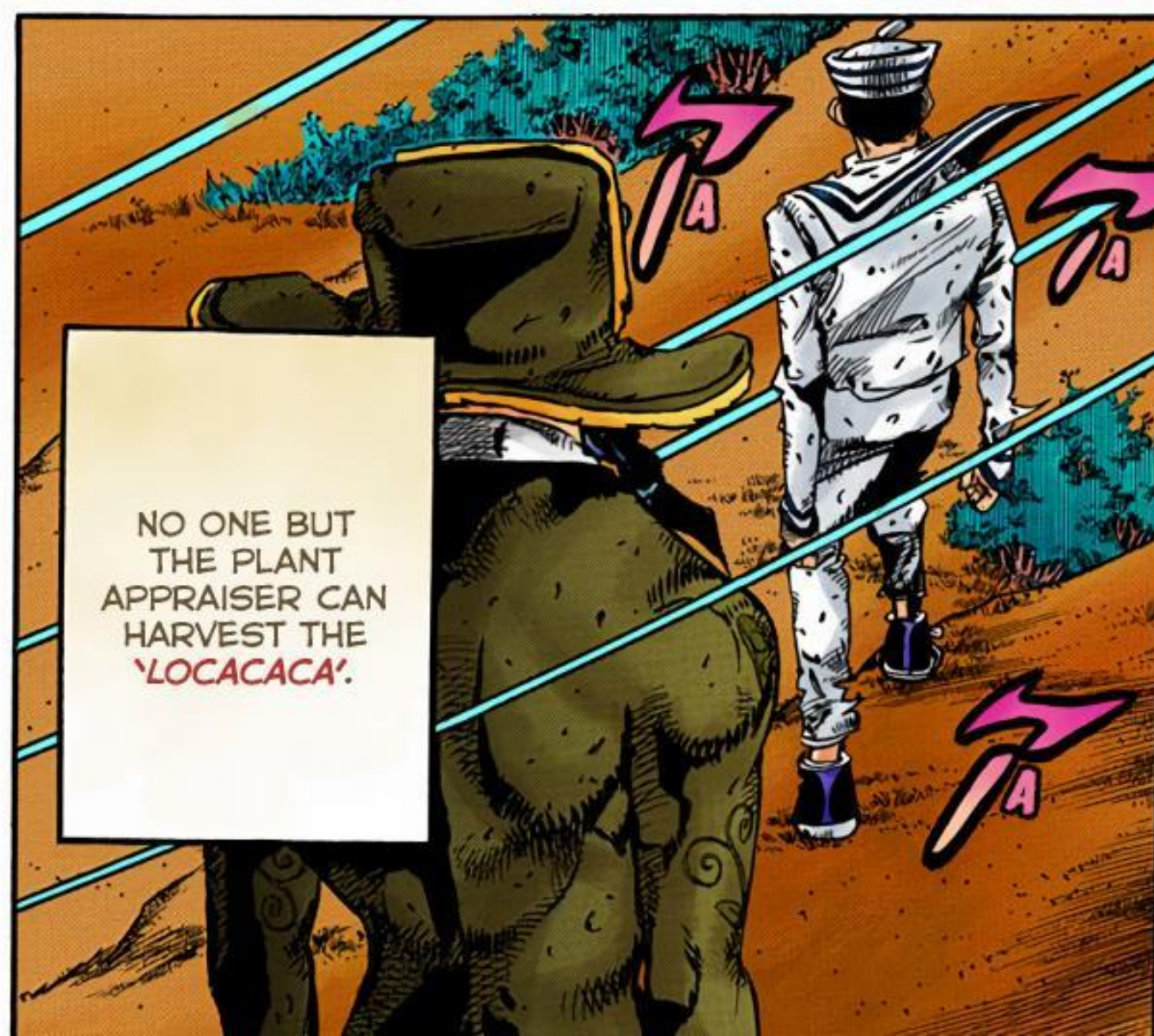


WILL BE
LYING IN WAIT
TO AMBUSH
JOSUKE AND
RAI MAMEZUKU
AT THE
HIGASHIKATA
ESTATE.

AN ENEMY
LIKE... JUST
'WHAT ARE
THESE
THINGS'?
—THESE
ROCK-LIKE
'ENEMIES'

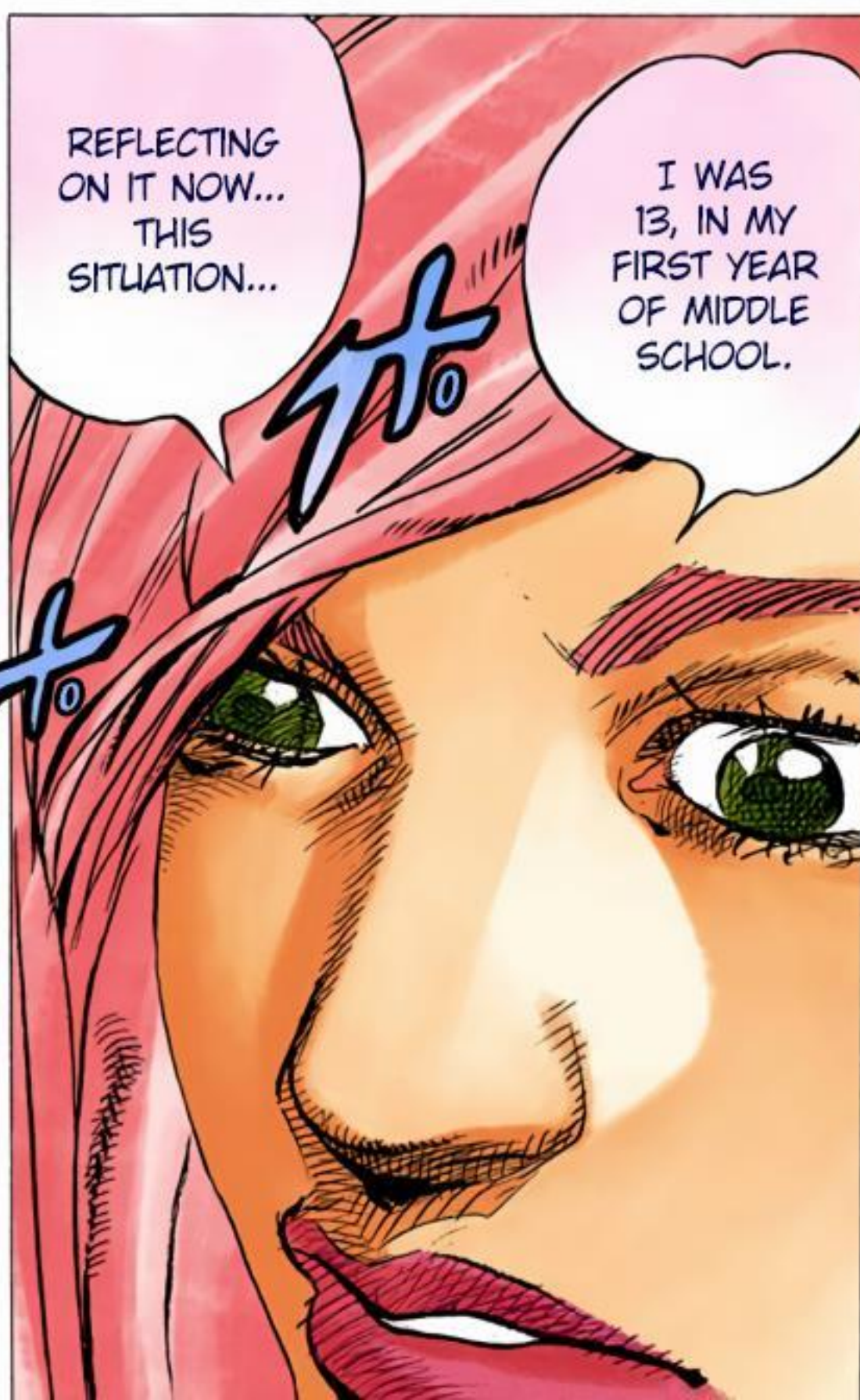
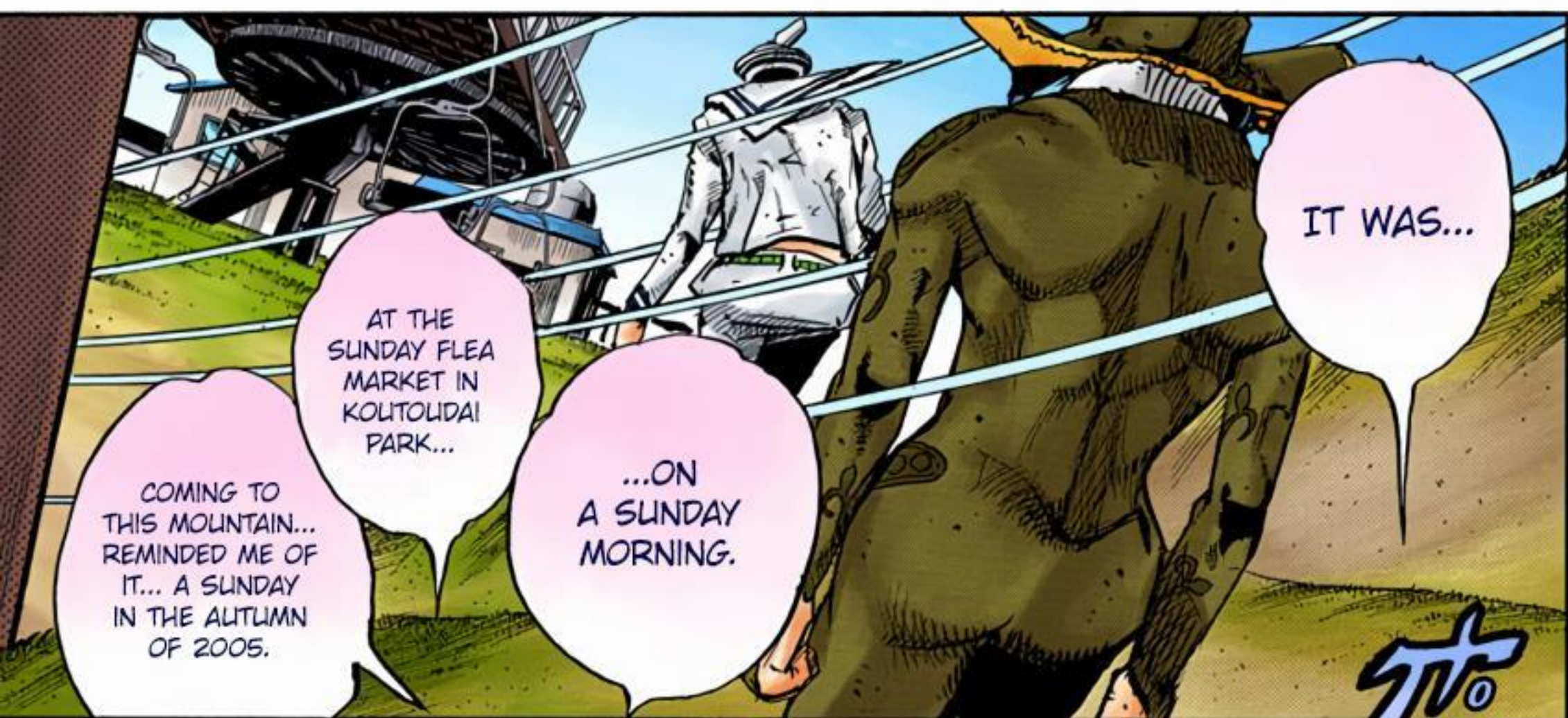
MOST
LIKELY
...

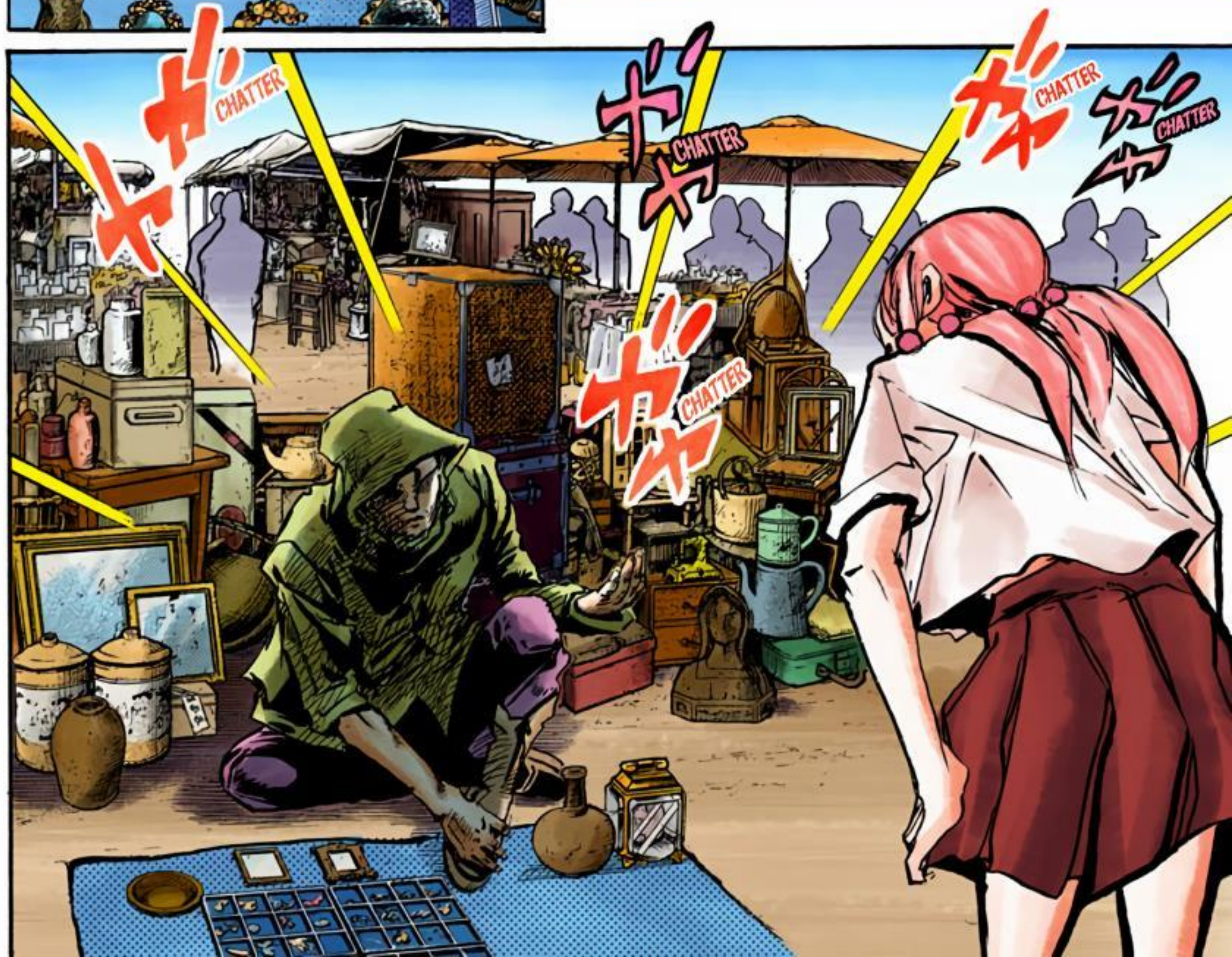
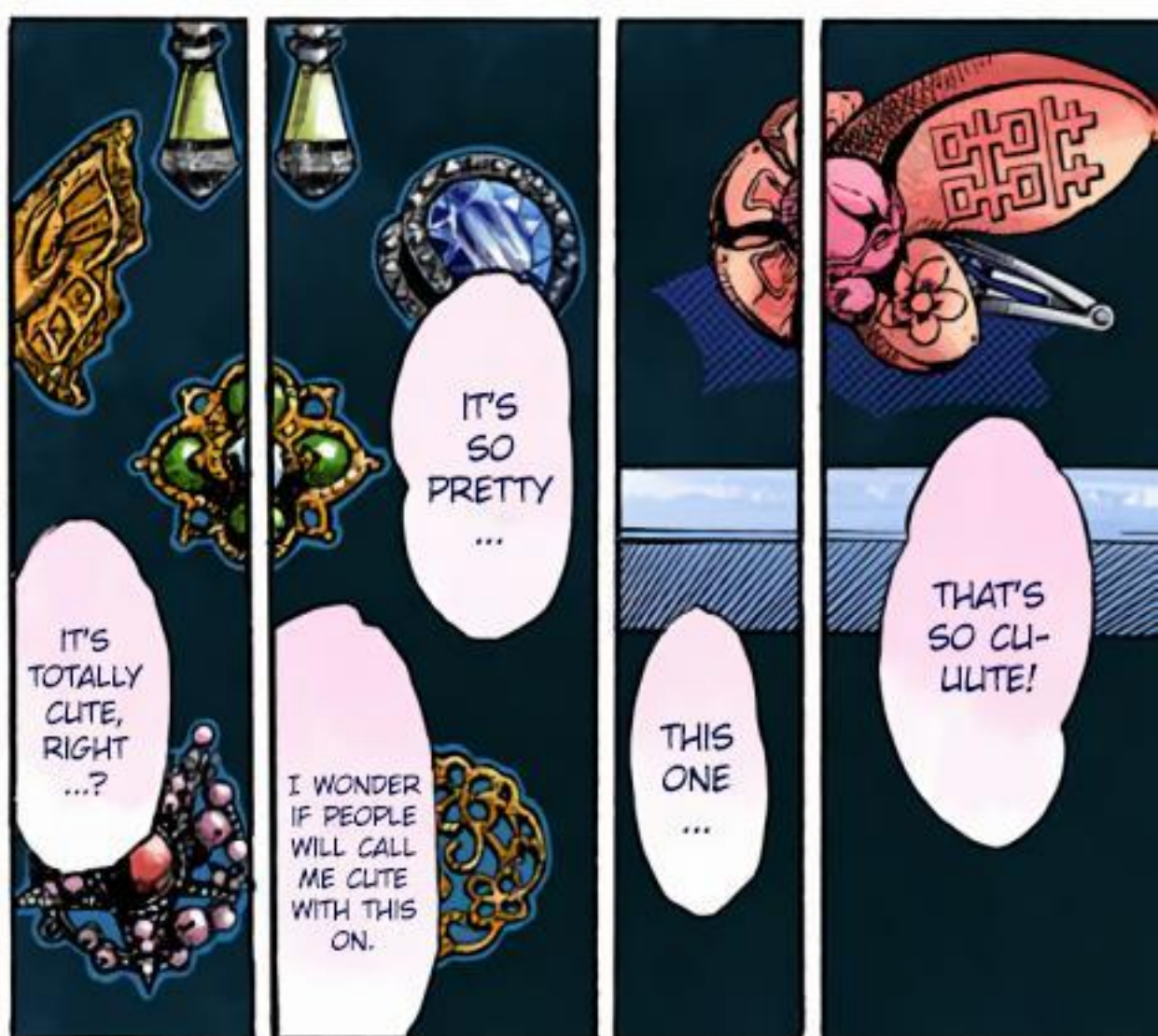
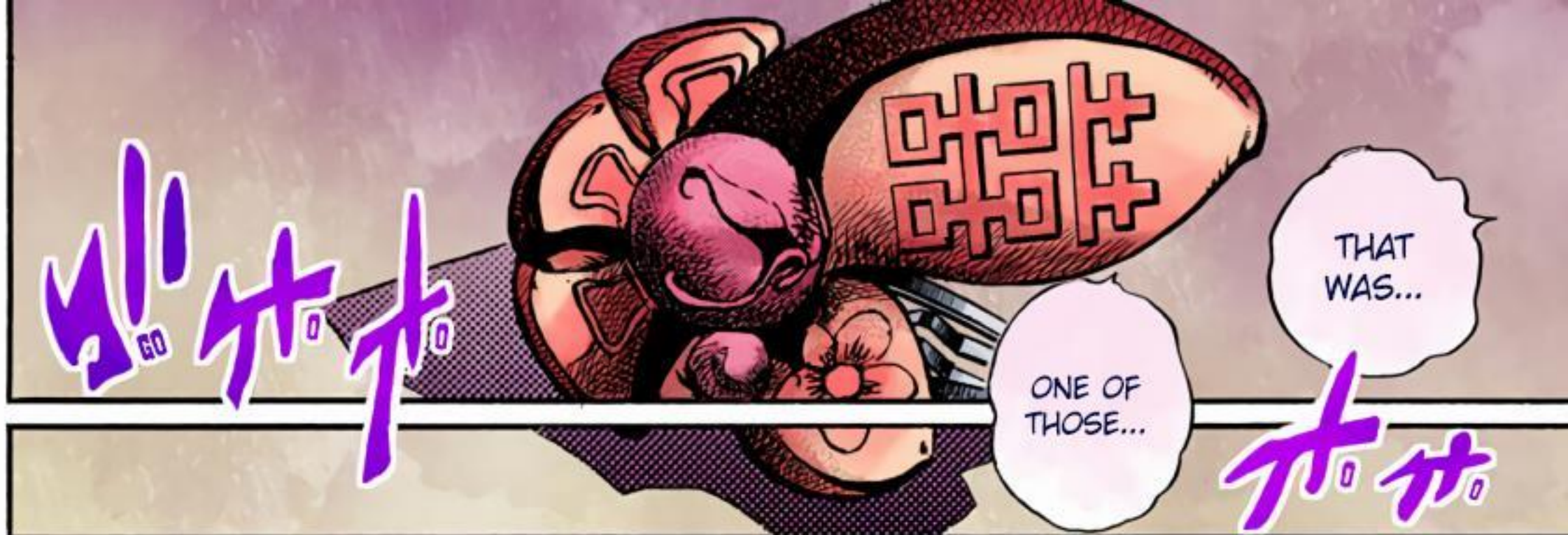
BUT...

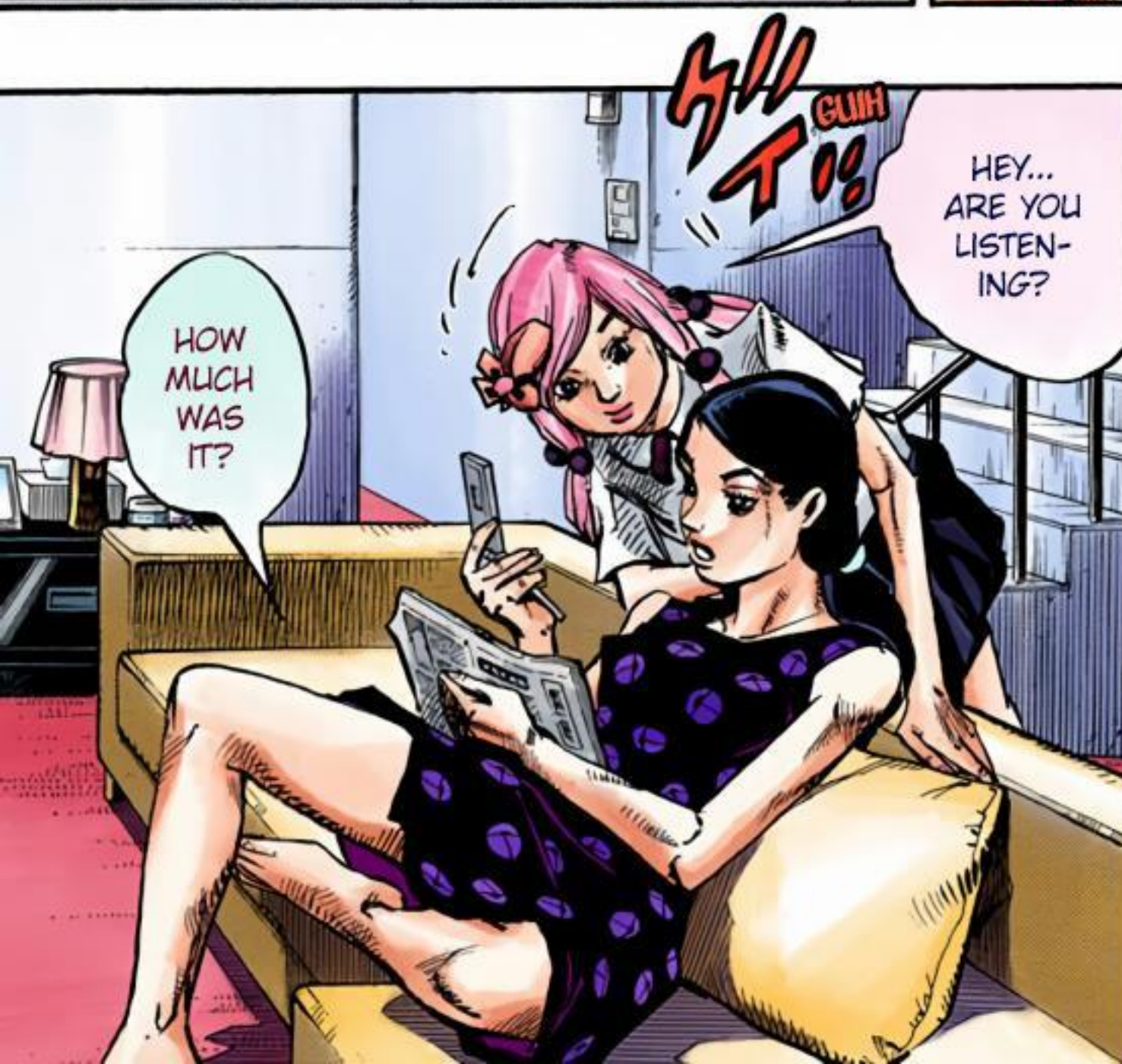
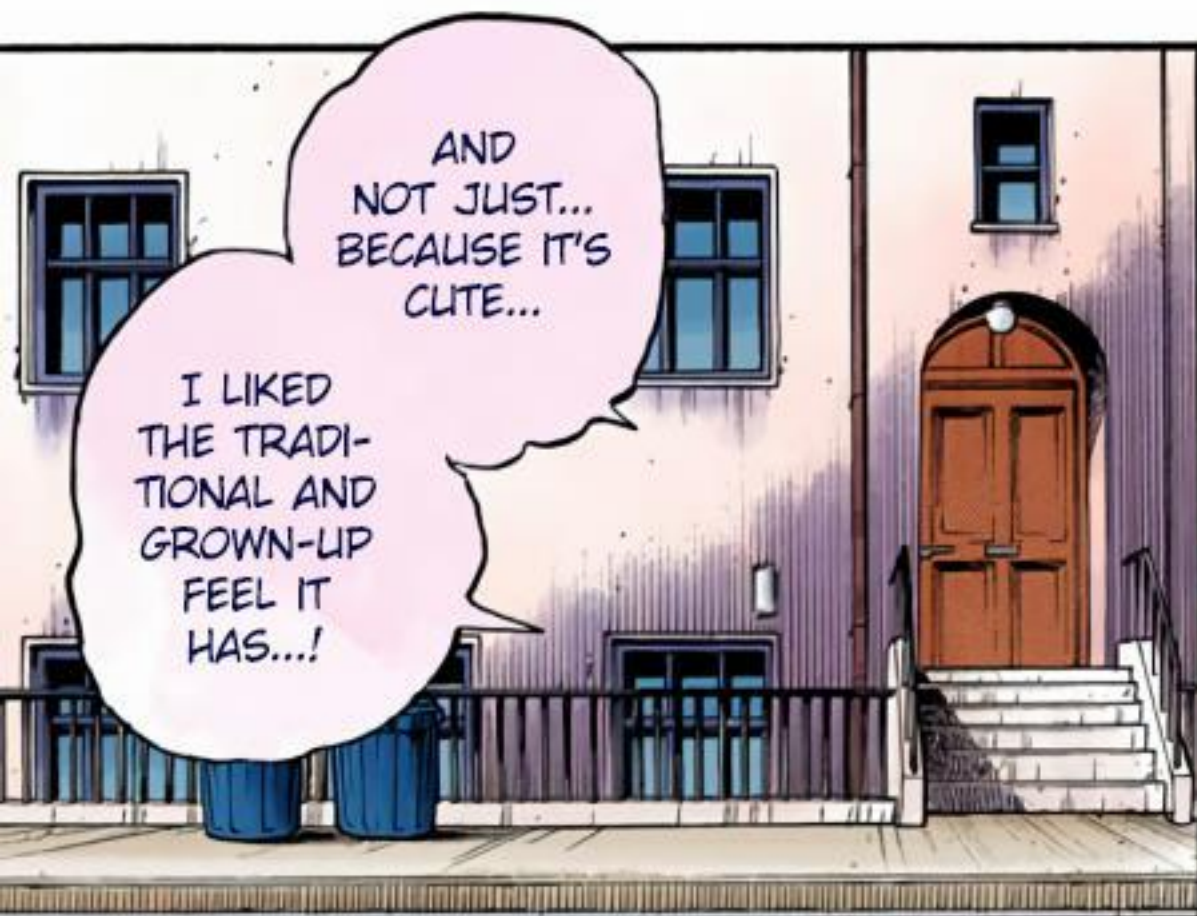


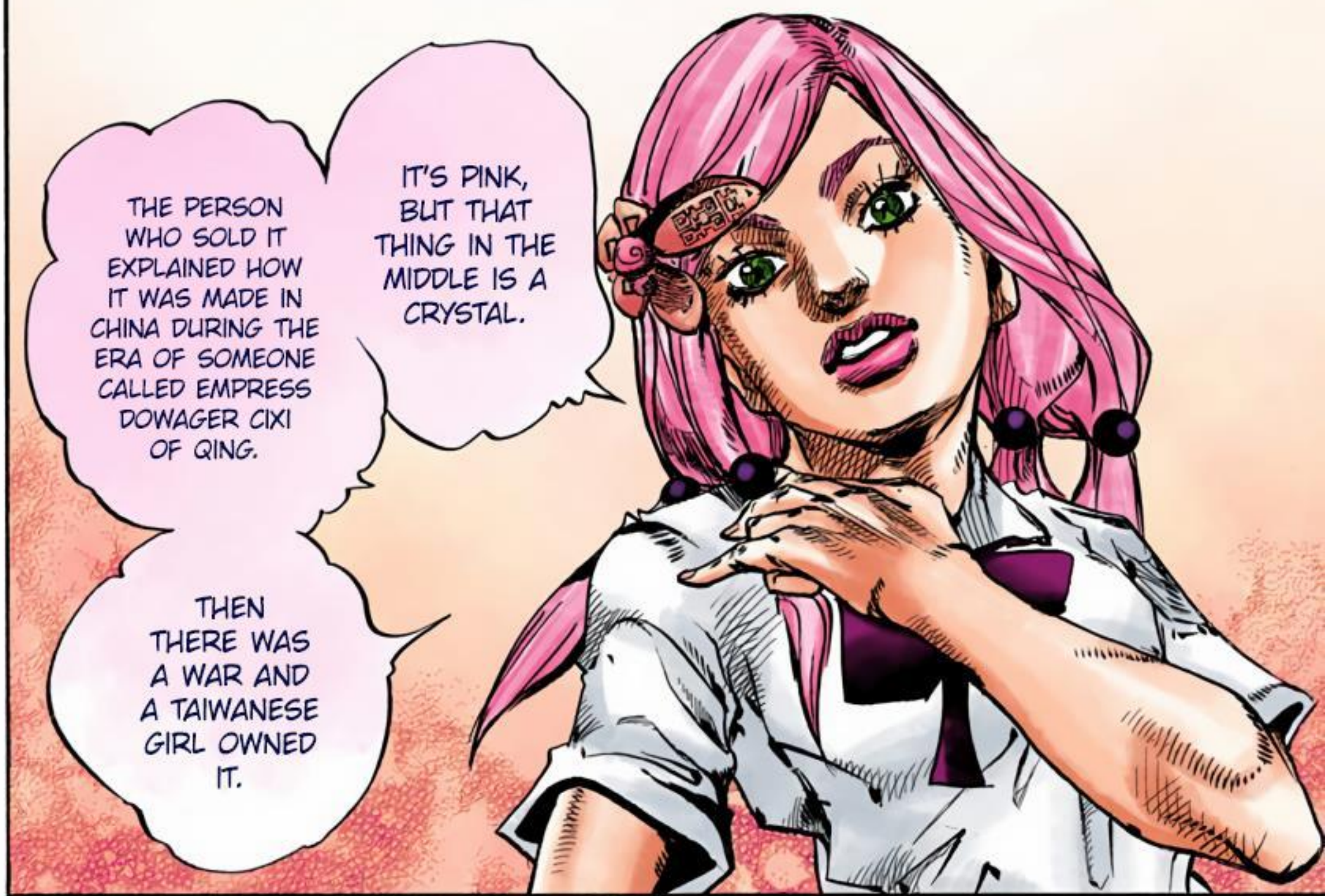
NO ONE BUT
THE PLANT
APPRAISER CAN
HARVEST THE
'LOCACACA'.











THE PERSON WHO SOLD IT EXPLAINED HOW IT WAS MADE IN CHINA DURING THE ERA OF SOMEONE CALLED EMPRESS DOWAGER CIXI OF QING.

IT'S PINK, BUT THAT THING IN THE MIDDLE IS A CRYSTAL.

THEN THERE WAS A WAR AND A TAIWANESE GIRL OWNED IT.



ISN'T IT CLUTE?

LOOK!



IT'S CHEAP!

...IT'S REAL, AFTER ALL.

SEVEN THOUSAND EIGHT HUNDRED...

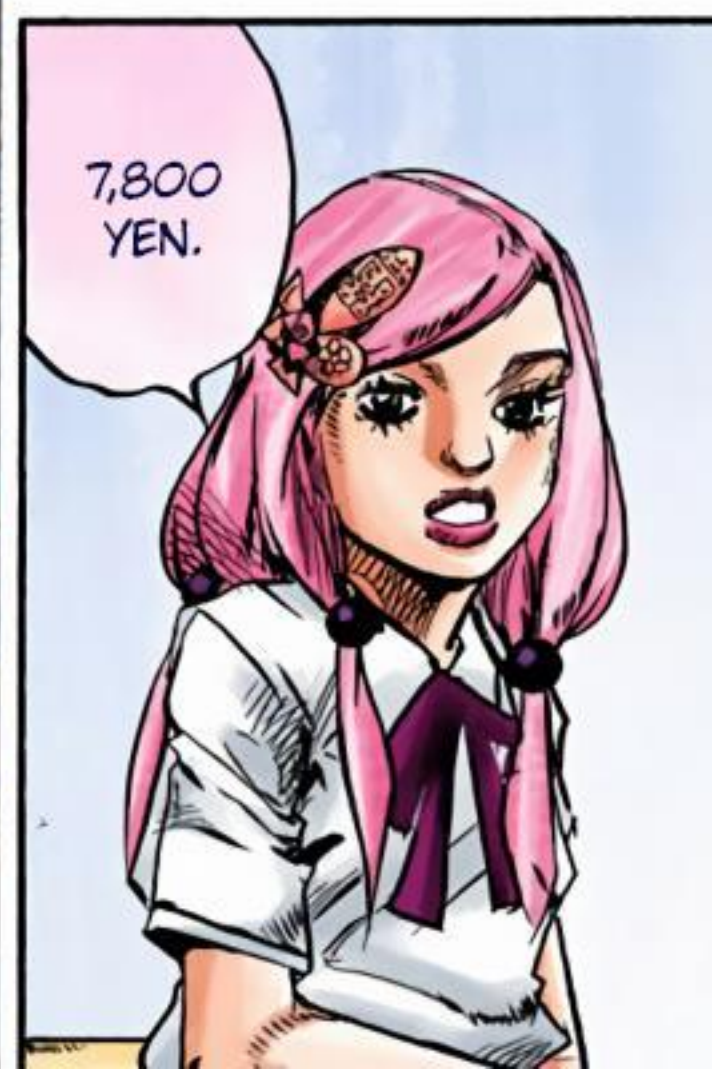
FROM THAT RUMMAGE SALE IN THE PARK?



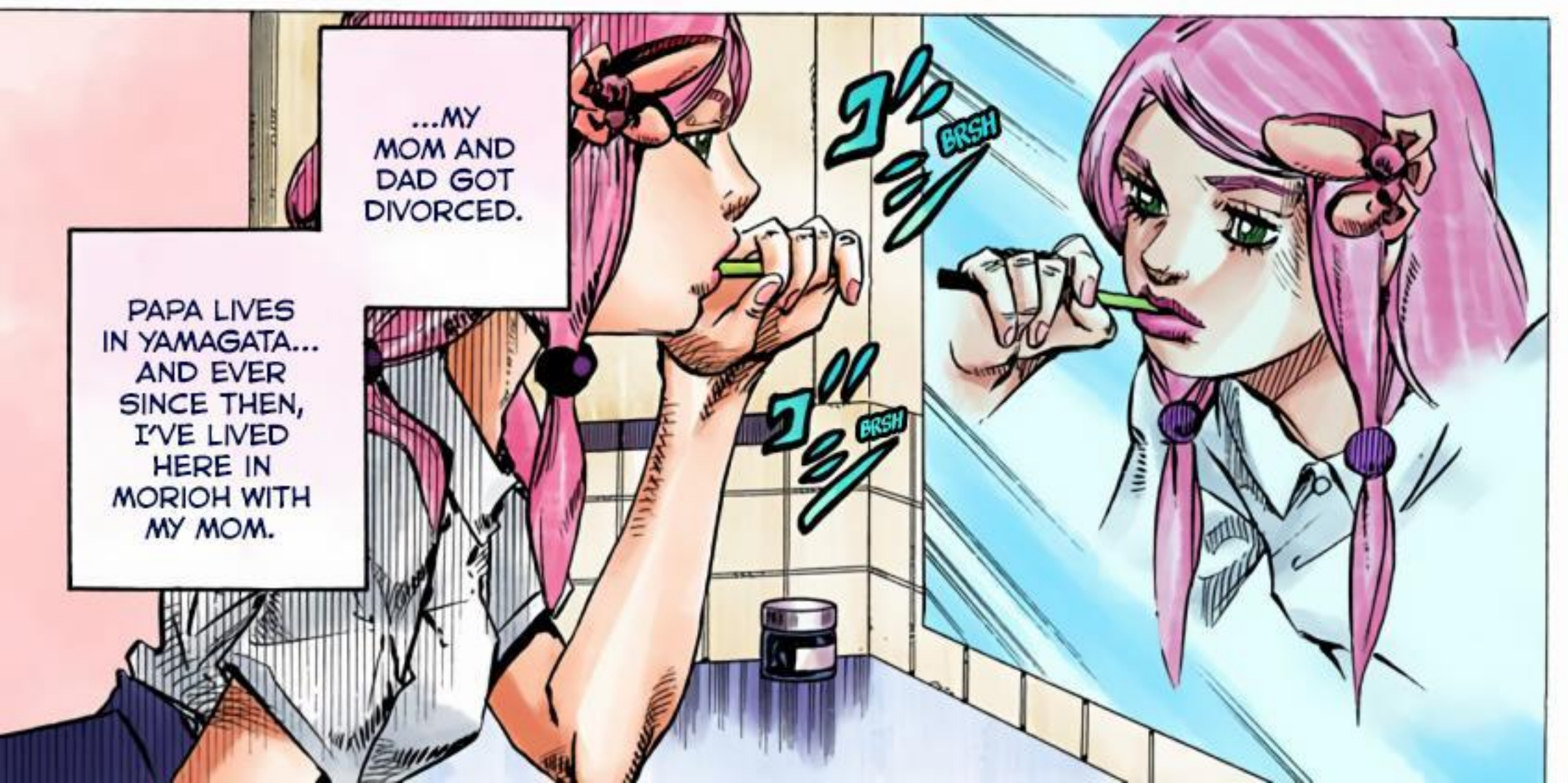
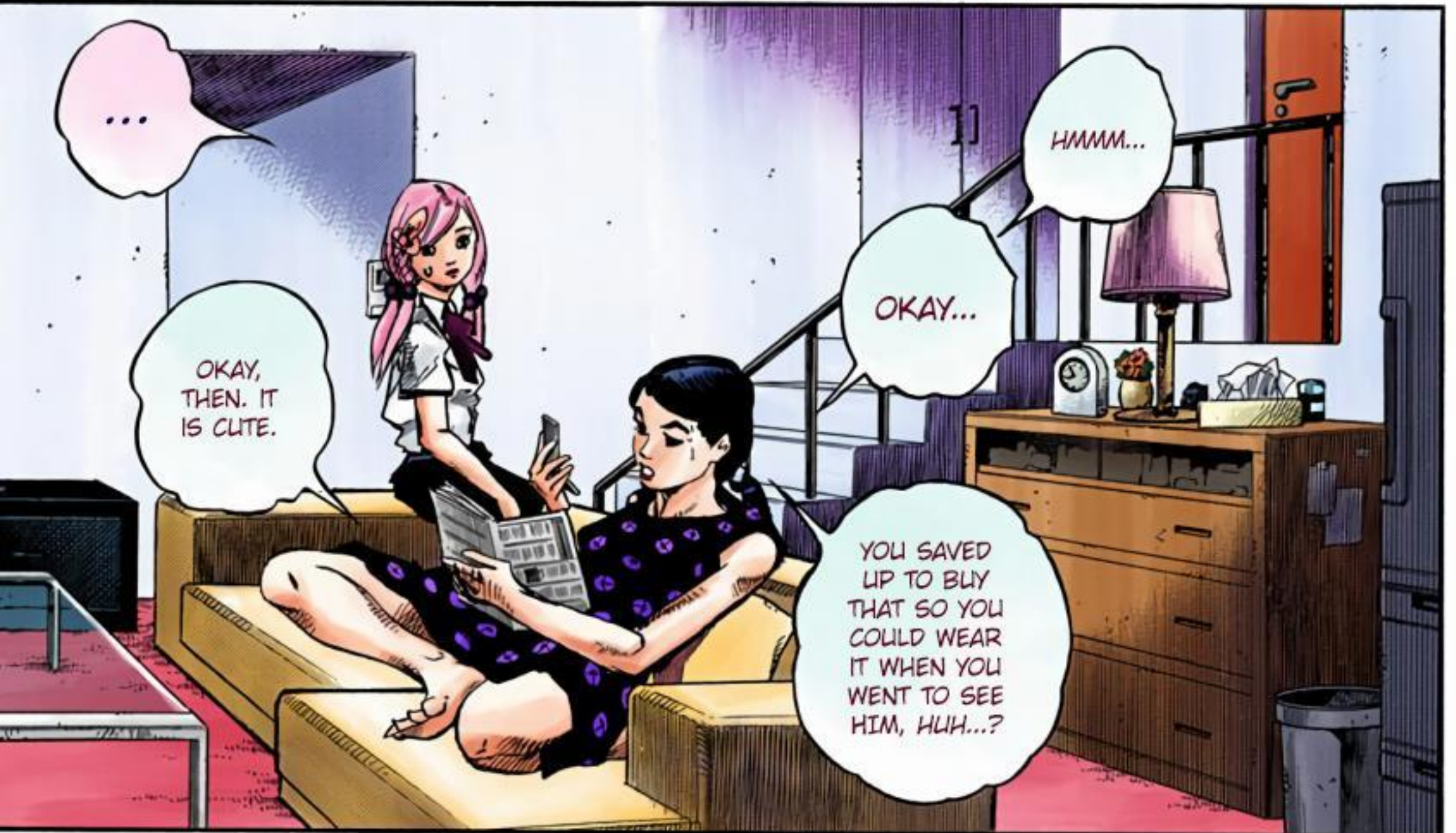
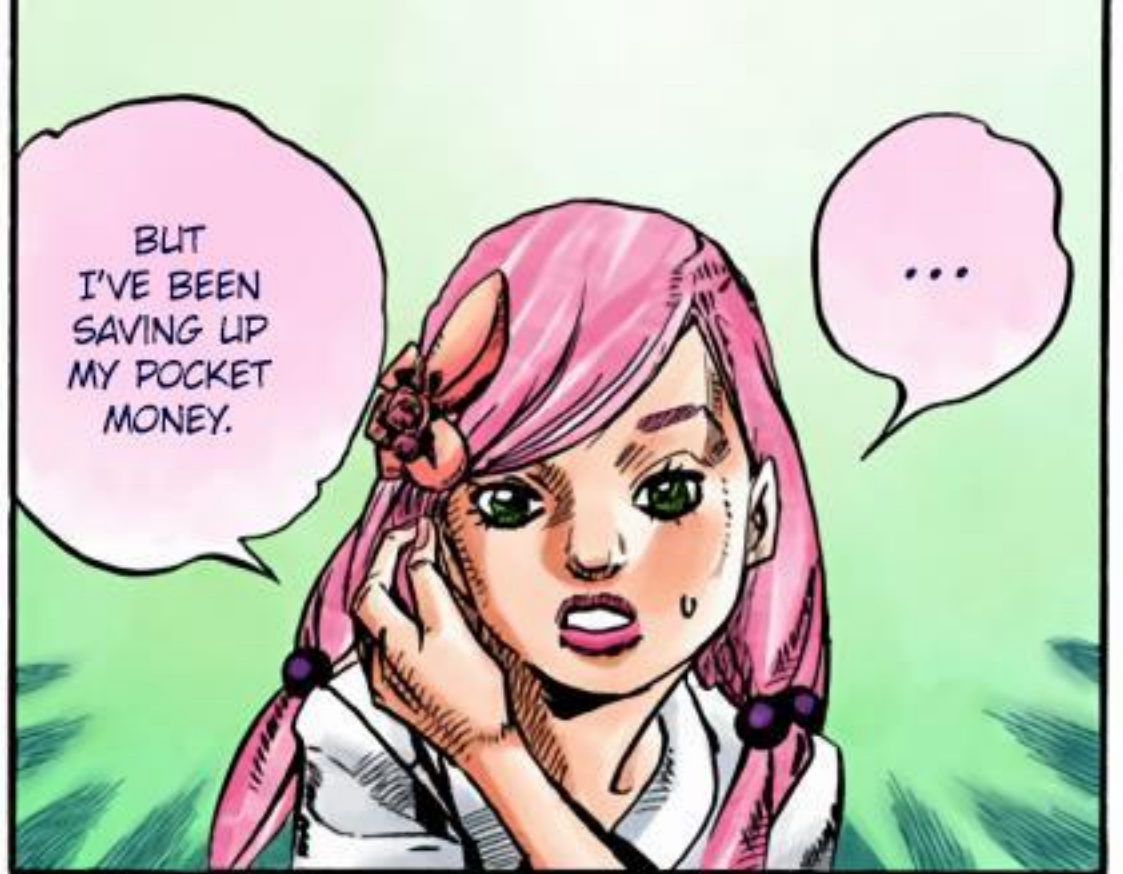
OKAY, SO HOW MUCH DID IT COST?

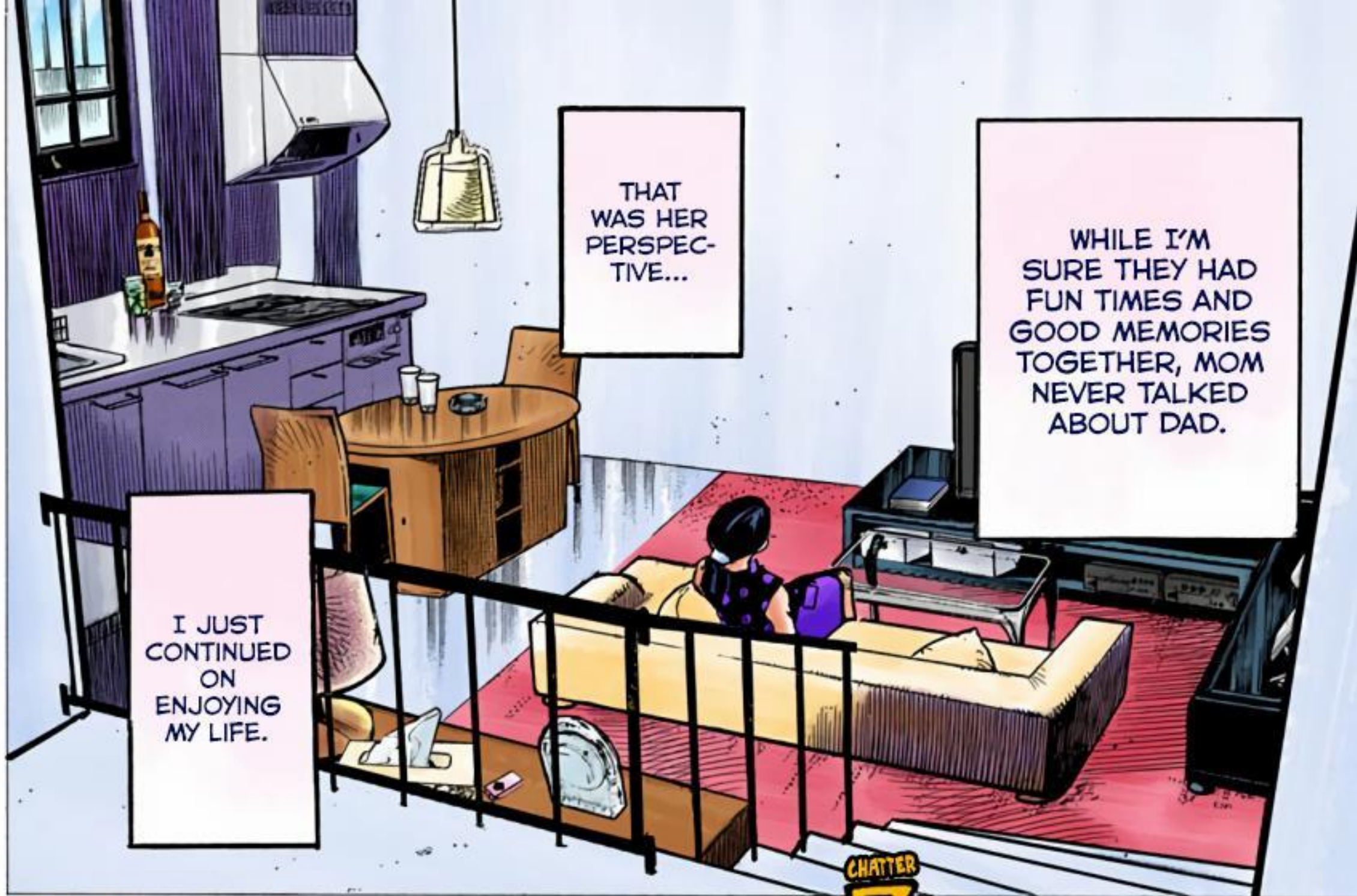


HONEY, THAT'S NOT THE SORT OF MONEY WE CAN AFFORD TO SPEND ON SOMETHING LIKE THAT, DON'T YOU THINK...?



7,800 YEN.





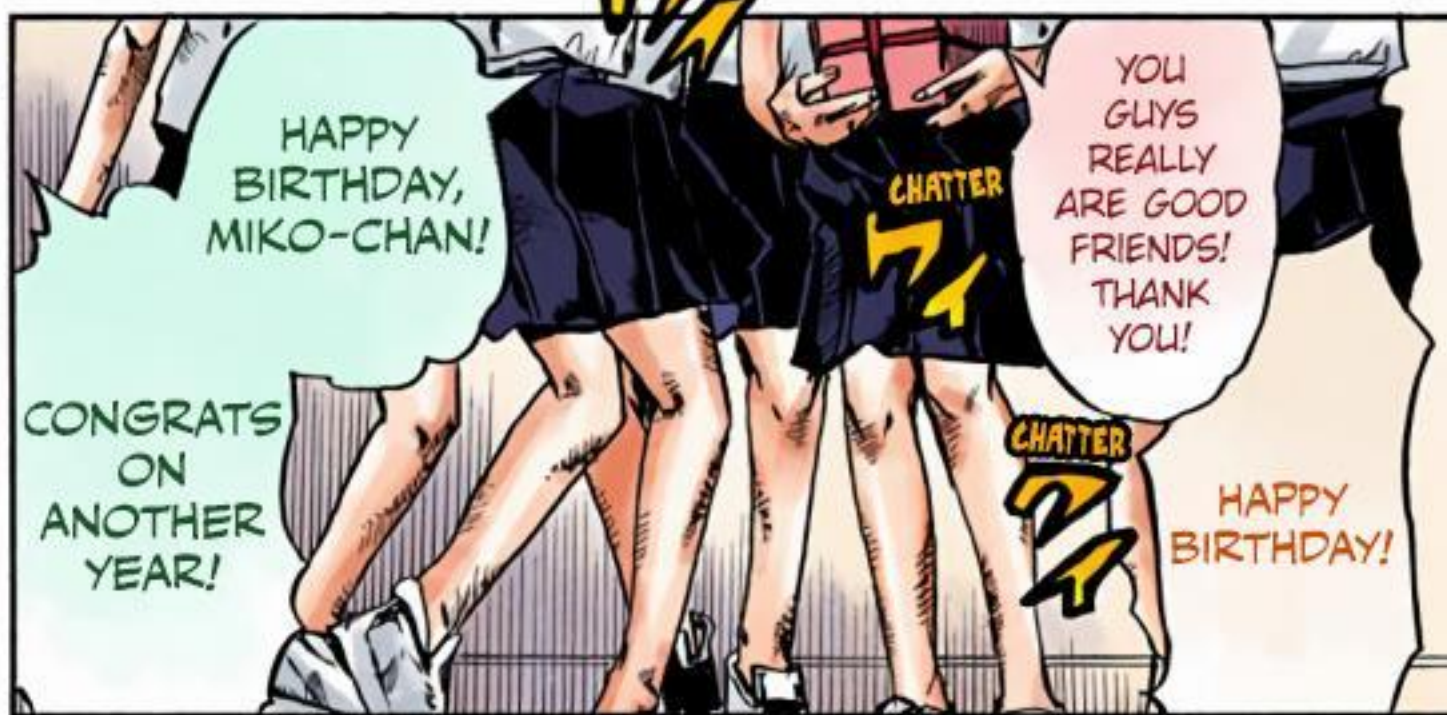
THAT
WAS HER
PERSPEC-
TIVE...

WHILE I'M
SURE THEY HAD
FUN TIMES AND
GOOD MEMORIES
TOGETHER, MOM
NEVER TALKED
ABOUT DAD.

I JUST
CONTINUED
ON
ENJOYING
MY LIFE.



MIKO-
OOOO!
HAPPY BIRTH-
DAAAY!



HAPPY BIRTHDAY,
MIKO-CHAN!

CONGRATS
ON
ANOTHER
YEAR!

YOU
GUYS
REALLY
ARE GOOD
FRIENDS!
THANK
YOU!

HAPPY
BIRTHDAY!



I TOTALLY
FORGOT.

TODAY'S
MIKO-CHAN'S
BIRTHDAY.

IT IS,
ISN'T IT...

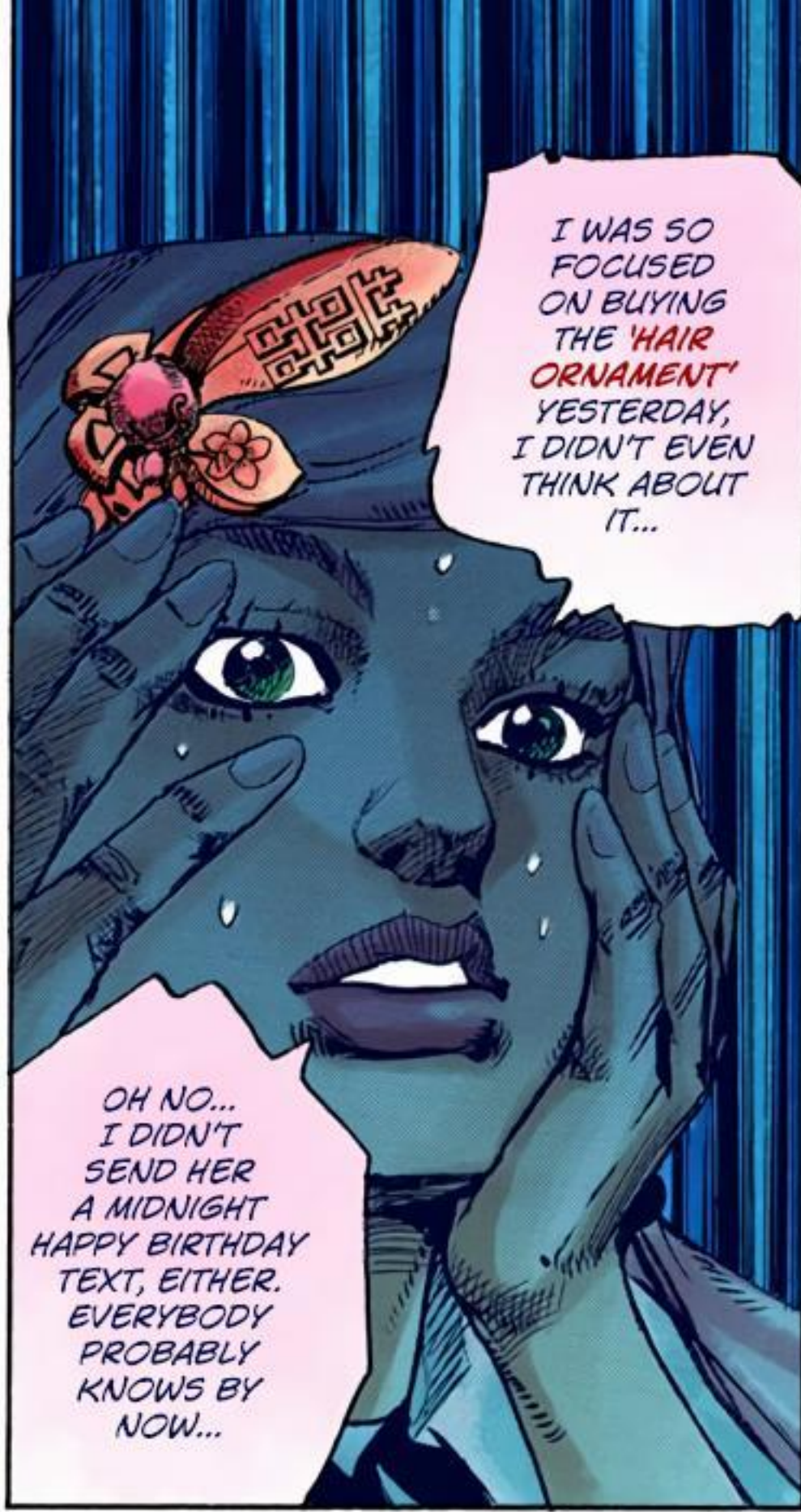
ARE YOU
KIDDING
ME? I'M
THE ONLY
ONE?

C'MON,
OPEN
IIIIIT!

OH
MAAAN...

HAH!

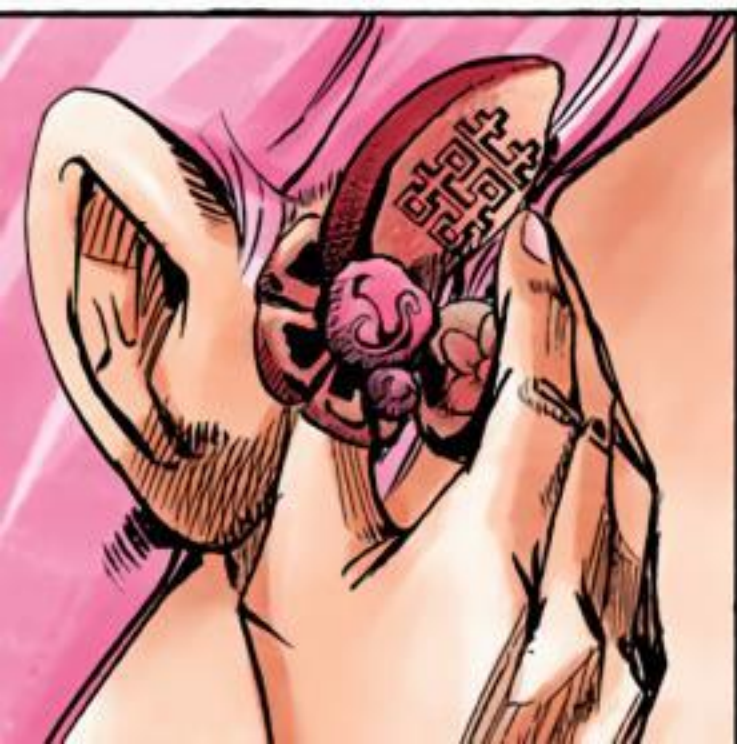
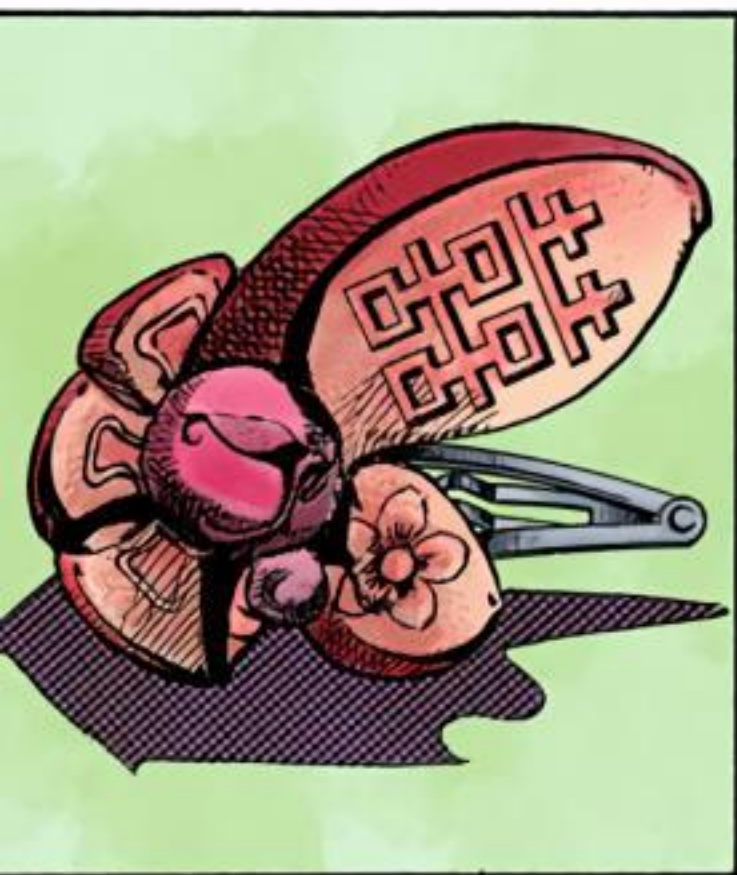
OPEN THE
PRESENT!



I WAS SO FOCUSED ON BUYING THE 'HAIR ORNAMENT' YESTERDAY, I DIDN'T EVEN THINK ABOUT IT...

OH NO... I DIDN'T SEND HER A MIDNIGHT HAPPY BIRTHDAY TEXT, EITHER. EVERYBODY PROBABLY KNOWS BY NOW...

Ungrateful, much.
Screw you, moron. Screw you.
Ungrateful, much? Don't bother coming
Screw you, moron. Screw you.
Ungrateful, much? Don't bother coming
Screw you, moron. Screw you.
Screw you, ungrateful moron.
Screw you, ungrateful moron.

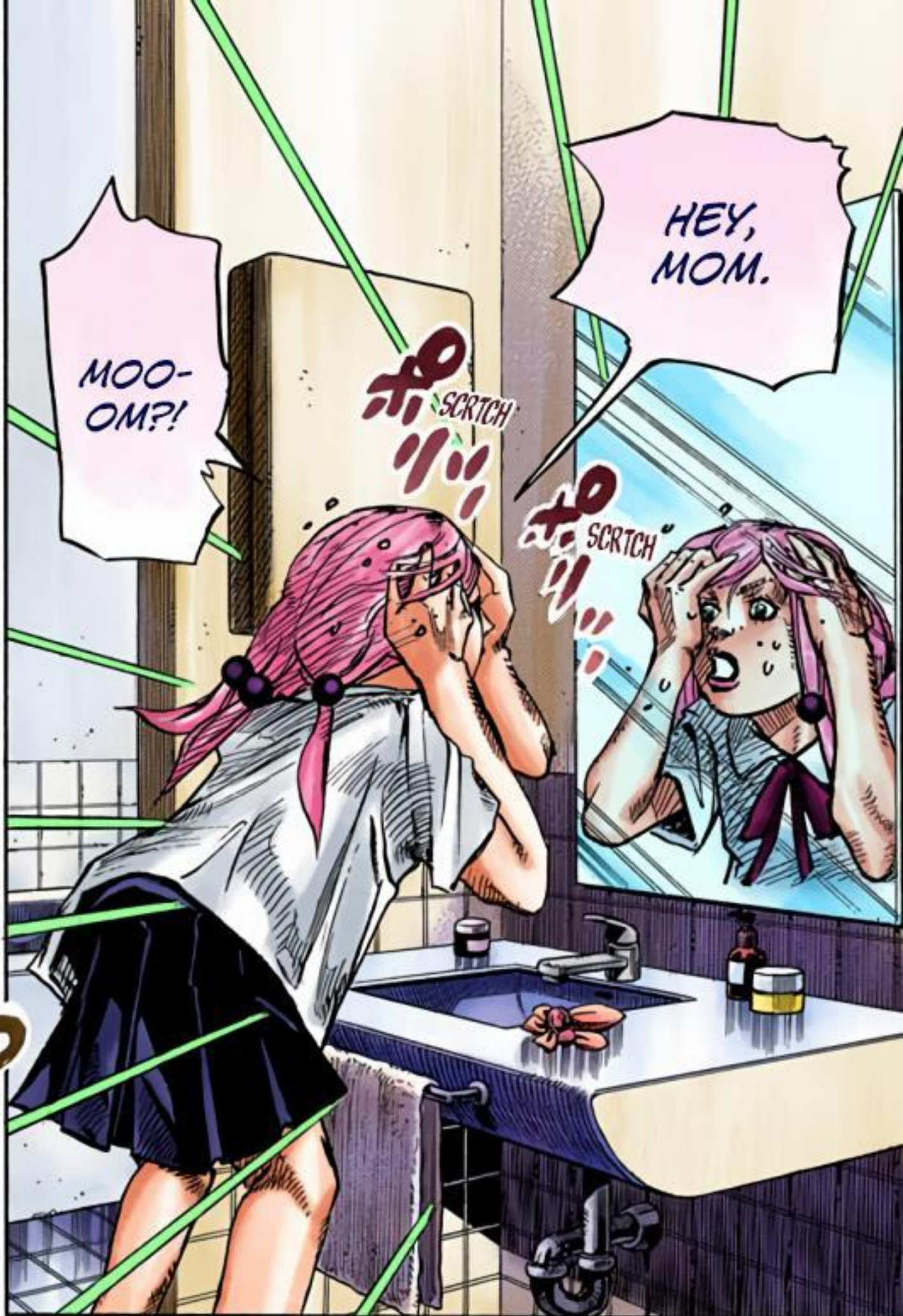
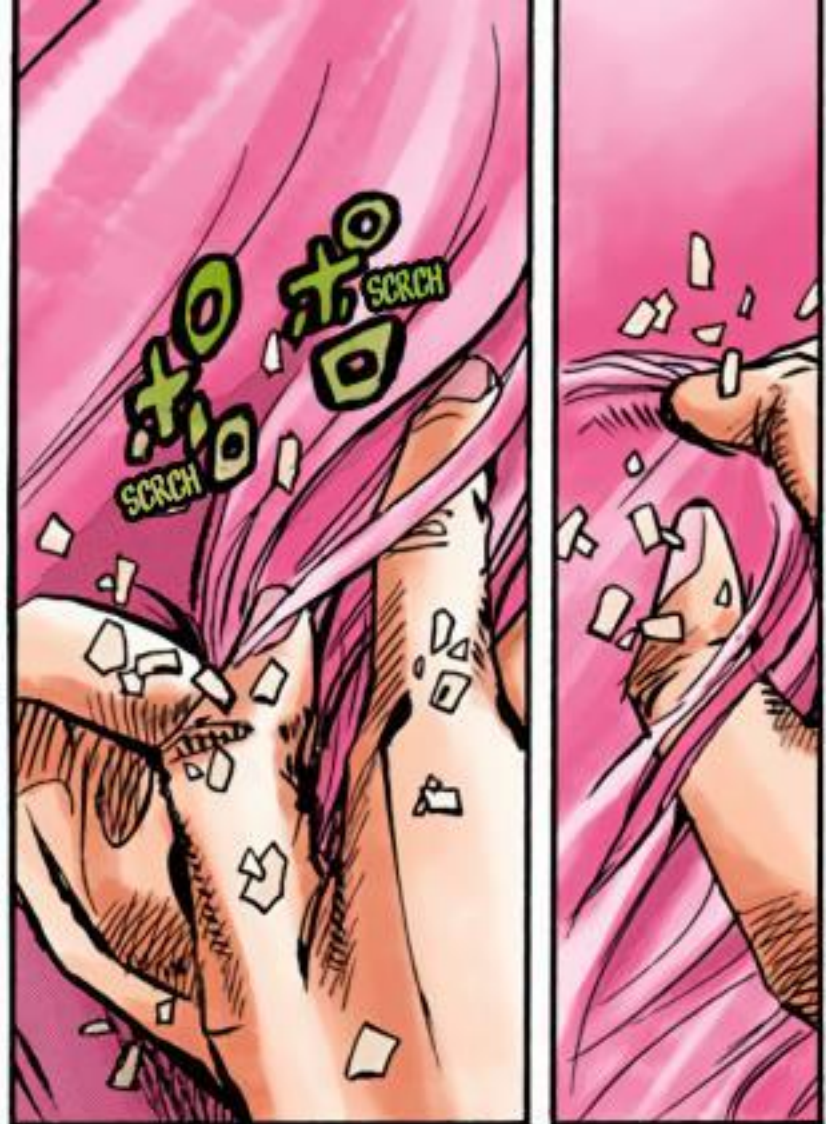


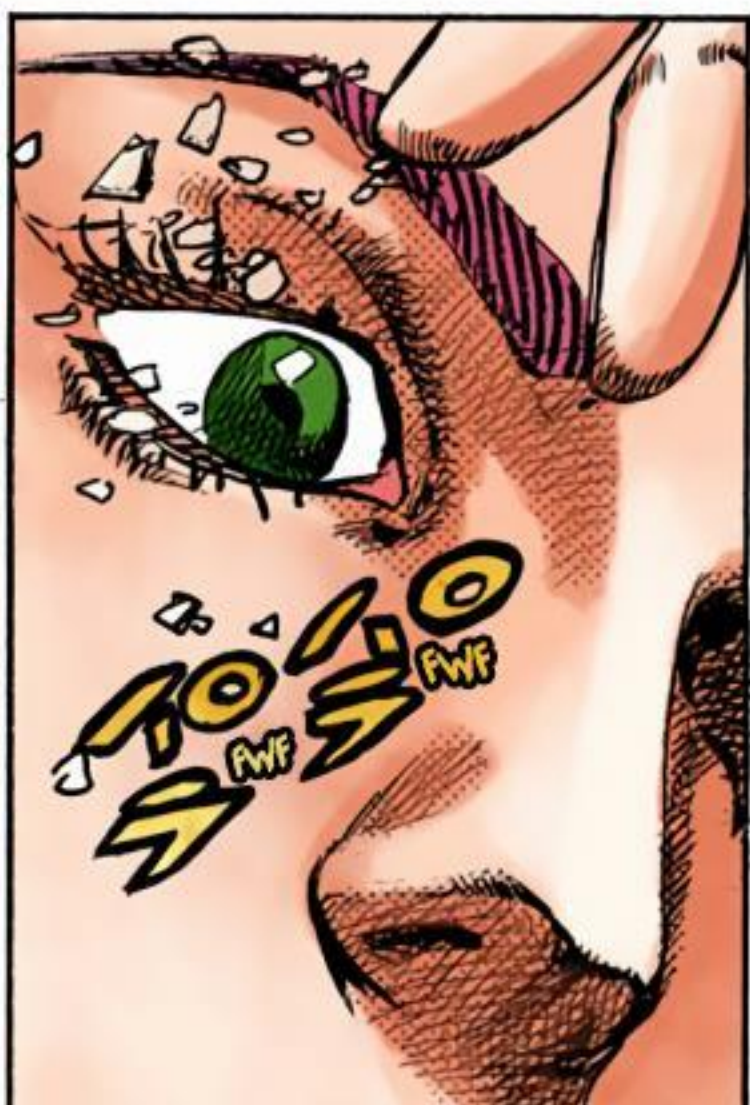
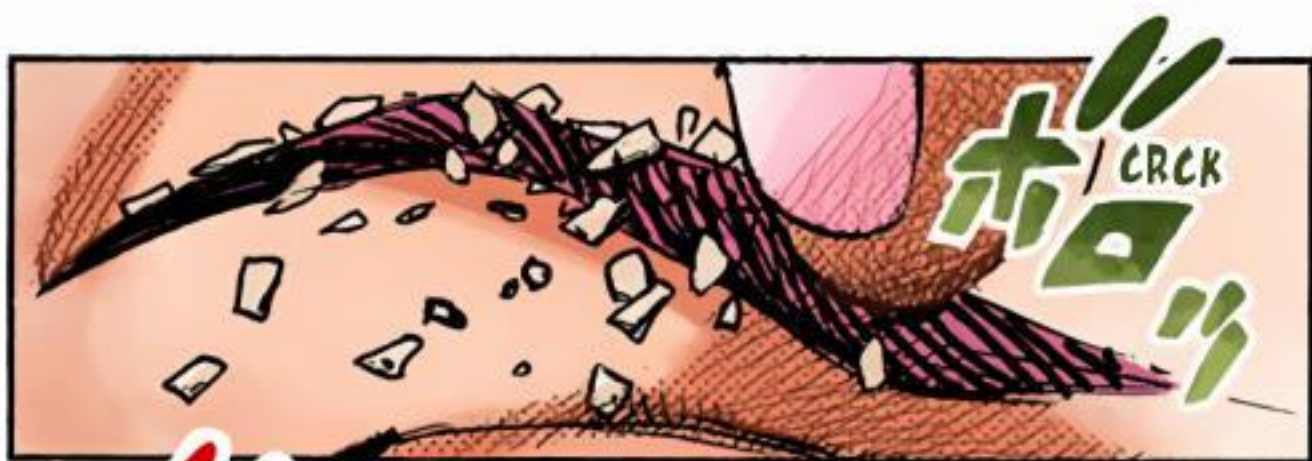
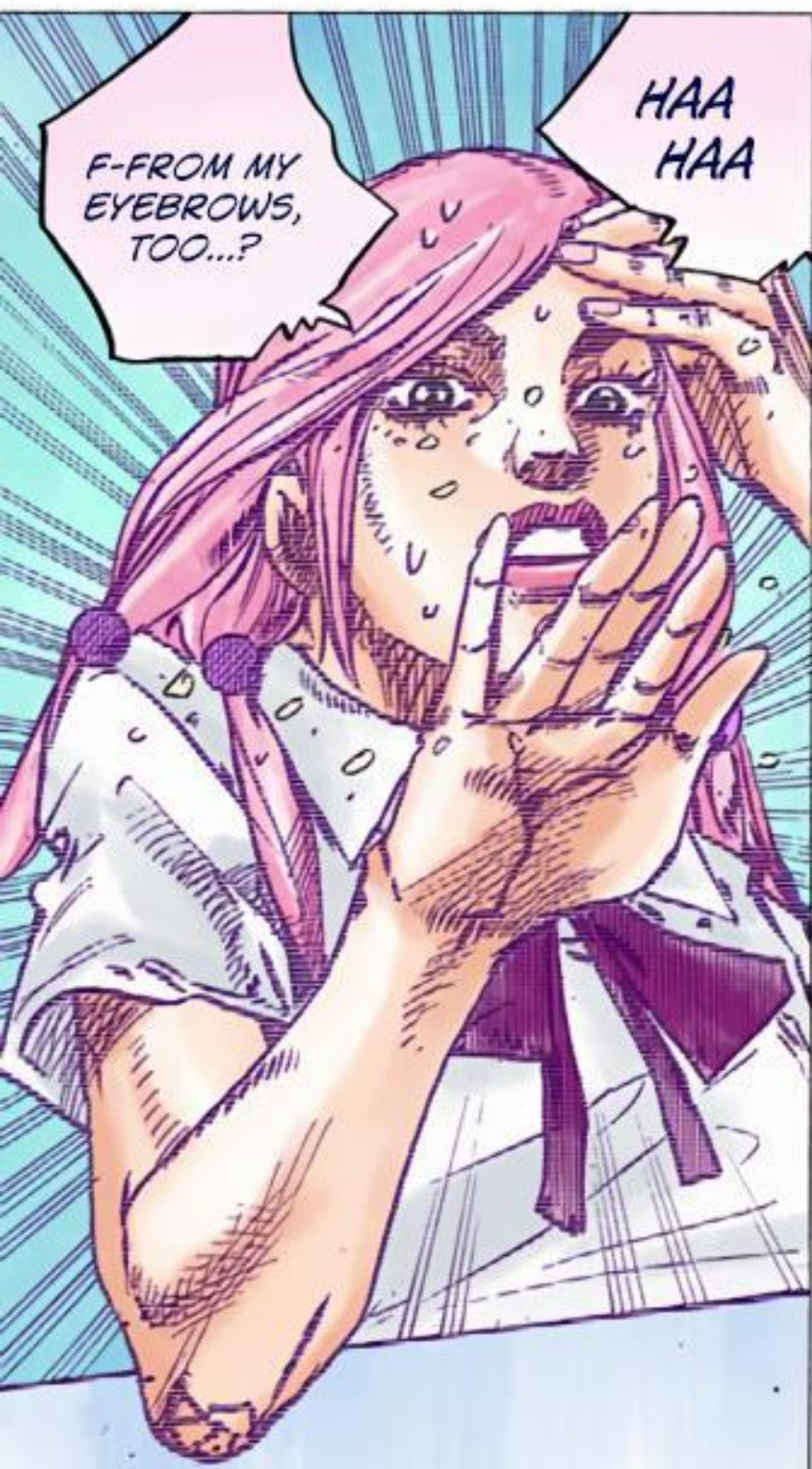
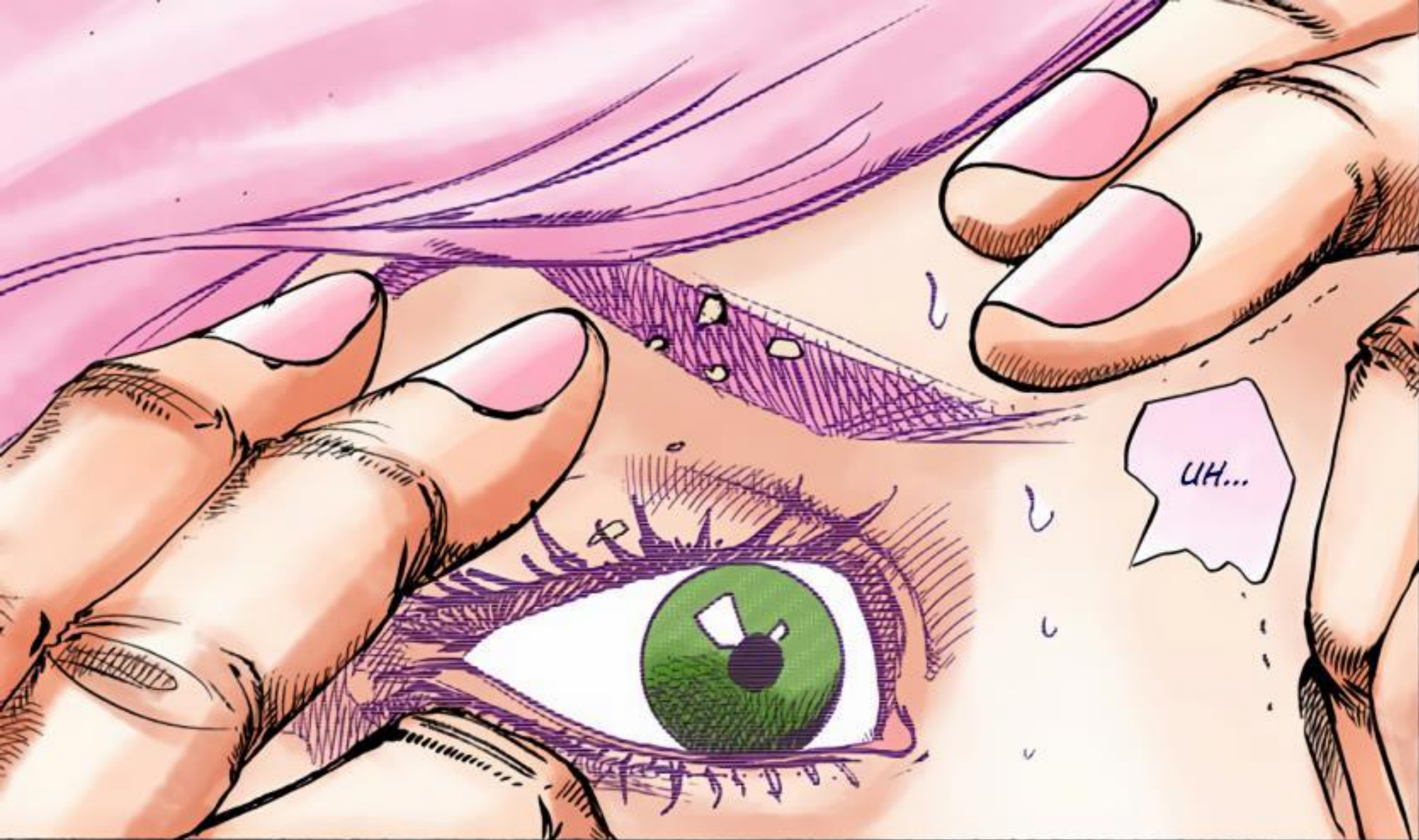
HAPPY BIRTH-DAAAAY!

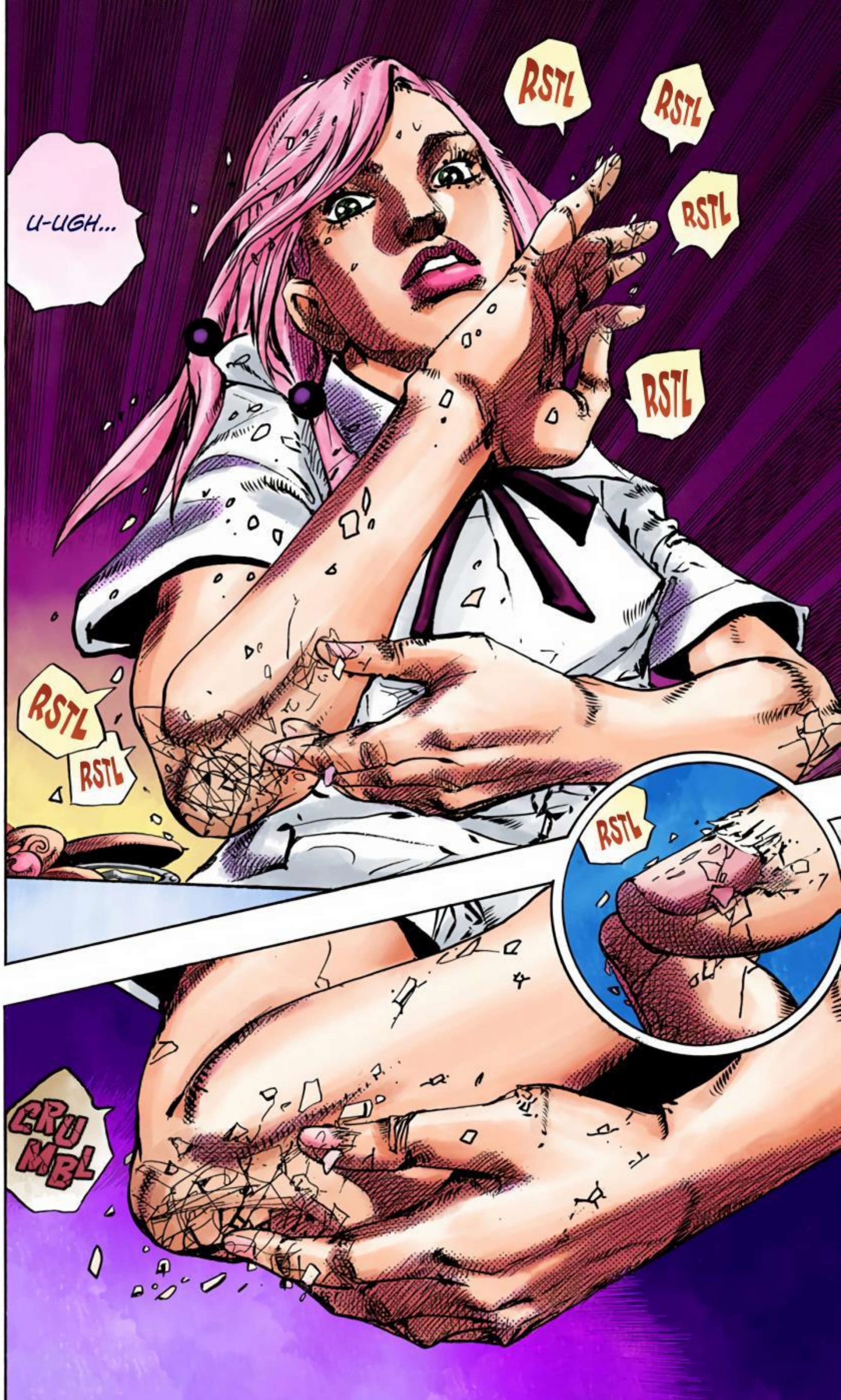
HAPPY BIRTH-DAAAAY!

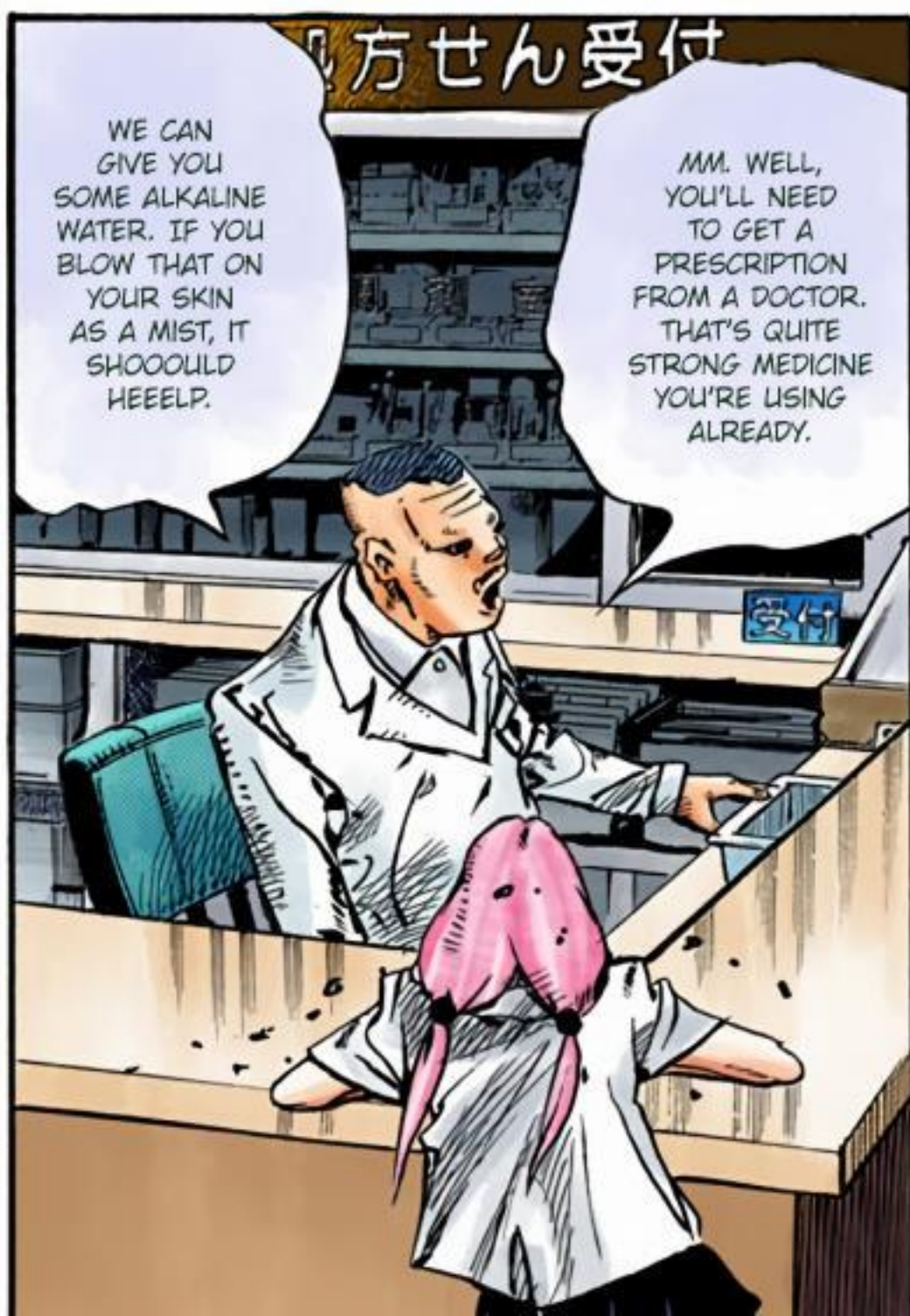
HAPPY BIRTH-DAAAAY!

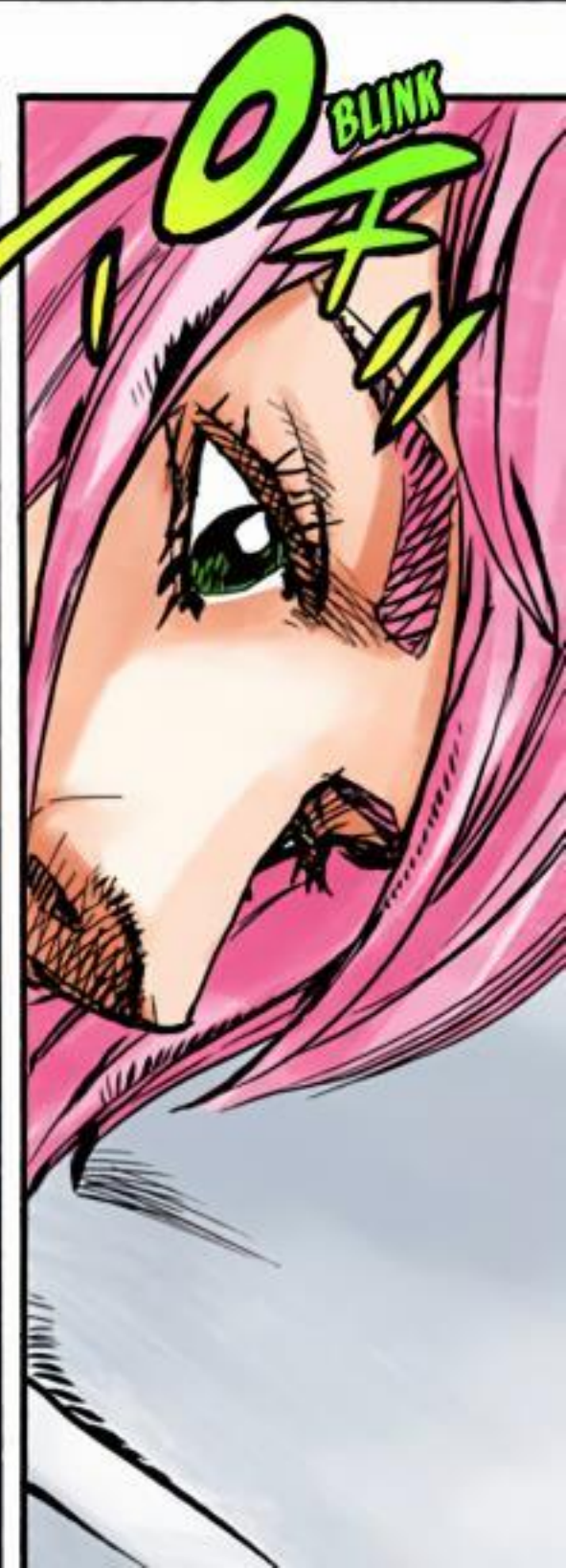
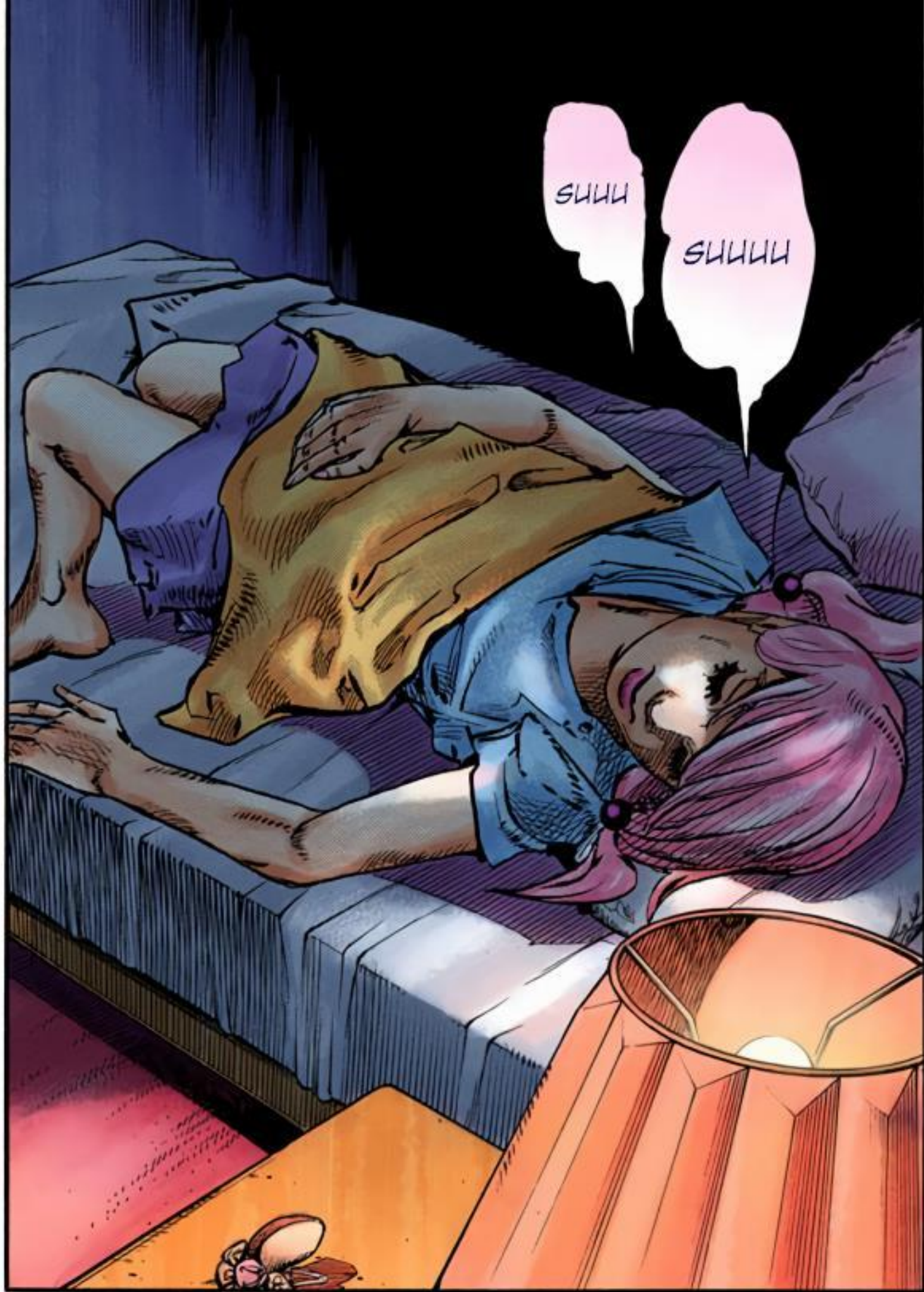
HAPPY BIRTH-DAAAAY!

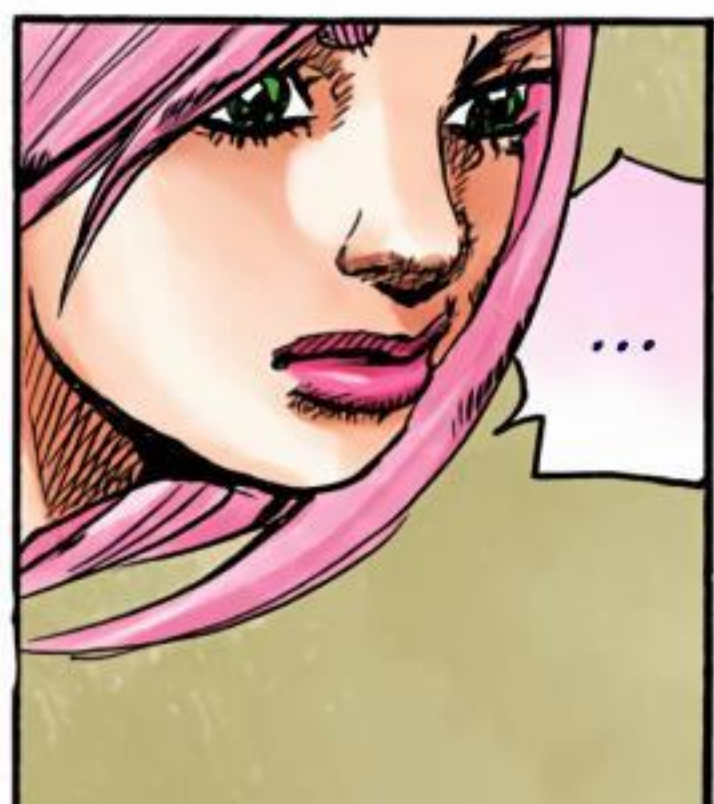
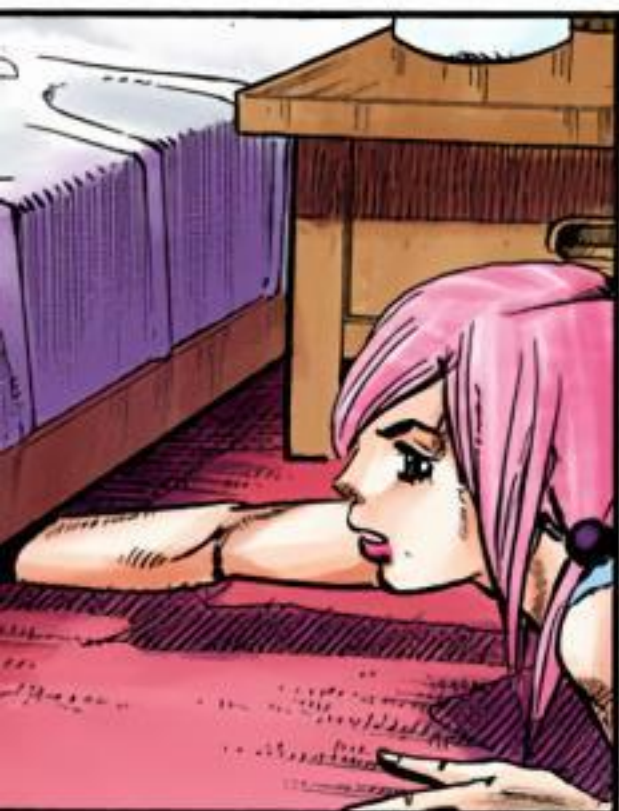
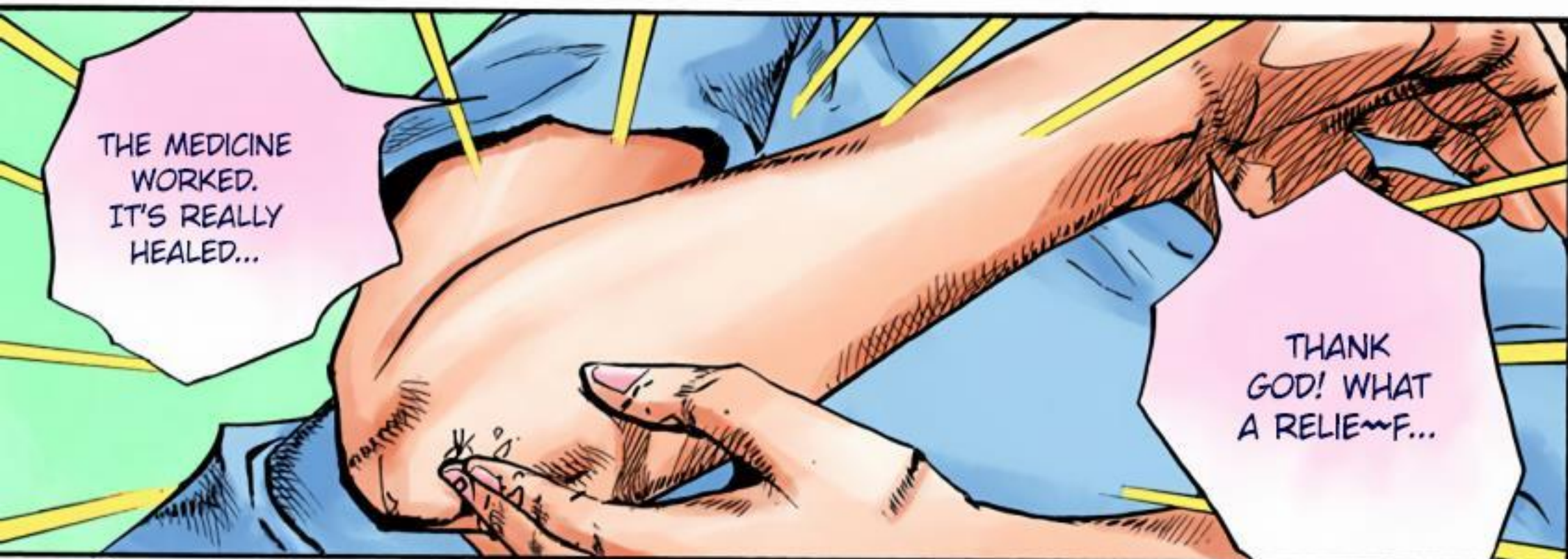


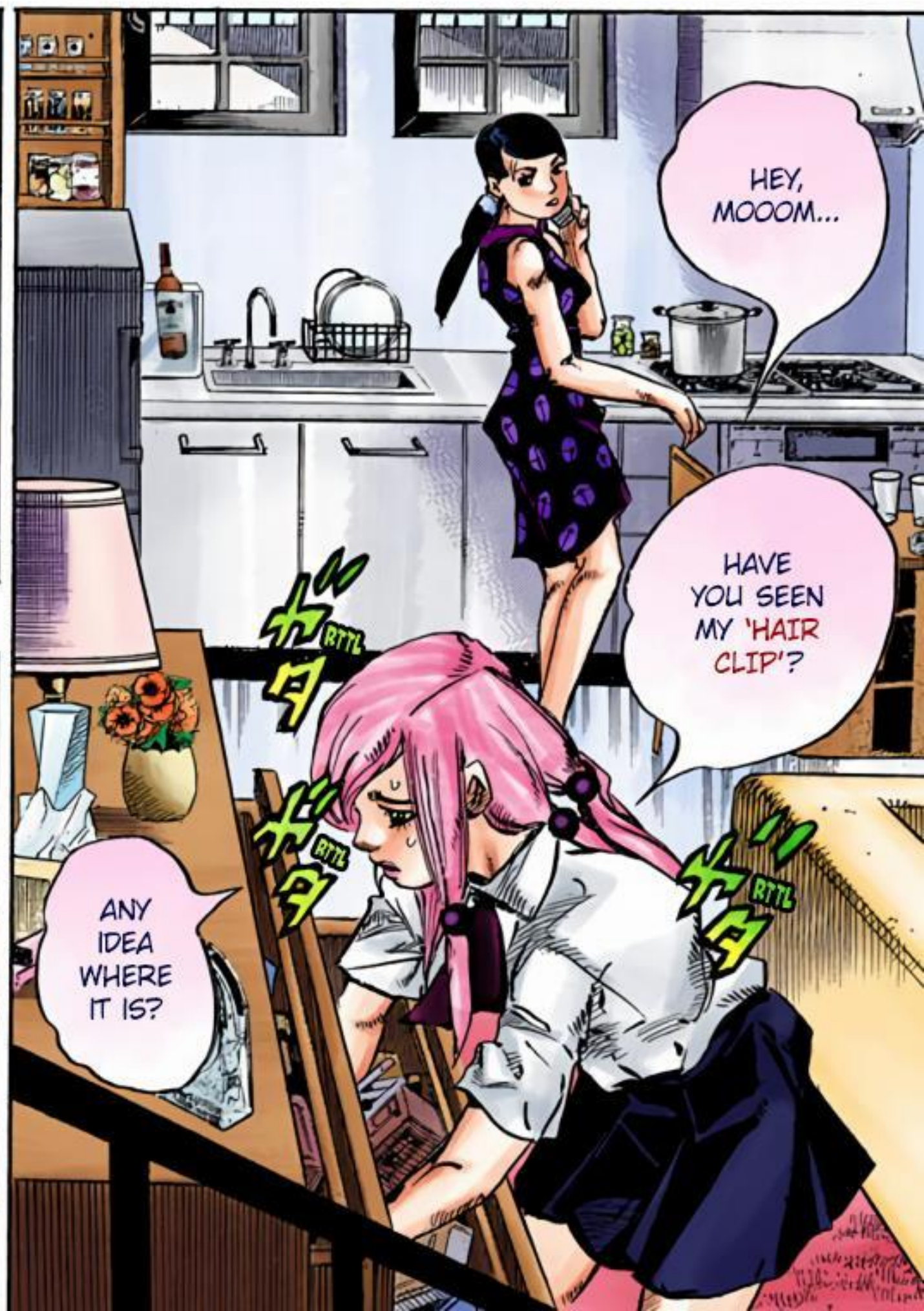
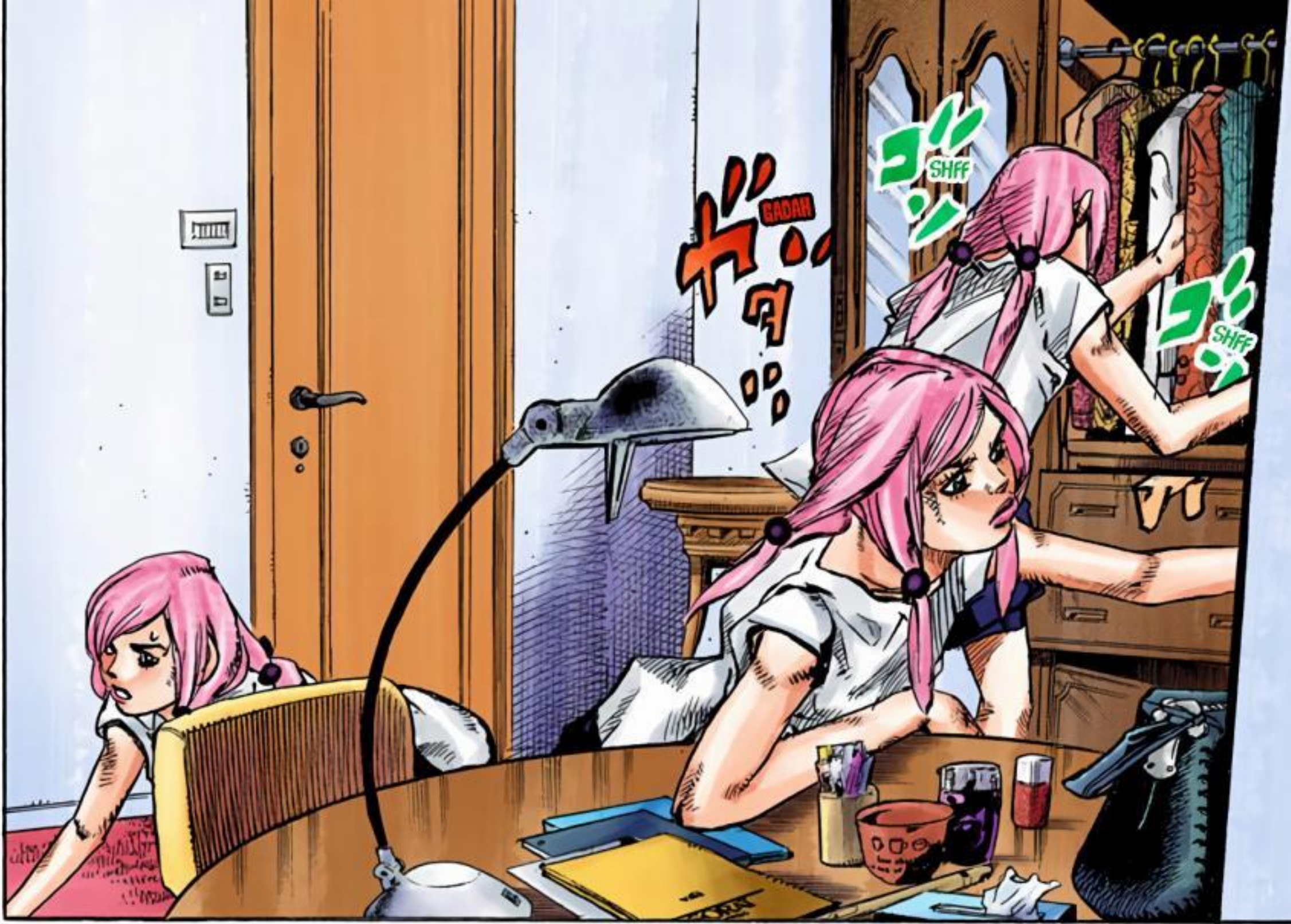


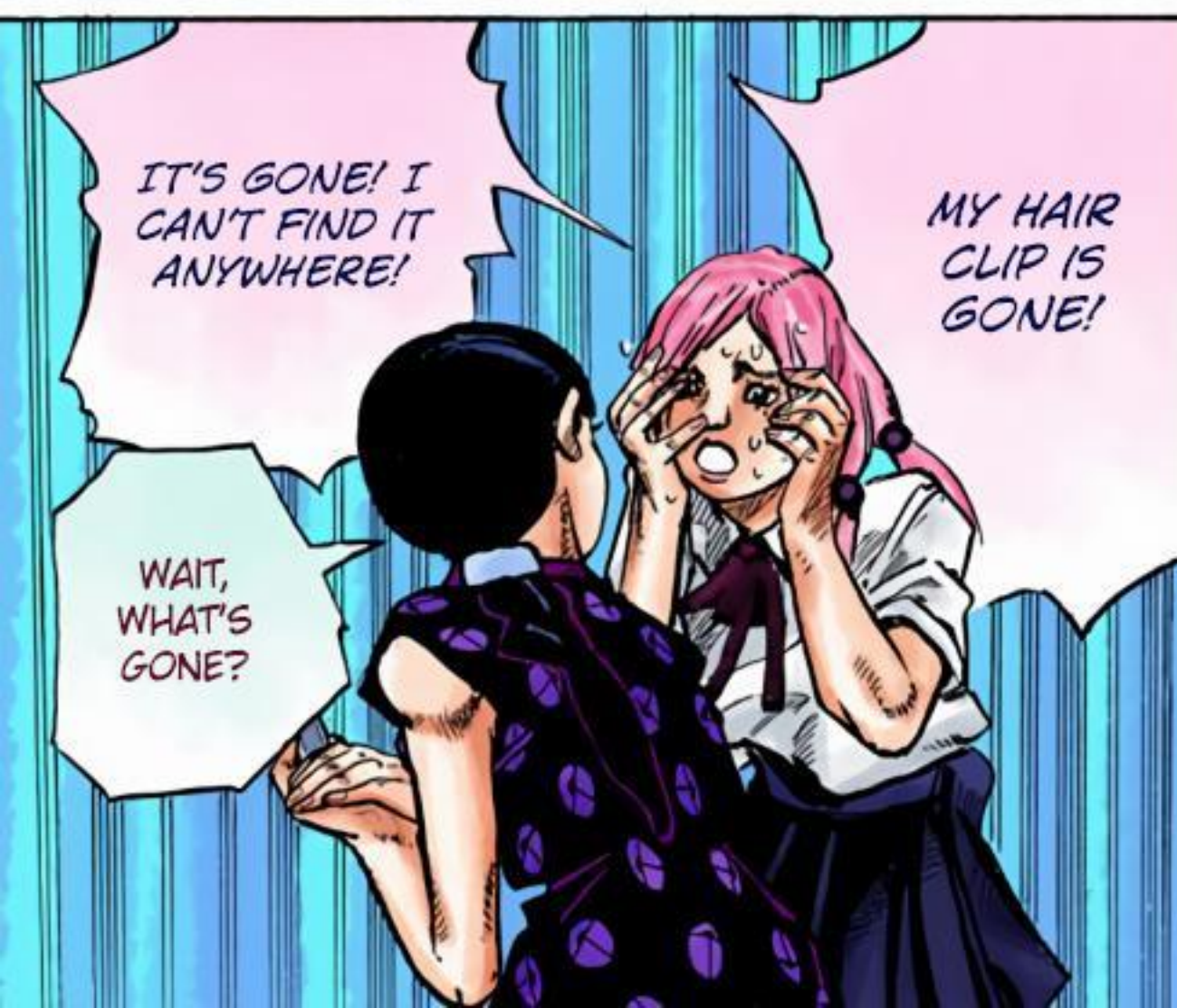
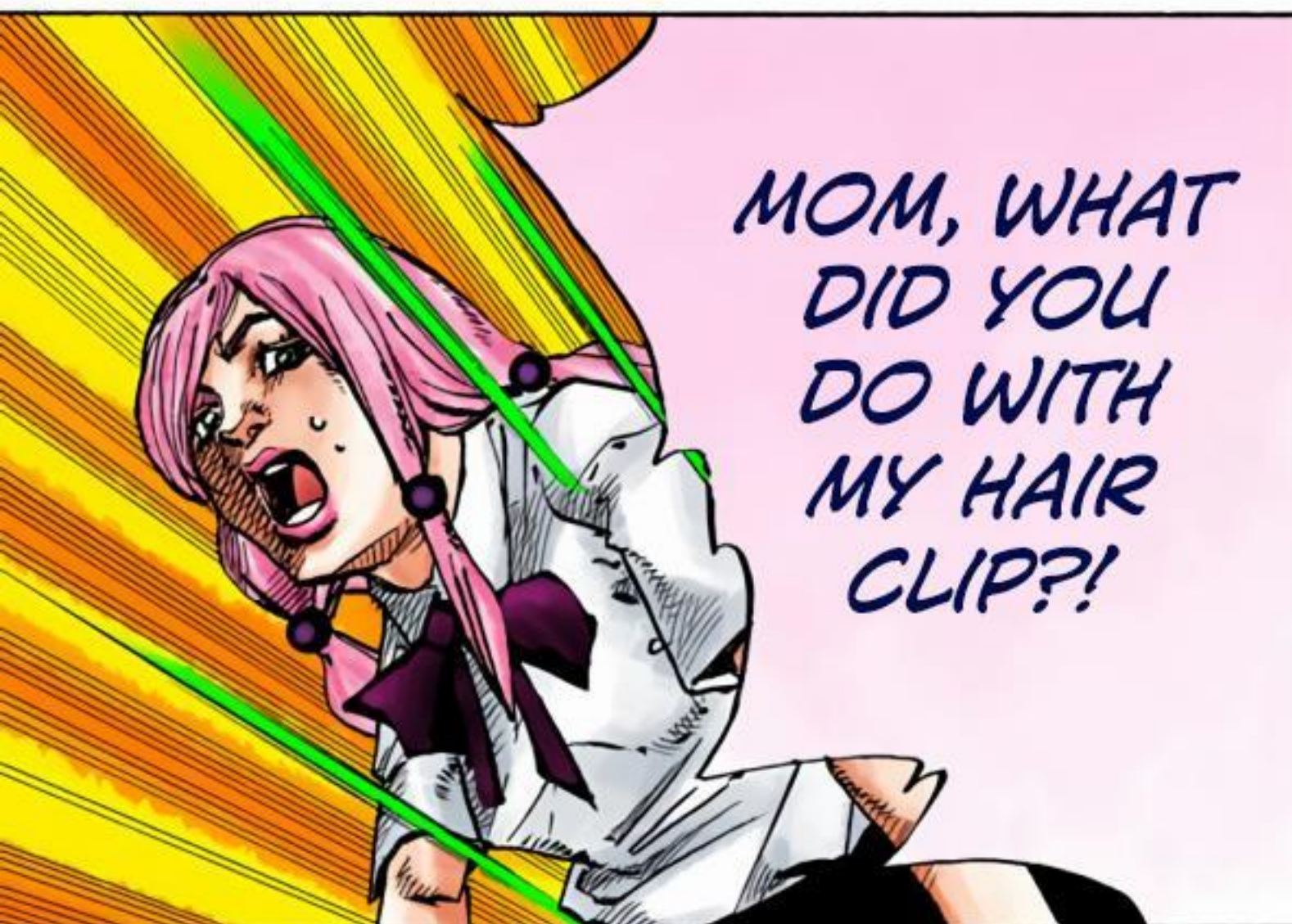
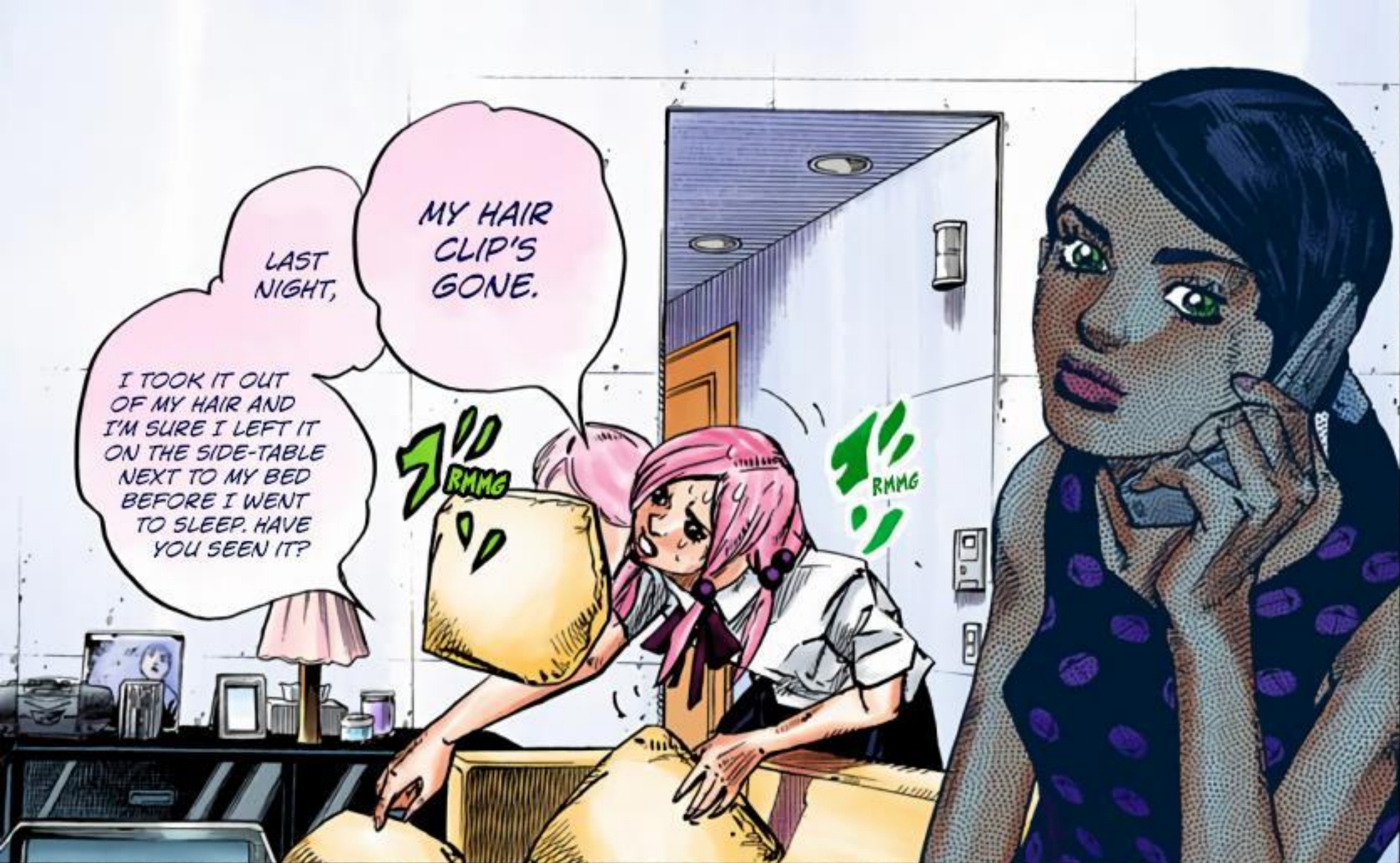












MOM! ARE YOU LISTENING TO ME?!! I SAID MY 'HAIRCLIP' IS GONE! THE ONE I BOUGHT THE OTHER DAY, I CAN'T FIND IT!!

CALM DOWN, YASUHO.

HELLO?

I'LL CALL YOU BACK.

...HEY, DON'T CRY.

UAA
AA

UWAAA...
I'M SO LAAATE!

I-I KNOW,
LET'S LOOK FOR IT TOGETHER!

I'M GONNA BE LATE FOR GOING TO THE AQUARIUM WITH DAD...

IT'S ALREADY PAST 9...

I'M GONNA BE LATE!

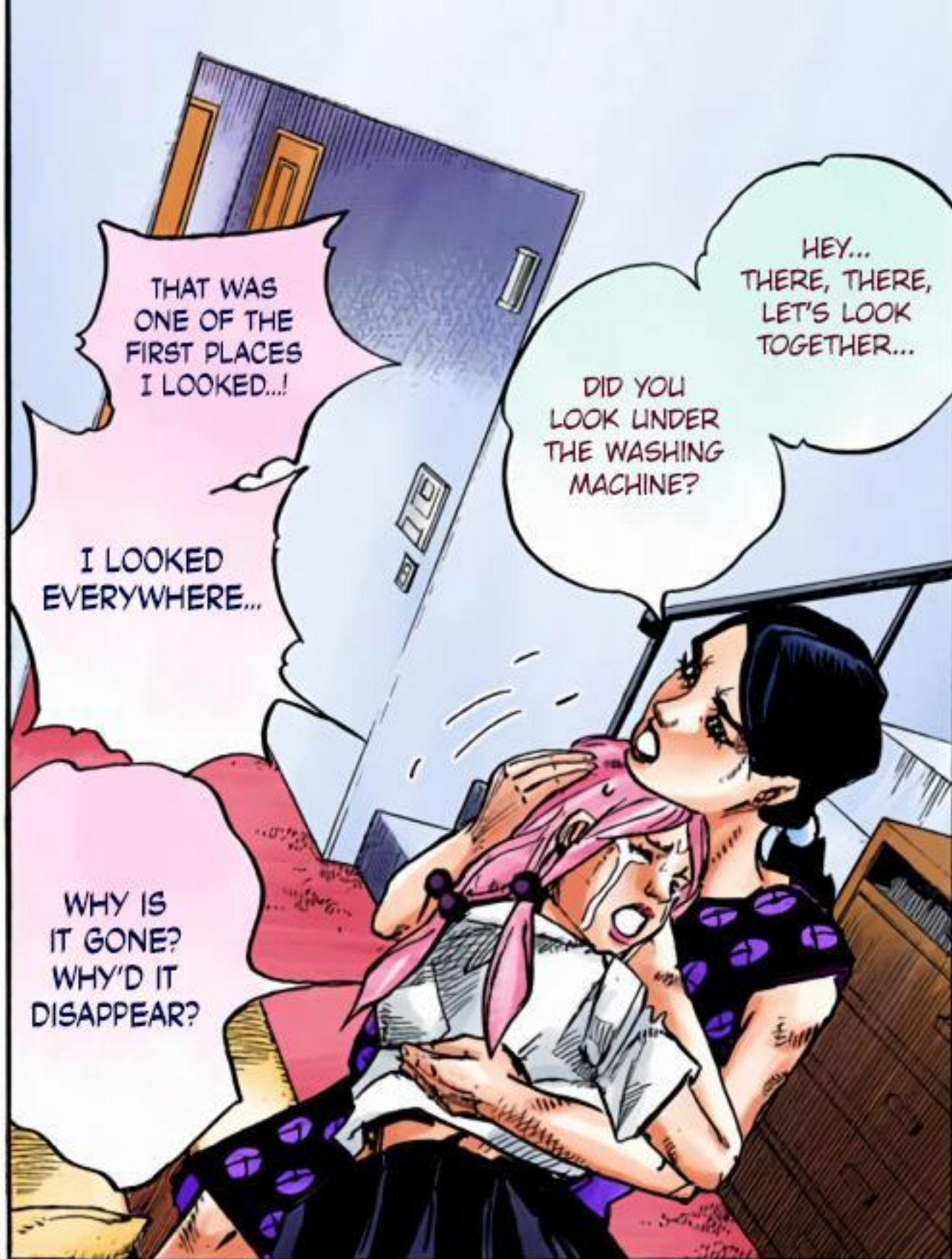
IT'S...
IT'S NOT ANYWHERE...
U... UUUU...



ARE THERE
NO OTHER
HAIR CLIPS
YOU CAN
WEAR?

YOU HAVE
OTHER CUTE
ONES, DON'T
YOU?

MOM... WHY
WOULD YOU
SAY THAT?



THAT WAS
ONE OF THE
FIRST PLACES
I LOOKED...!

I LOOKED
EVERYWHERE...

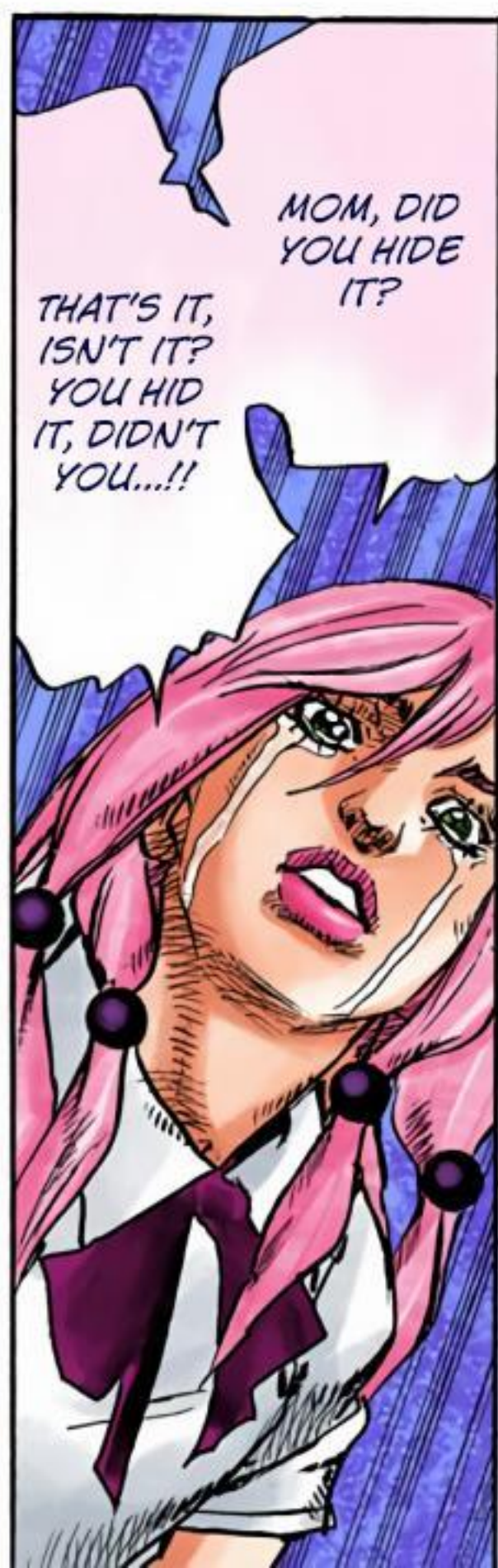
WHY IS
IT GONE?
WHY'D IT
DISAPPEAR?

DID YOU
LOOK UNDER
THE WASHING
MACHINE?

HEY...
THERE, THERE,
LET'S LOOK
TOGETHER...



WHAT
ARE YOU
TALKING
ABOUT,
YASUHO?



MOM, DID
YOU HIDE
IT?

THAT'S IT,
ISN'T IT?
YOU HID
IT, DIDN'T
YOU...!!



WAIT.



THAT'S THE
ONLY ONE IT
CAN BE! I
BOUGHT THAT
TO SHOW DAD
BECAUSE HE
ALWAYS SAYS
HOW CUTE
I LOOK!!

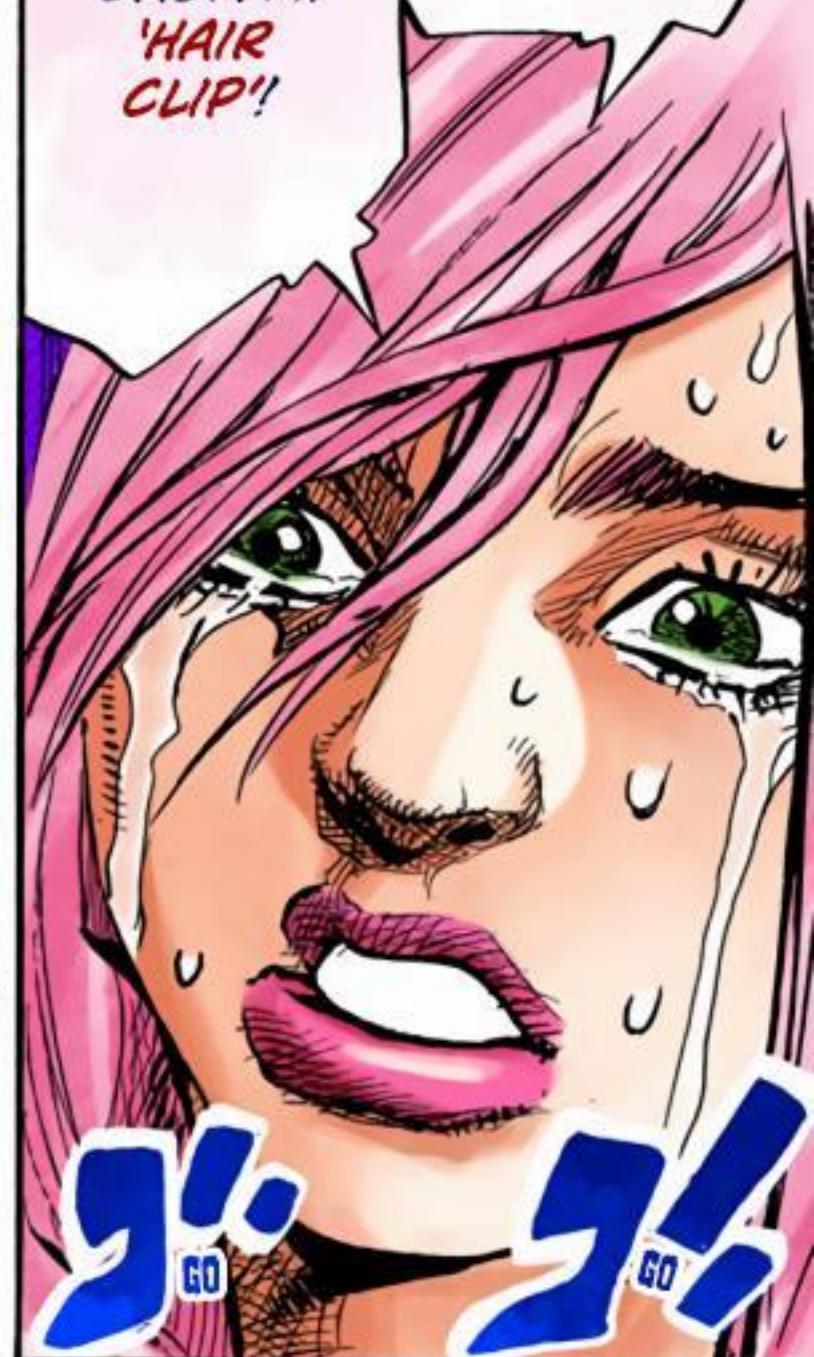
IT HAS TO
BE THAT
ONE!

GIVE IT BACK!
GIVE ME BACK
MY HAIR
CLIIIIIP!

YOU
SHOULDN'T
SAY THINGS
LIKE THAT,
YASUHO!

SO YOU
HID IT!
GIVE ME
BACK MY
'HAIR
CLIP'!

YOU'RE
JEALOUS...



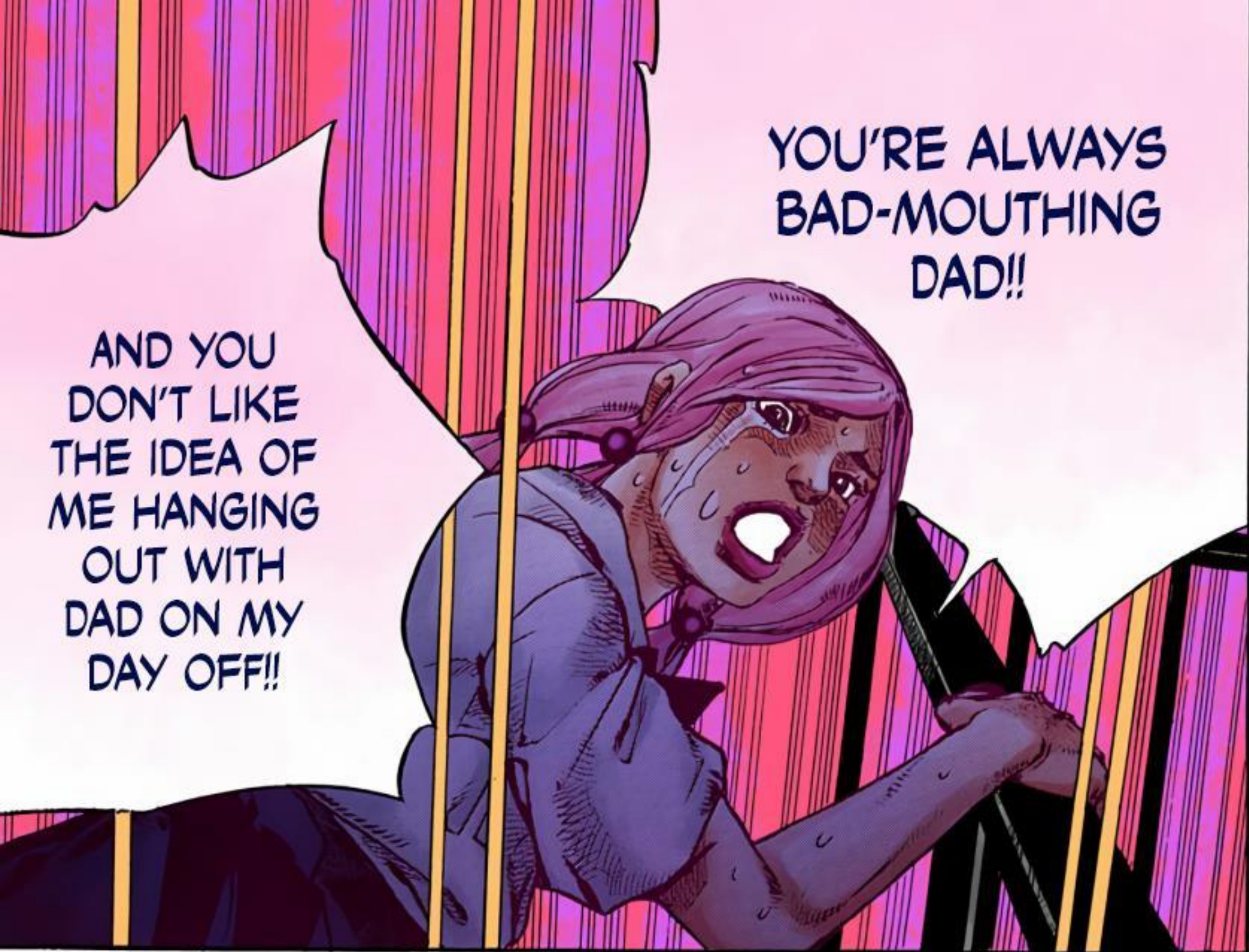
YOU THREW
IT OUT
WITH THE
TRASH...?!

Y-YOU
CAN'T BE
SERIOUS...

NO
WAY...

STOP THAT,
NOW! I'M
CERTAIN IT'S
SOMEWHERE
IN THE HOUSE!
IF YOU GO
OUT THERE, I'M
GOING TO GET
ANGRY.





YOU'RE ALWAYS
BAD-MOUTHING
DAD!!

AND YOU
DON'T LIKE
THE IDEA OF
ME HANGING
OUT WITH
DAD ON MY
DAY OFF!!



YASUHO,
DON'T
GOOOOOO!!



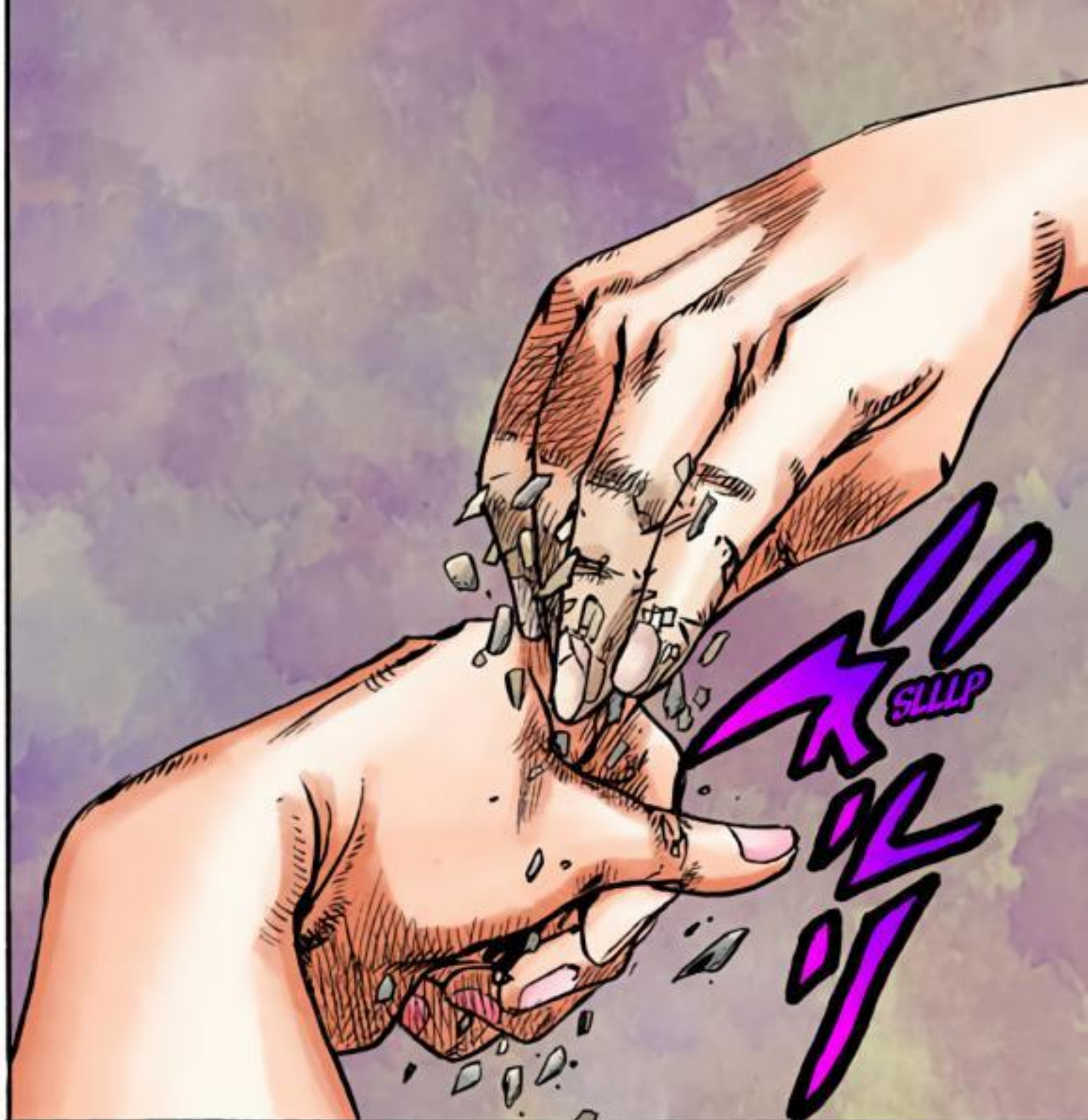
YASUHO...
HOW... CAN
YOU SAY
THAT...



IF YOU GO
OUTSIDE...

...IF YOU
GO OUT
THERE,
IT WILL...
REALLY
HURT
ME...

PLEASE...
STOP SAYING
THOSE AWFUL
THINGS...



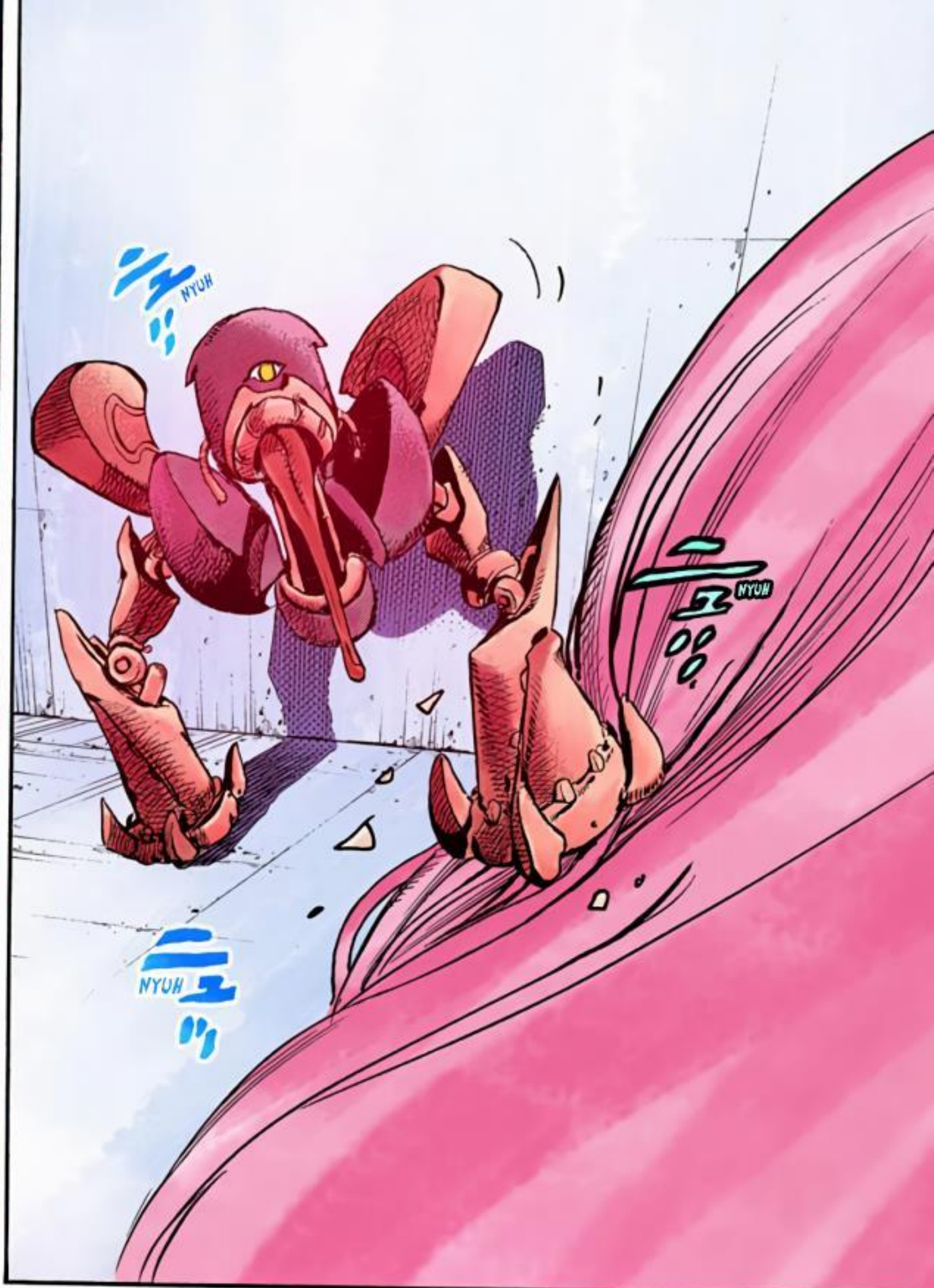
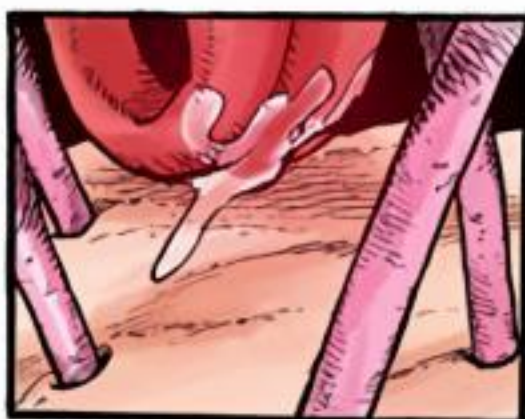
YASUHO
....!!

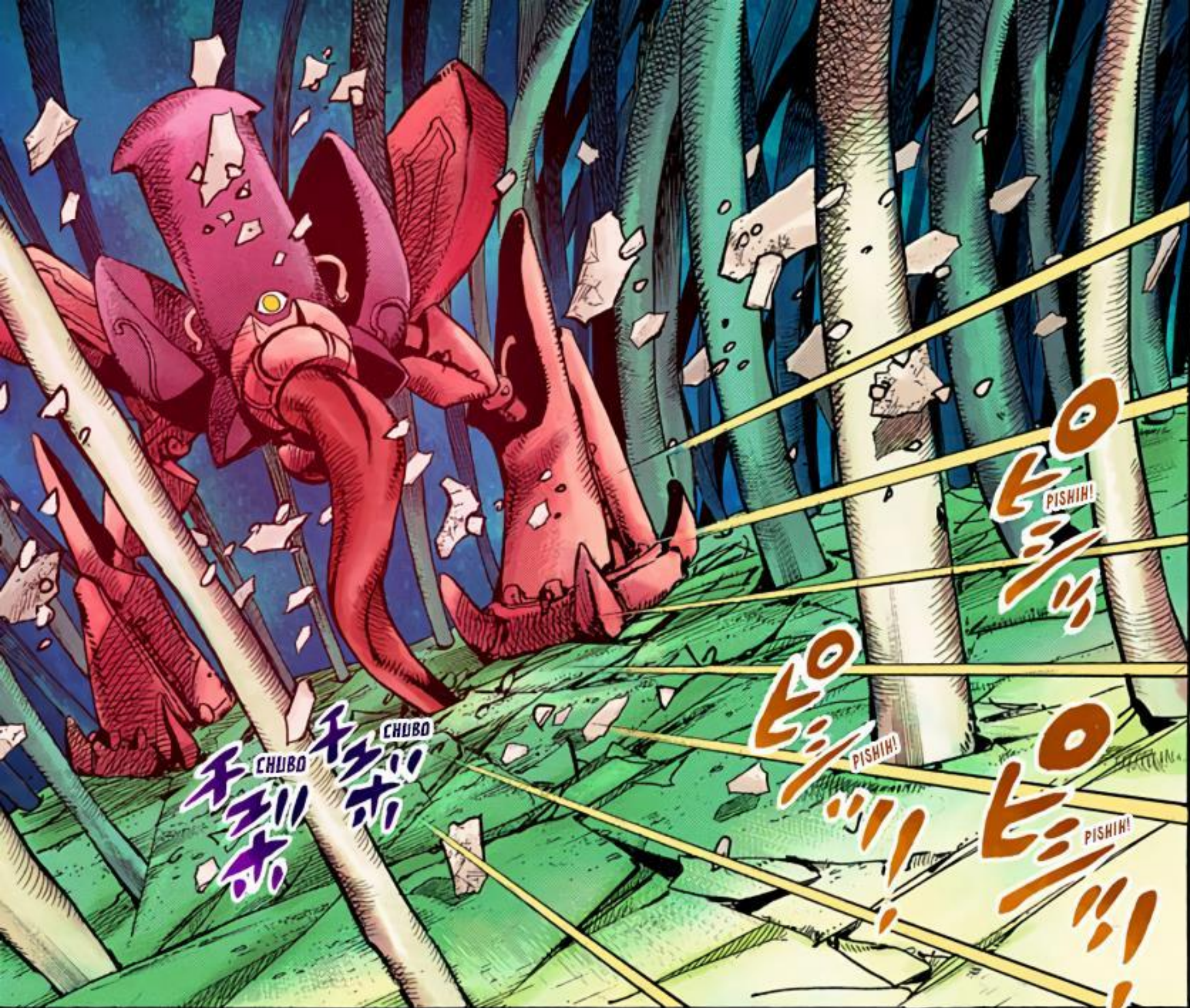


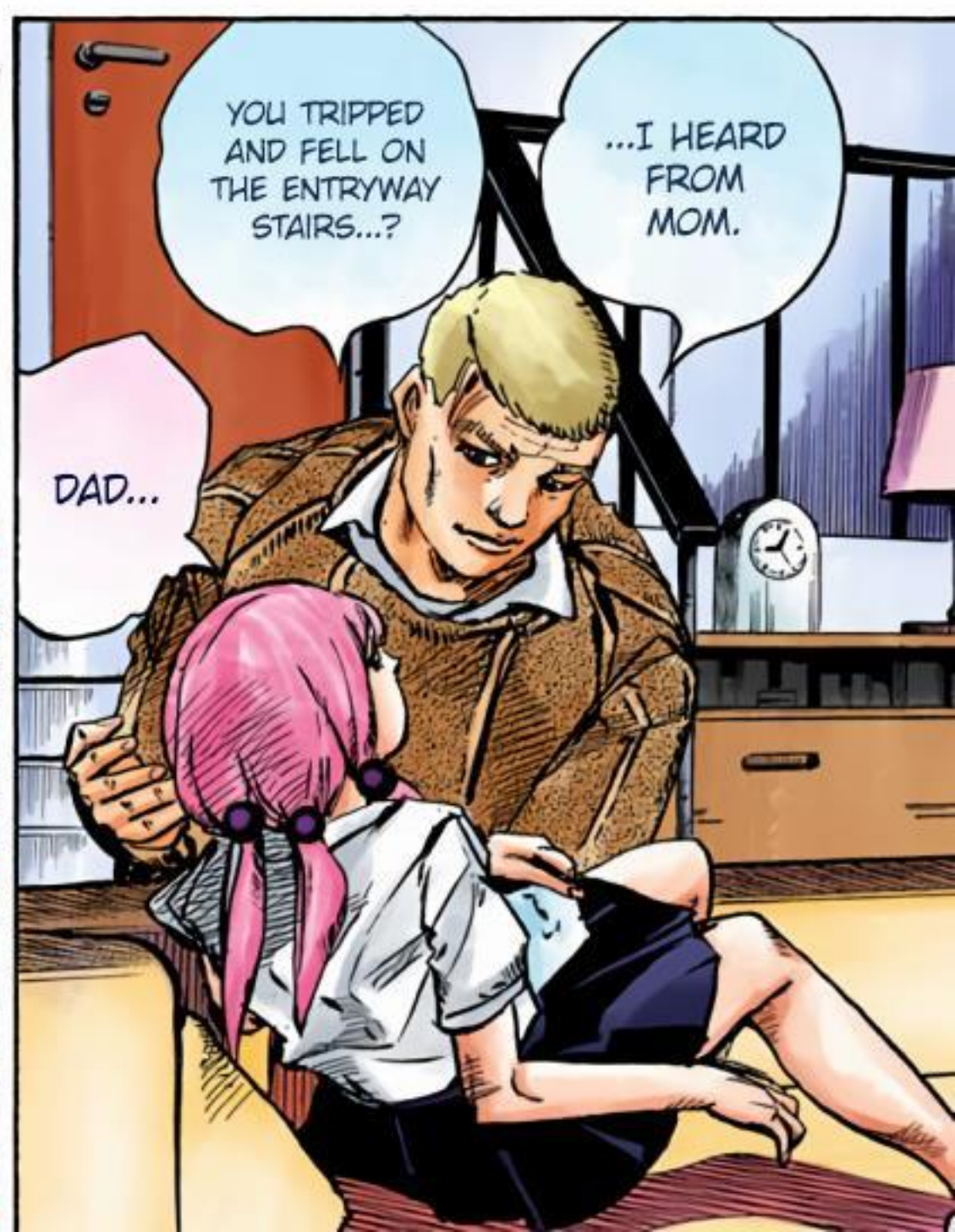
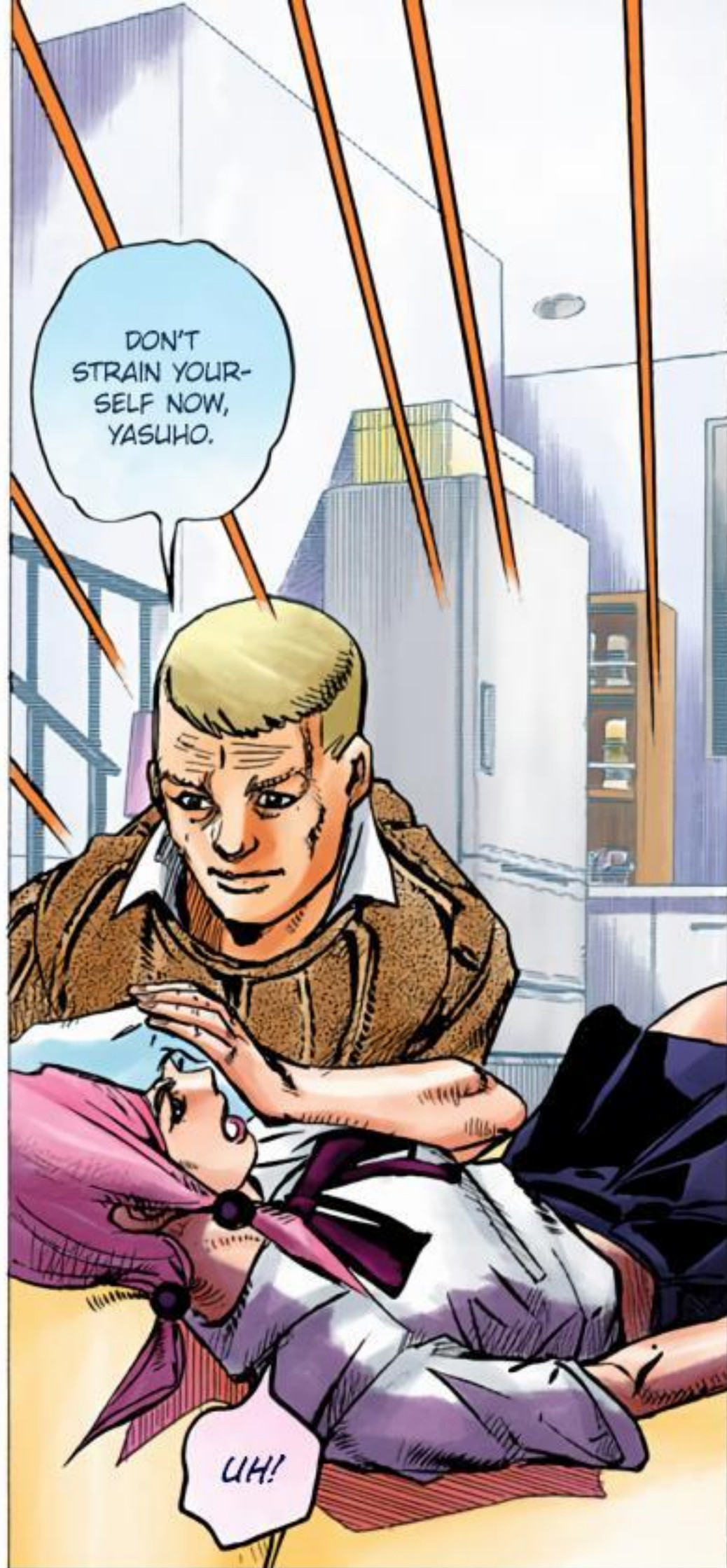
YASUHO!!

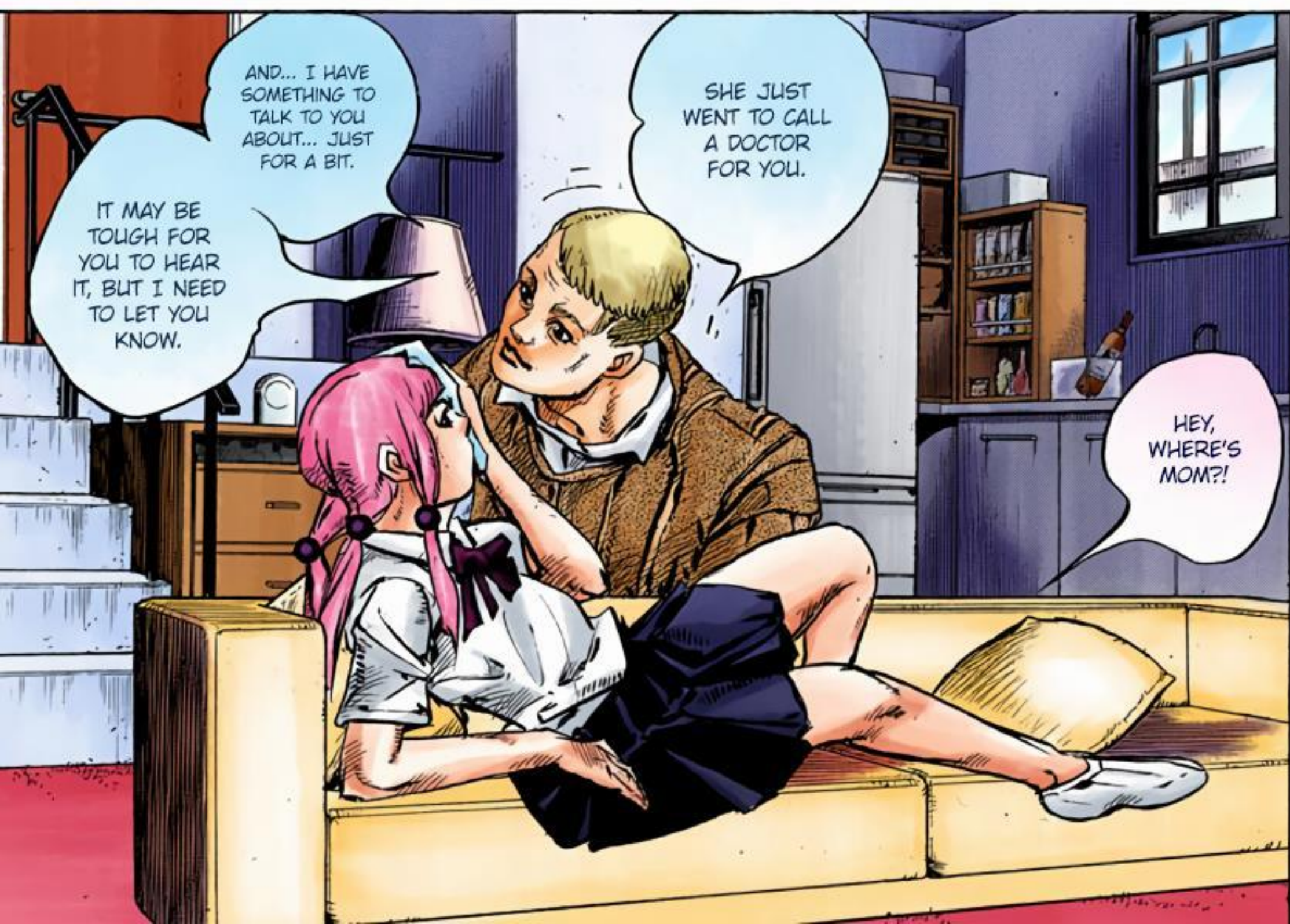












AND... I HAVE
SOMETHING TO
TALK TO YOU
ABOUT... JUST
FOR A BIT.

SHE JUST
WENT TO CALL
A DOCTOR
FOR YOU.

IT MAY BE
TOUGH FOR
YOU TO HEAR
IT, BUT I NEED
TO LET YOU
KNOW.

HEY,
WHERE'S
MOM?!



... WHAT
...?

...HUH?



TO
MEET YOU
ON YOUR
DAY OFF
LIKE THIS
ANYMORE.

I'M NOT
GOING TO
BE ABLE

I WON'T
BE ABLE
TO SEE
YOU FOR
A WHILE.



SUN-
DAYS
...?

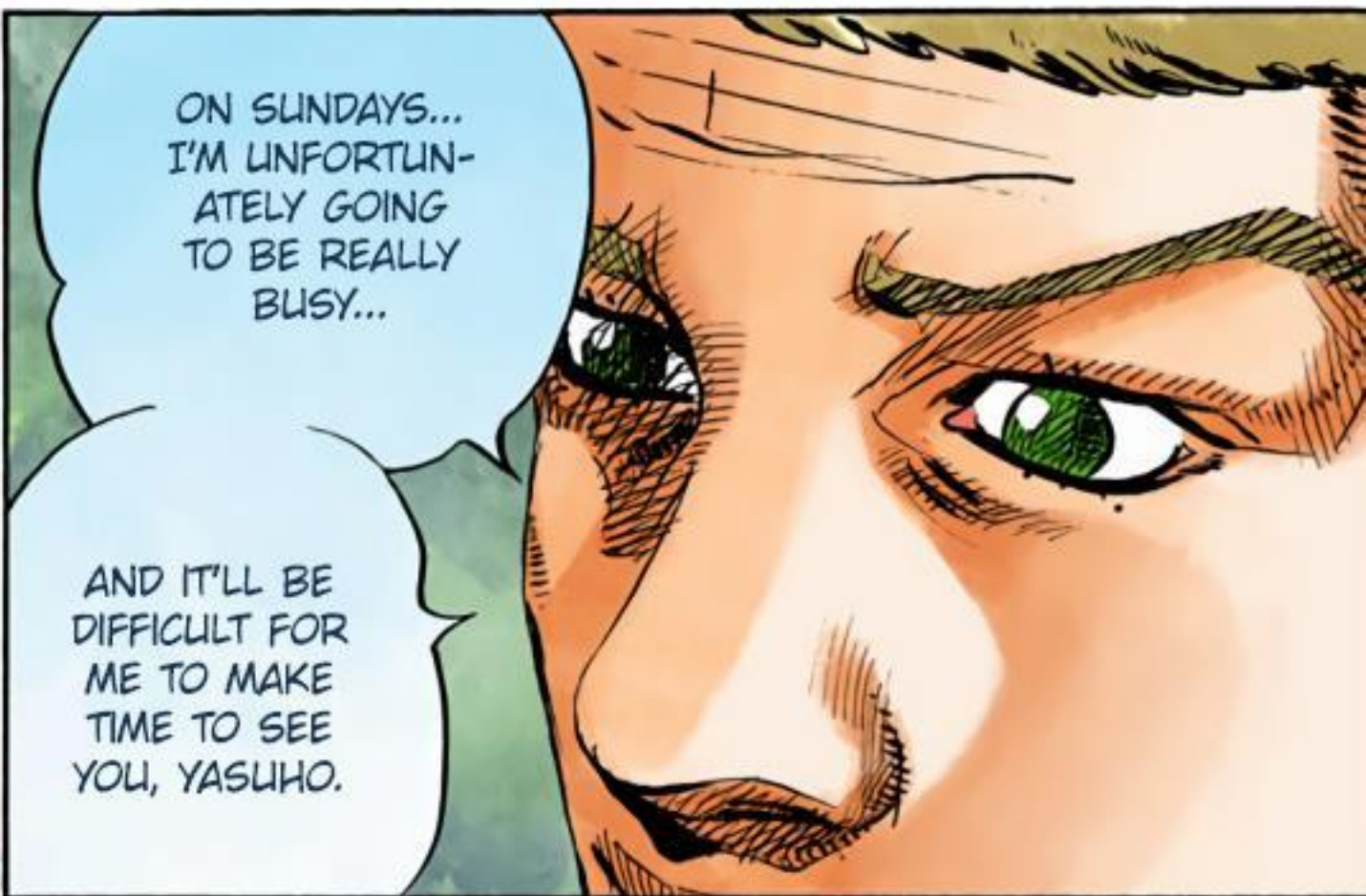


IT'S ABOUT
THESE
SUNDAYS.



IS... IS
YOUR JOB
REALLY
BUSY?

WH-
WHY?



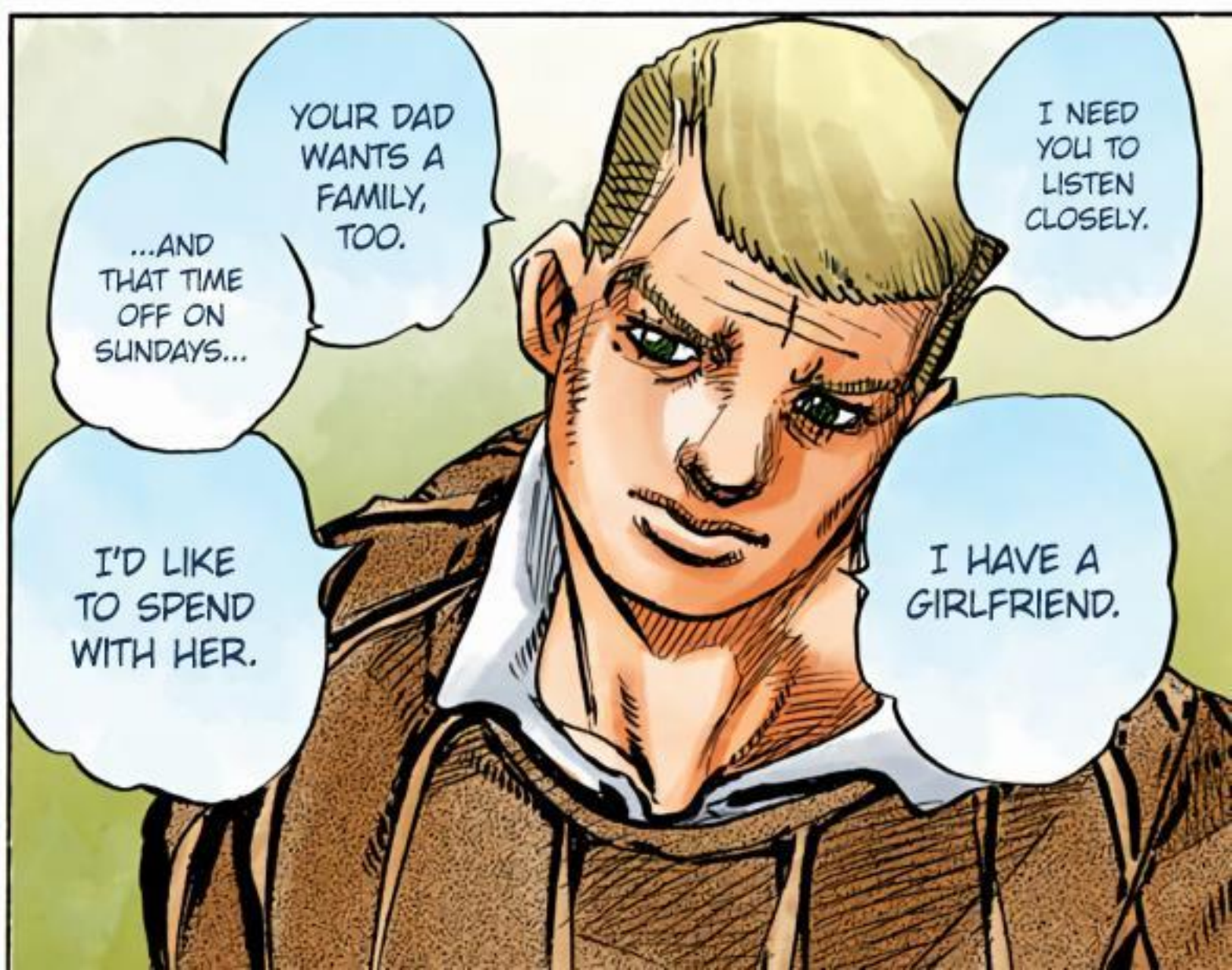
ON SUNDAYS...
I'M UNFORTUN-
ATELY GOING
TO BE REALLY
BUSY...

AND IT'LL BE
DIFFICULT FOR
ME TO MAKE
TIME TO SEE
YOU, YASUHO.



WE'RE EVEN
GOING TO BE
HAVING A
NEW 'BABY'
TOGETHER.

I WANT
TO SPEND
TIME WITH
HER.



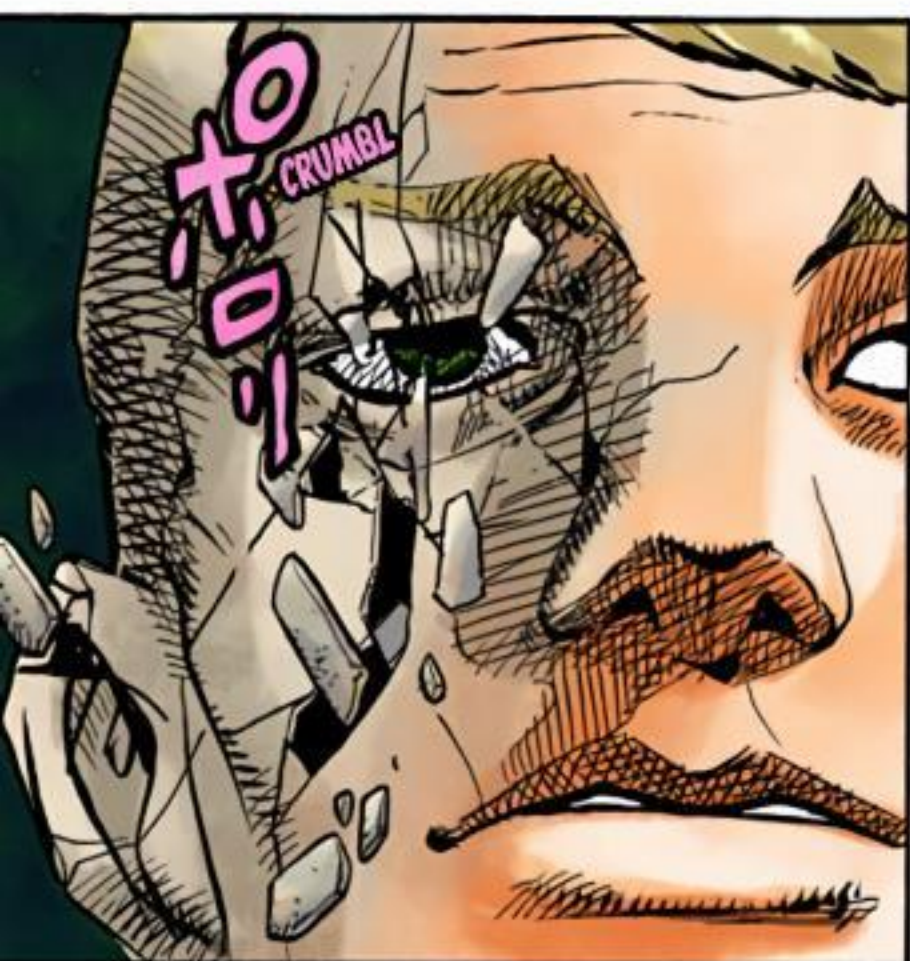
YOUR DAD
WANTS A
FAMILY,
TOO.

I NEED
YOU TO
LISTEN
CLOSELY.

...AND
THAT TIME
OFF ON
SUNDAYS...

I'D LIKE
TO SPEND
WITH HER.

I HAVE A
GIRLFRIEND.





CHFT

CHFT

CHFT

CHFT

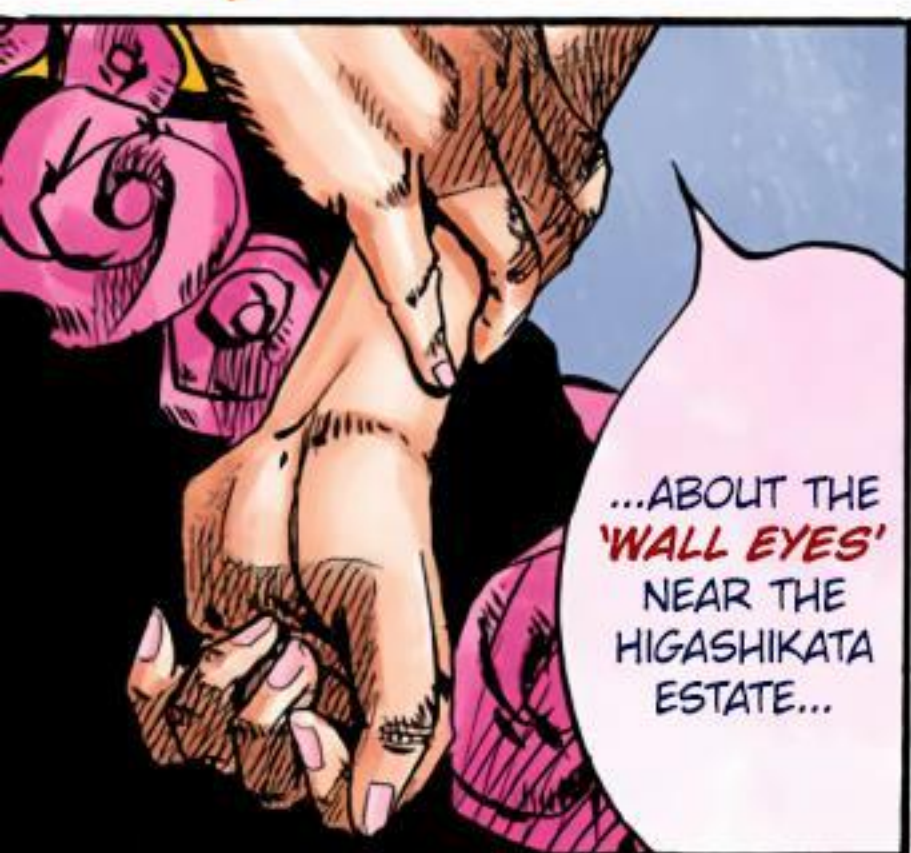
BUWAAAAA

GYGYGYGY
GYYYY





I JUST
RECALLED
SOME-
THING...

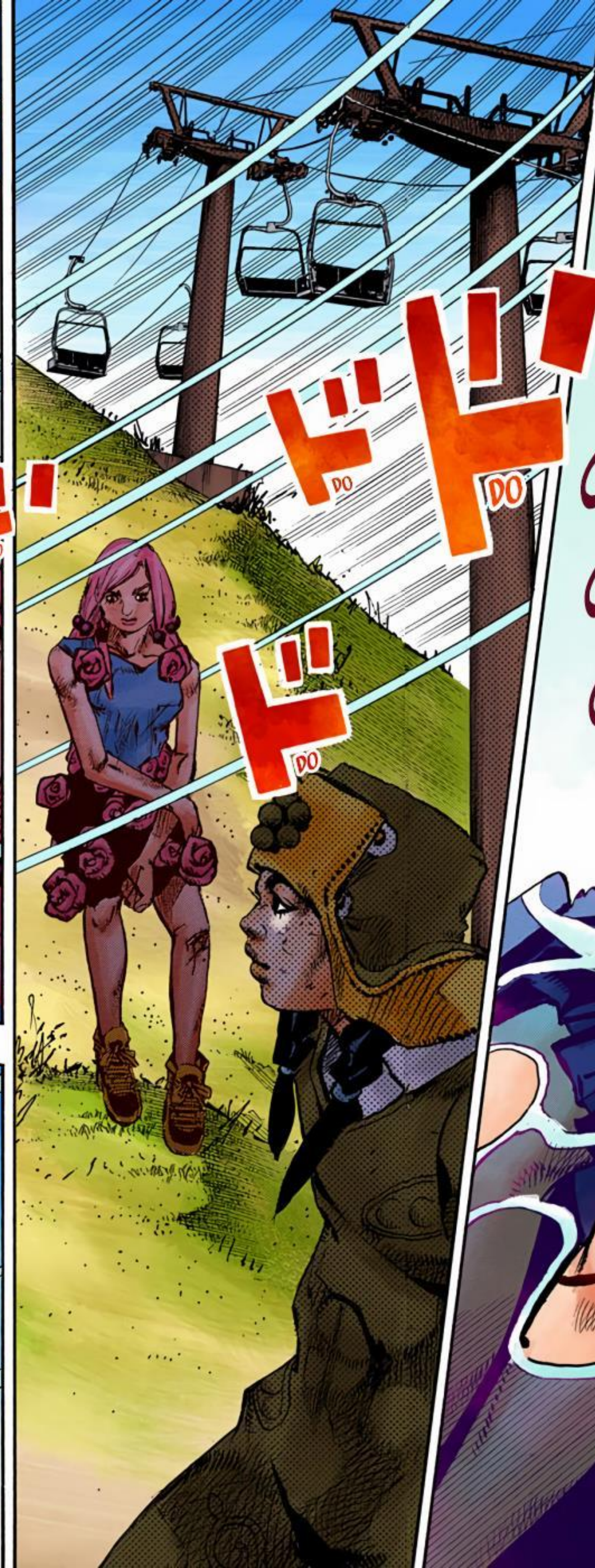


...ABOUT THE
'WALL EYES'
NEAR THE
HIGASHIKATA
ESTATE...



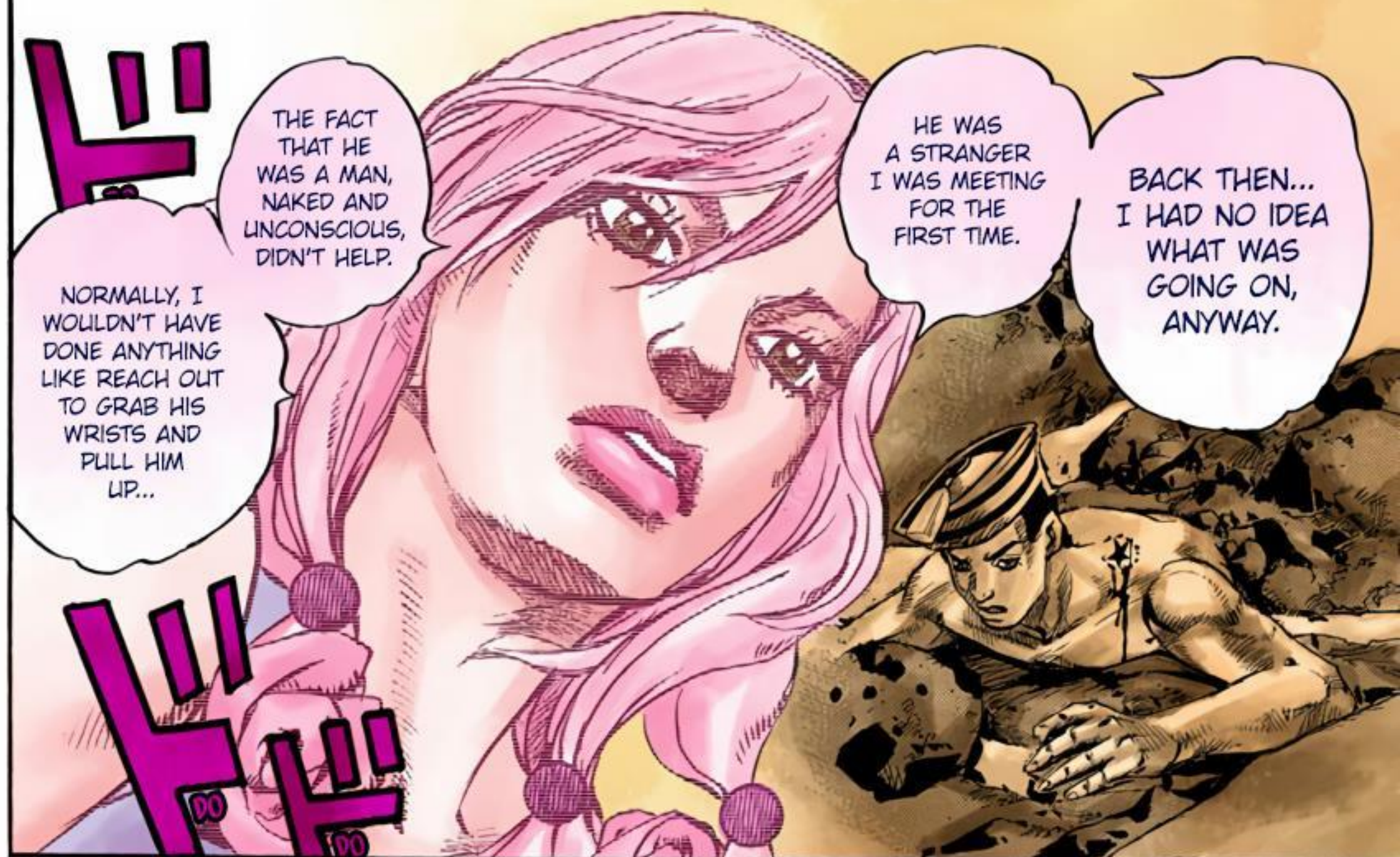
...WHEN
'JOSUKE'
CRAWLED
OUT...

...FROM THE
GROUND BY THE
SPRING NEAR THE
'WALL EYES'.



YASU-
HOOO-
OOOO-
OOO-
OO!





THE FACT
THAT HE
WAS A MAN,
NAKED AND
UNCONSCIOUS,
DIDN'T HELP.

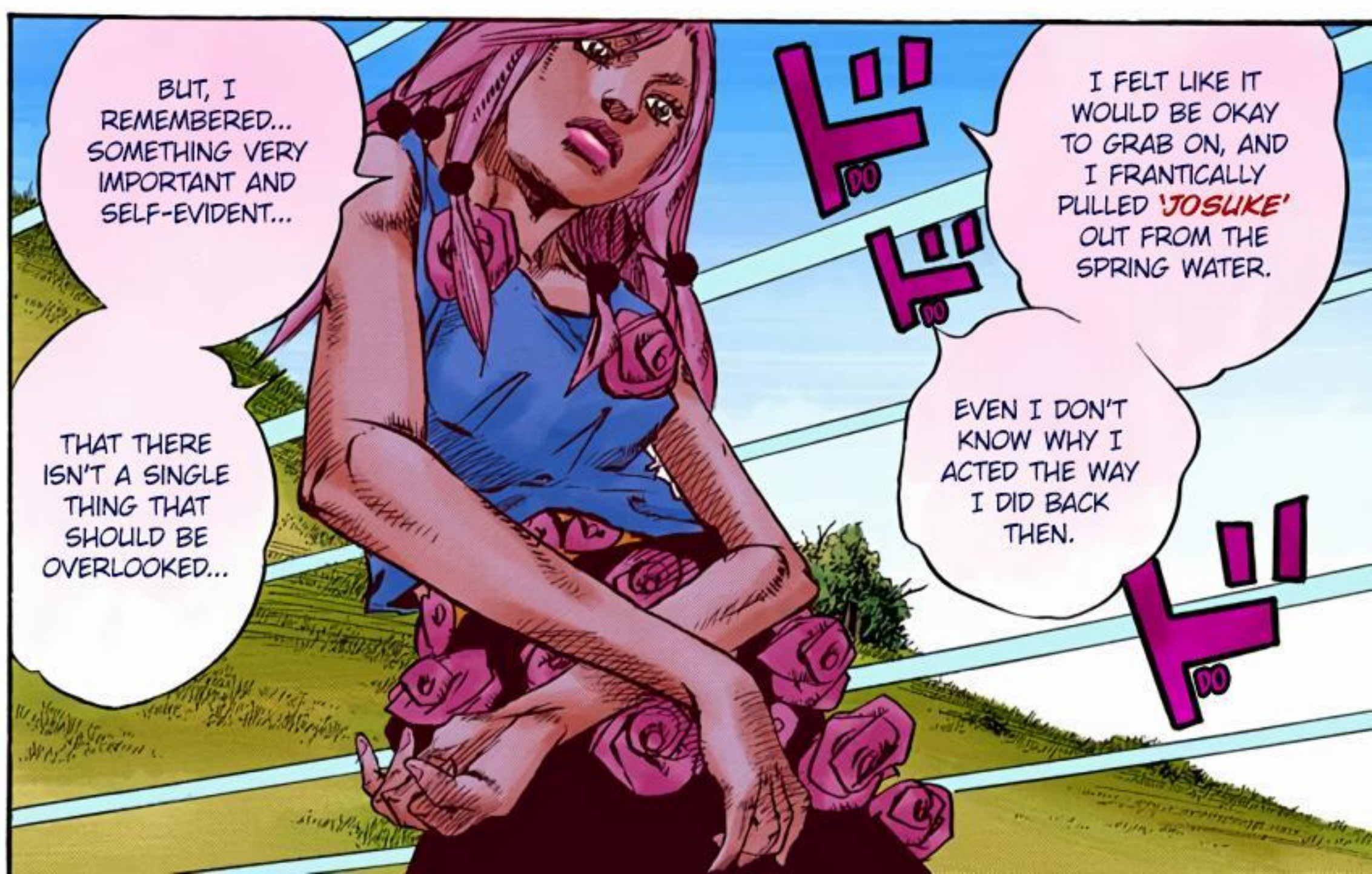
NORMALLY, I
WOULDN'T HAVE
DONE ANYTHING
LIKE REACH OUT
TO GRAB HIS
WRISTS AND
PULL HIM
UP...

HE WAS
A STRANGER
I WAS MEETING
FOR THE FIRST TIME.

BACK THEN...
I HAD NO IDEA
WHAT WAS
GOING ON,
ANYWAY.



BUT FOR
SOME REASON...
I GRABBED ONTO
'JOSUKE'S' WRISTS
STRAIGHTAWAY.

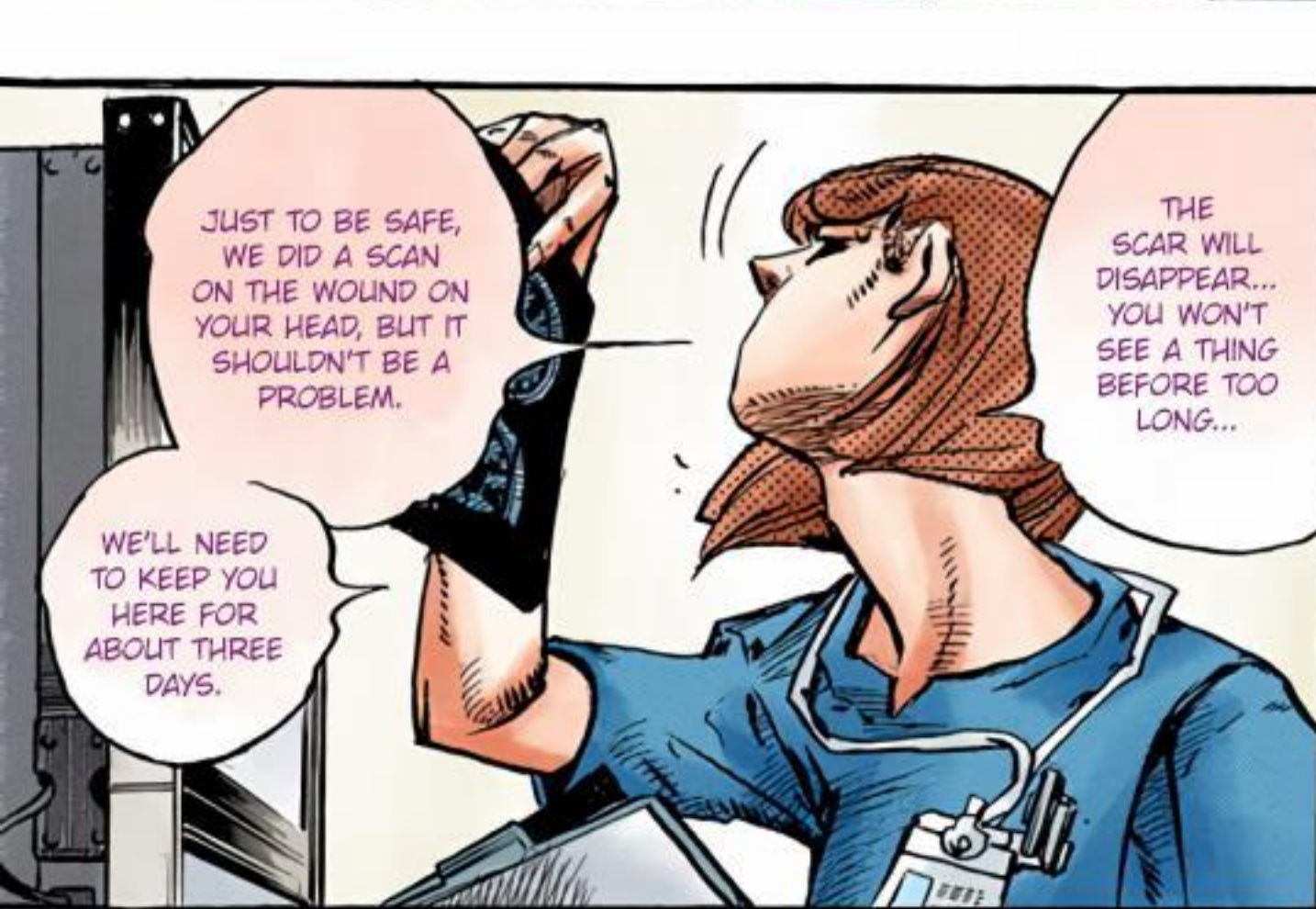


BUT, I
REMEMBERED...
SOMETHING VERY
IMPORTANT AND
SELF-EVIDENT...

THAT THERE
ISN'T A SINGLE
THING THAT
SHOULD BE
OVERLOOKED...

I FELT LIKE IT
WOULD BE OKAY
TO GRAB ON, AND
I FRANTICALLY
PULLED 'JOSUKE'
OUT FROM THE
SPRING WATER.

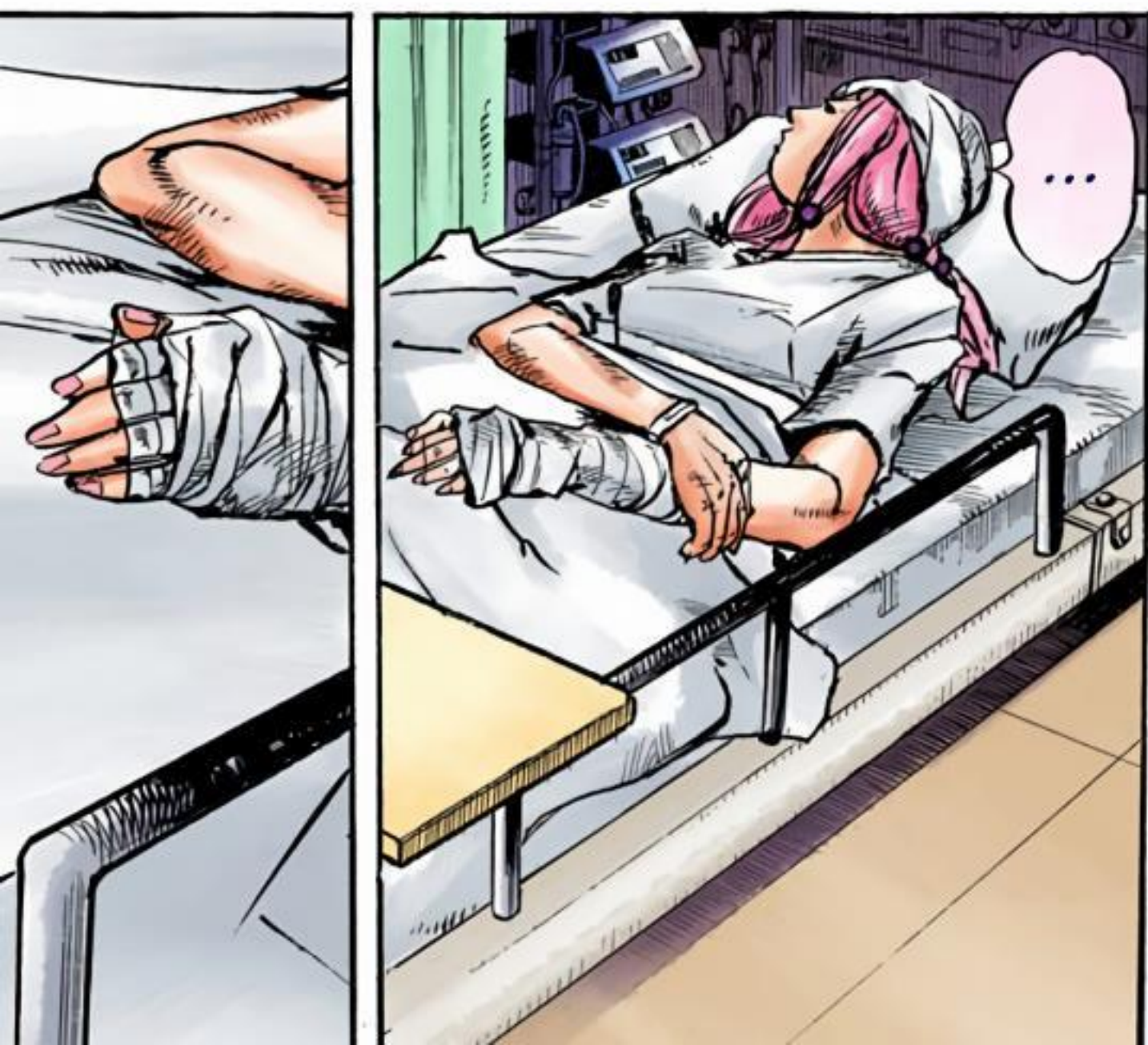
EVEN I DON'T
KNOW WHY I
ACTED THE WAY
I DID BACK
THEN.



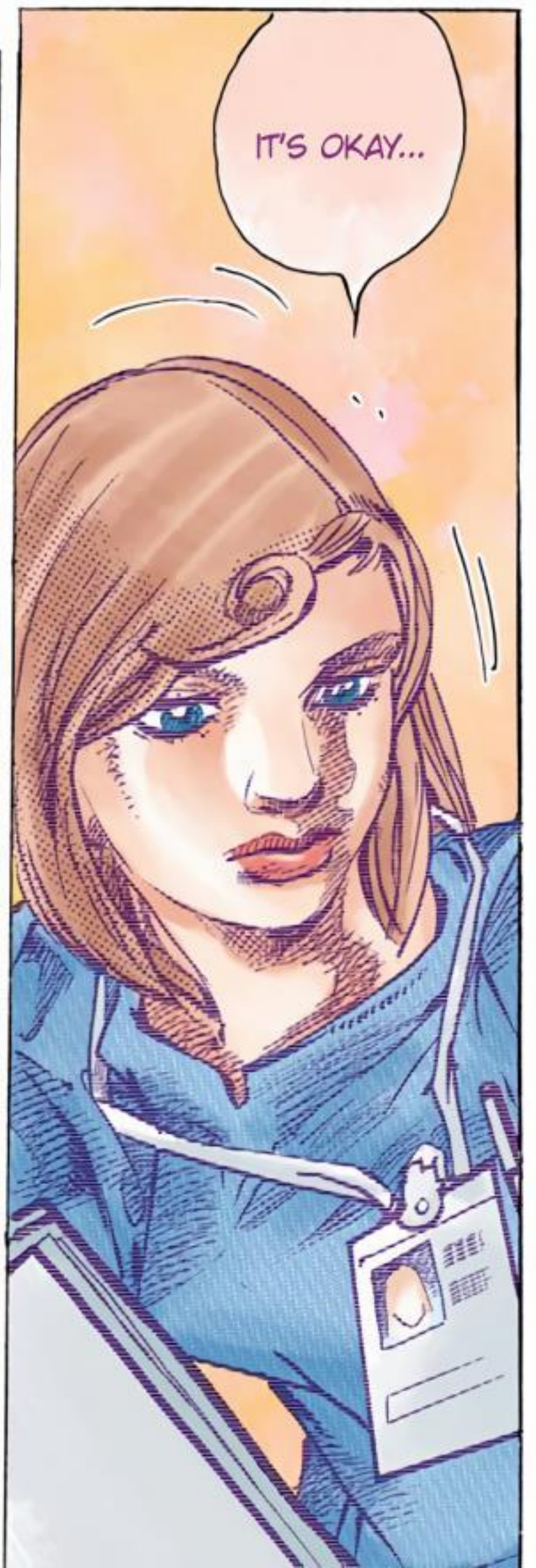
JUST TO BE SAFE,
WE DID A SCAN
ON THE WOUND ON
YOUR HEAD, BUT IT
SHOULDN'T BE A
PROBLEM.

WE'LL NEED
TO KEEP YOU
HERE FOR
ABOUT THREE
DAYS.

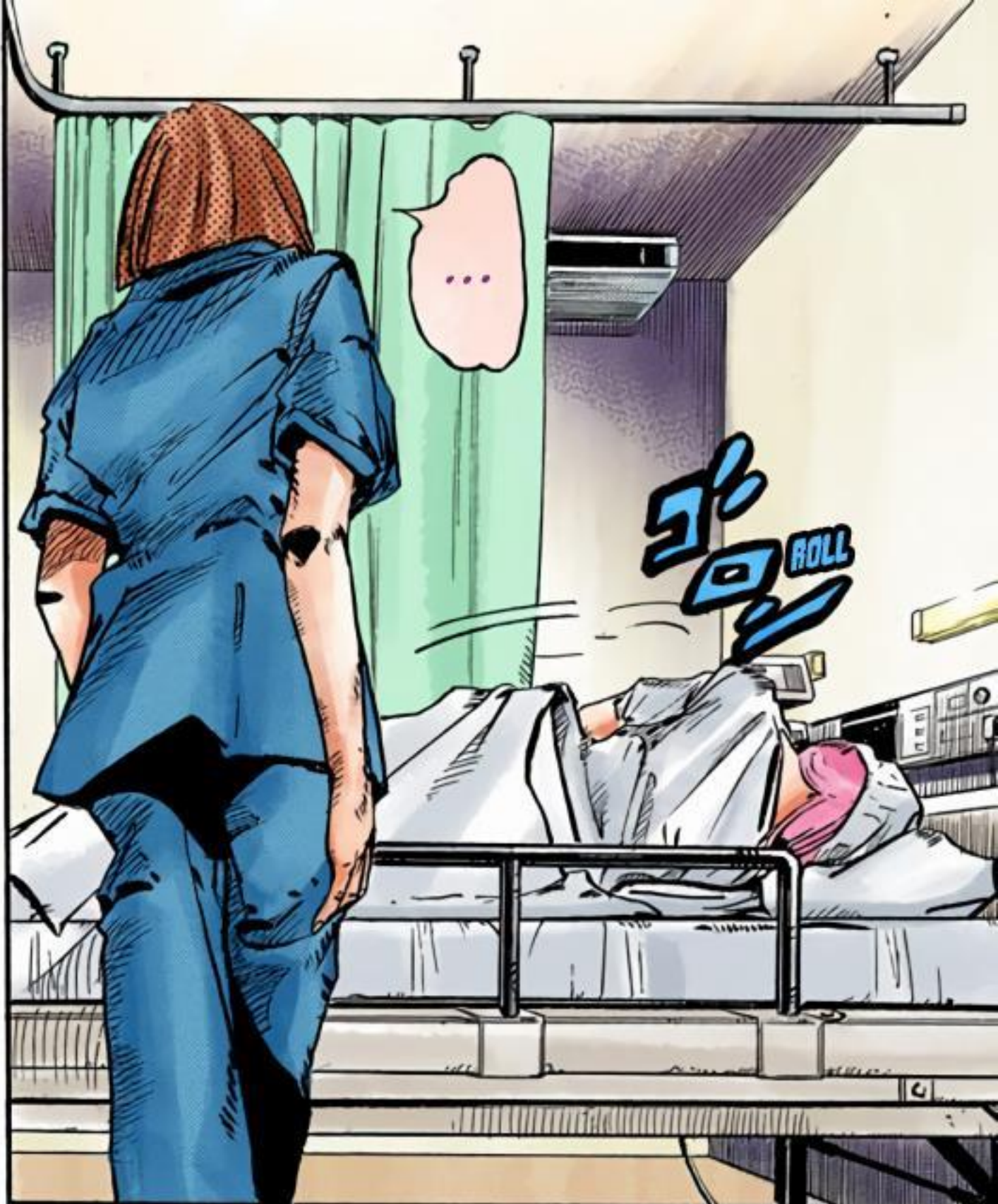
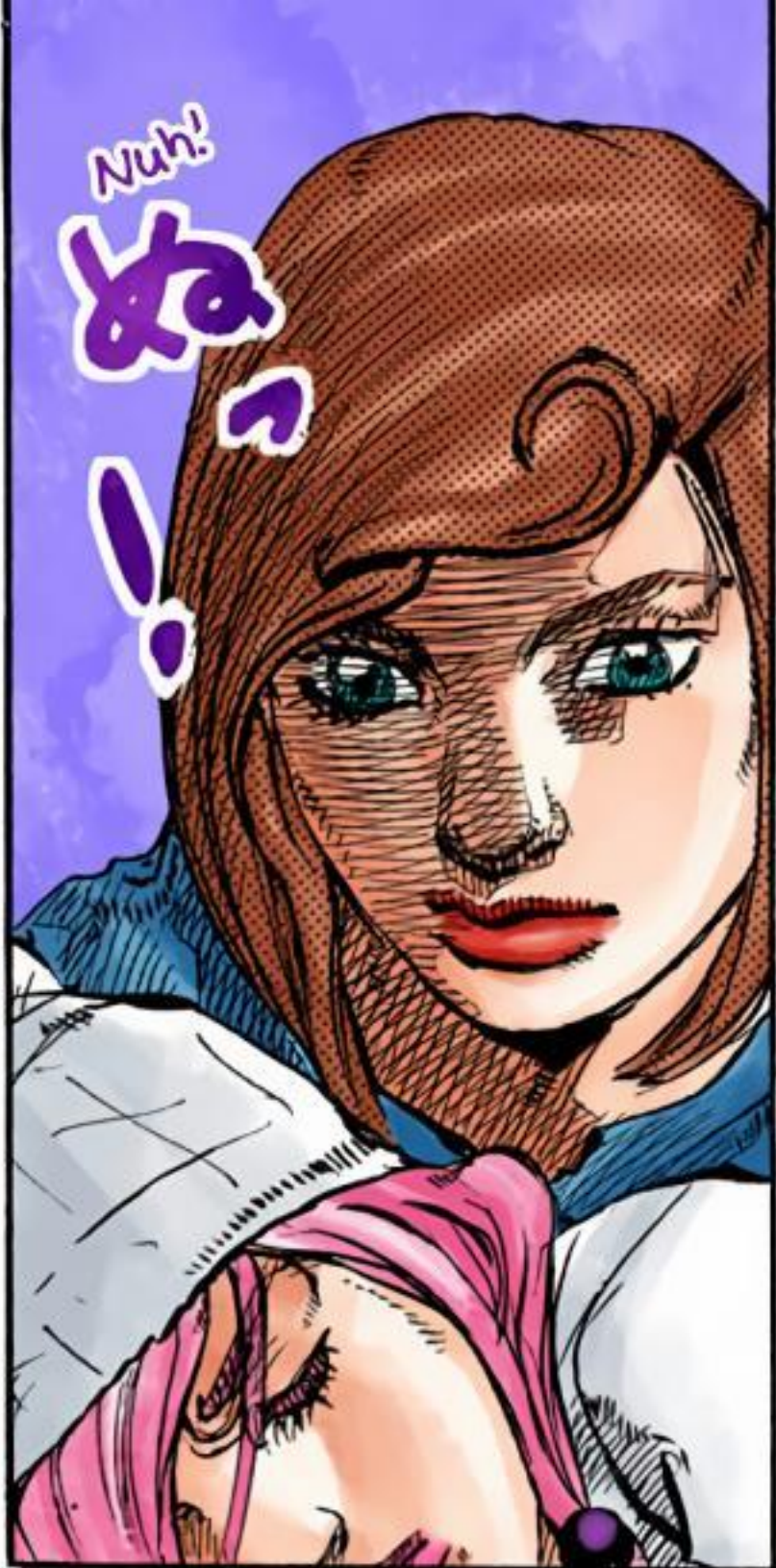
THE
SCAR WILL
DISAPPEAR...
YOU WON'T
SEE A THING
BEFORE TOO
LONG...

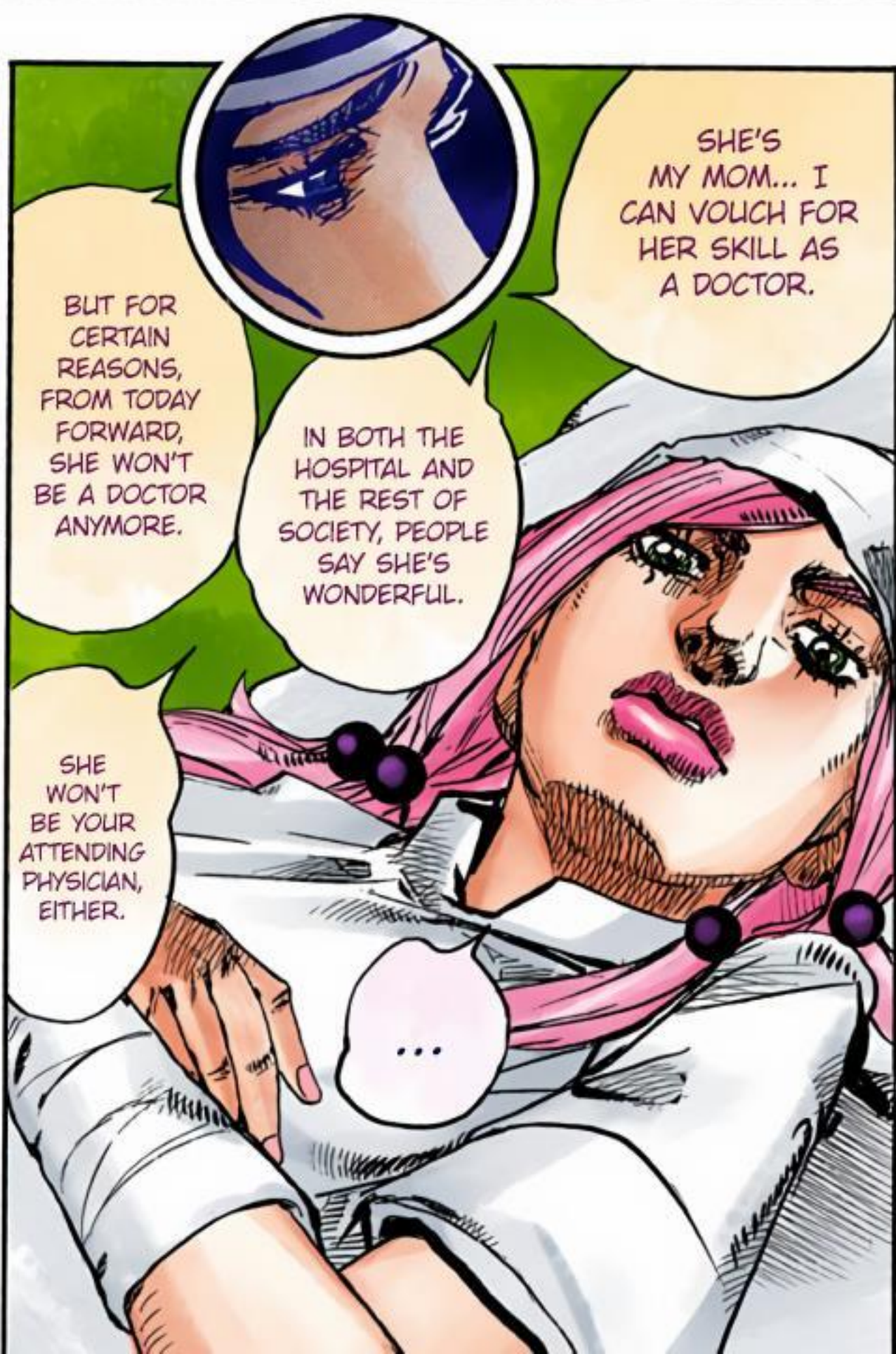
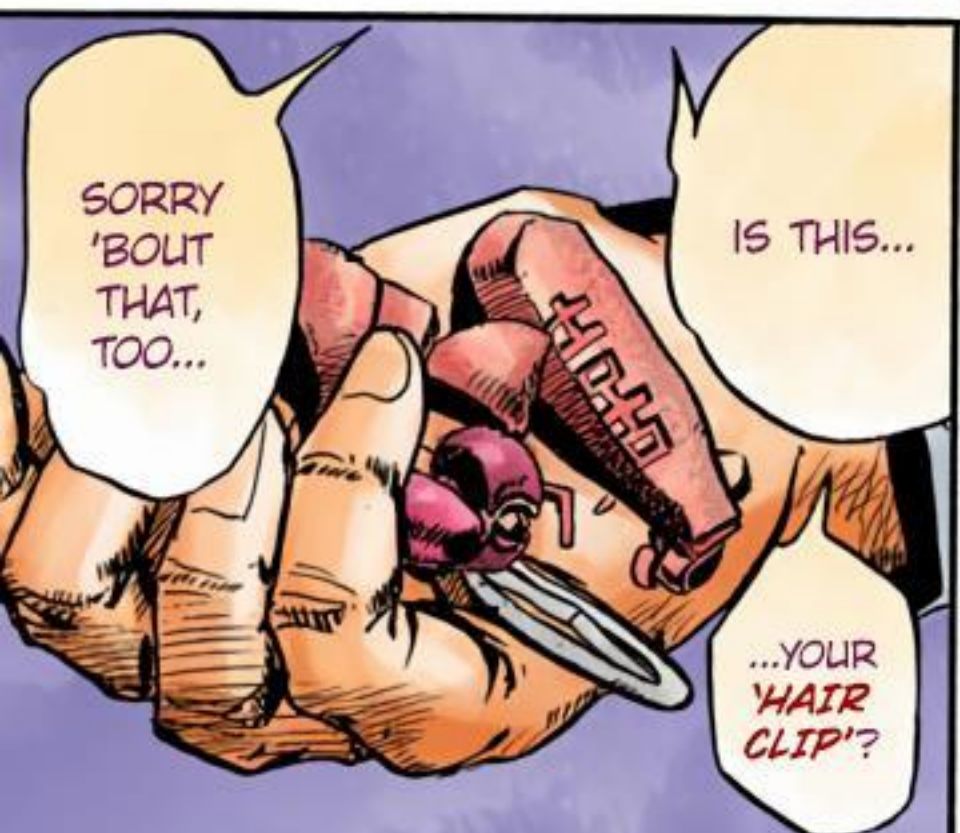


...



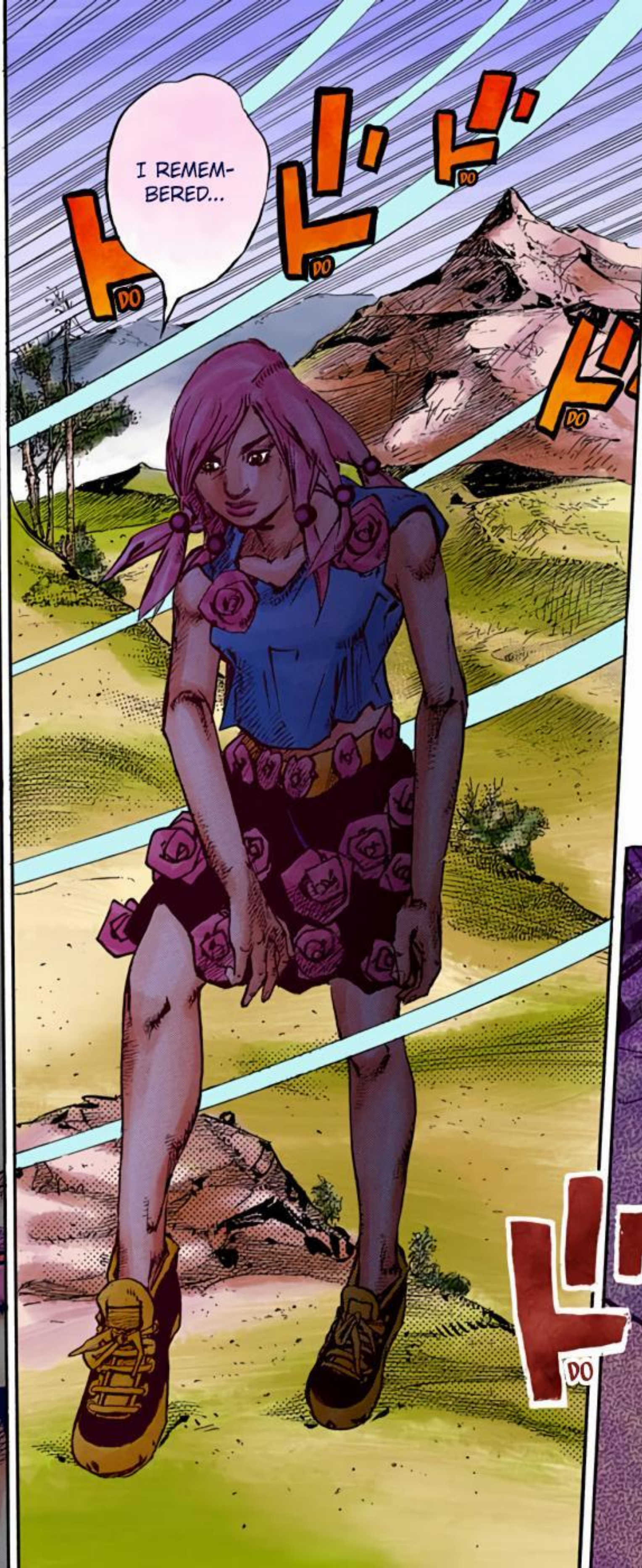
IT'S OKAY...



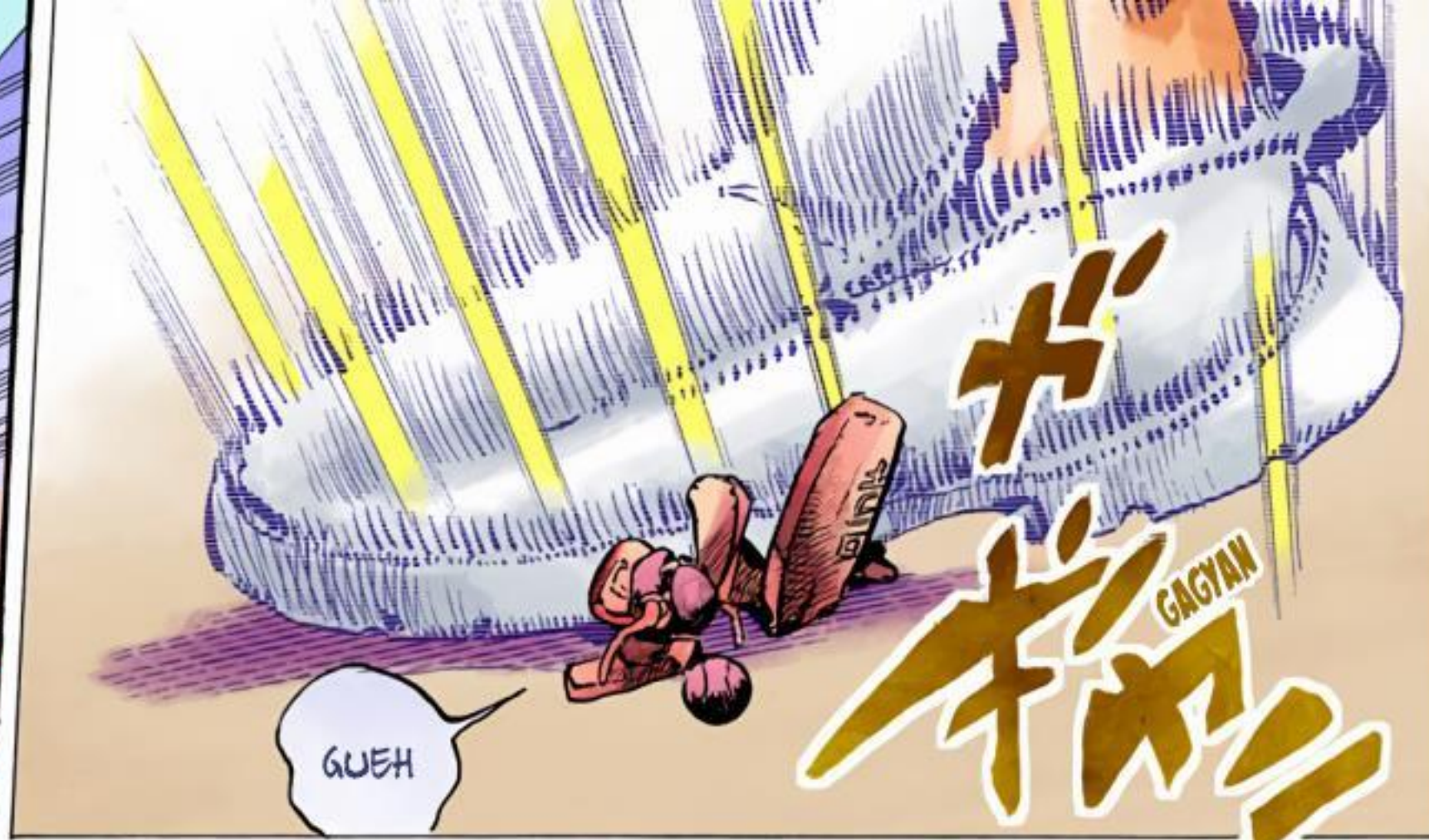




COMING TO THIS MOUNTAIN REMINDED ME OF...



I REMEMBERED...

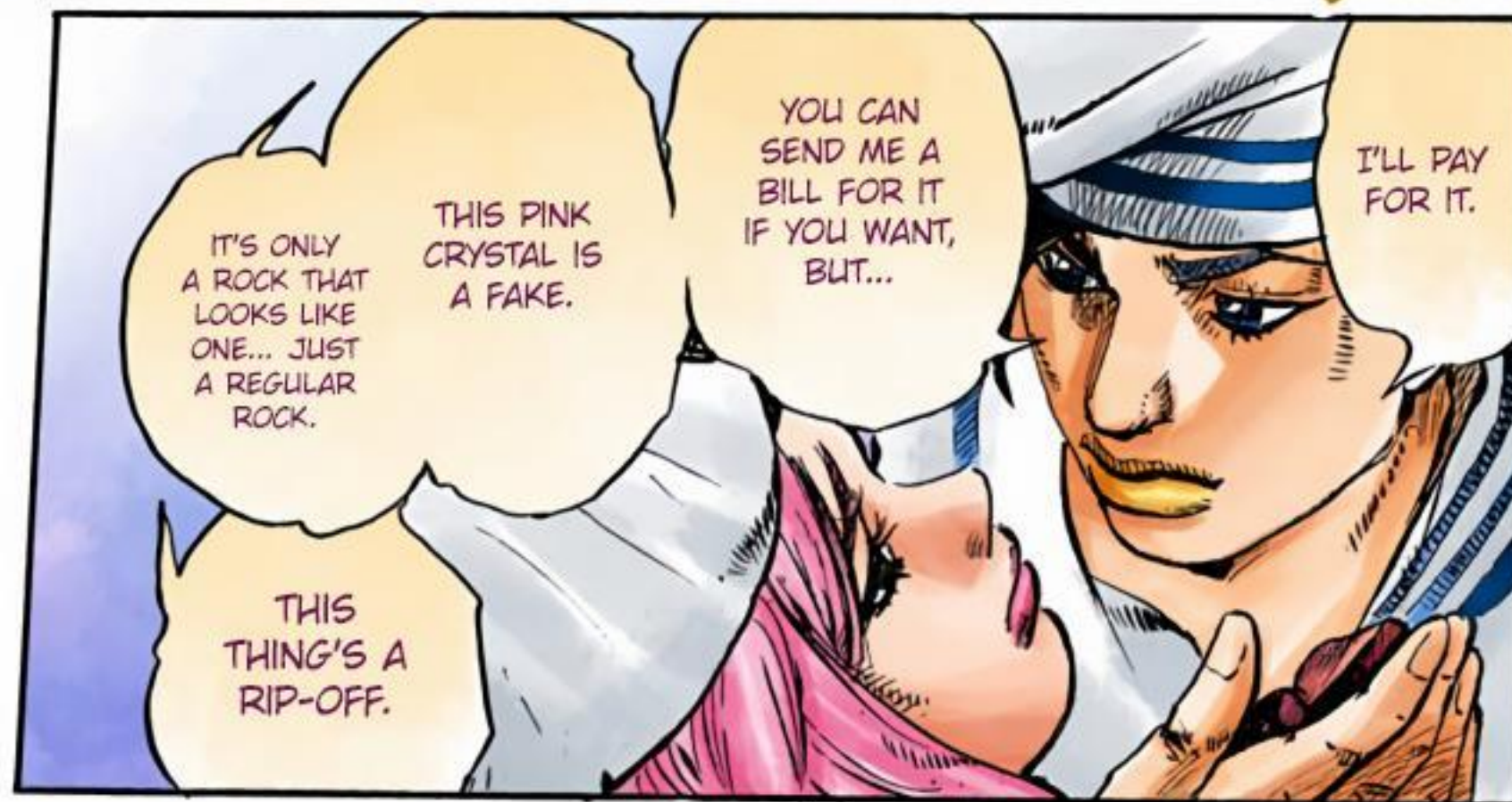


GUEH



IT WAS ON THE FLOOR OVER THERE.

I ACCIDENTALLY STEPPED ON IT AND BROKE IT EARLIER.



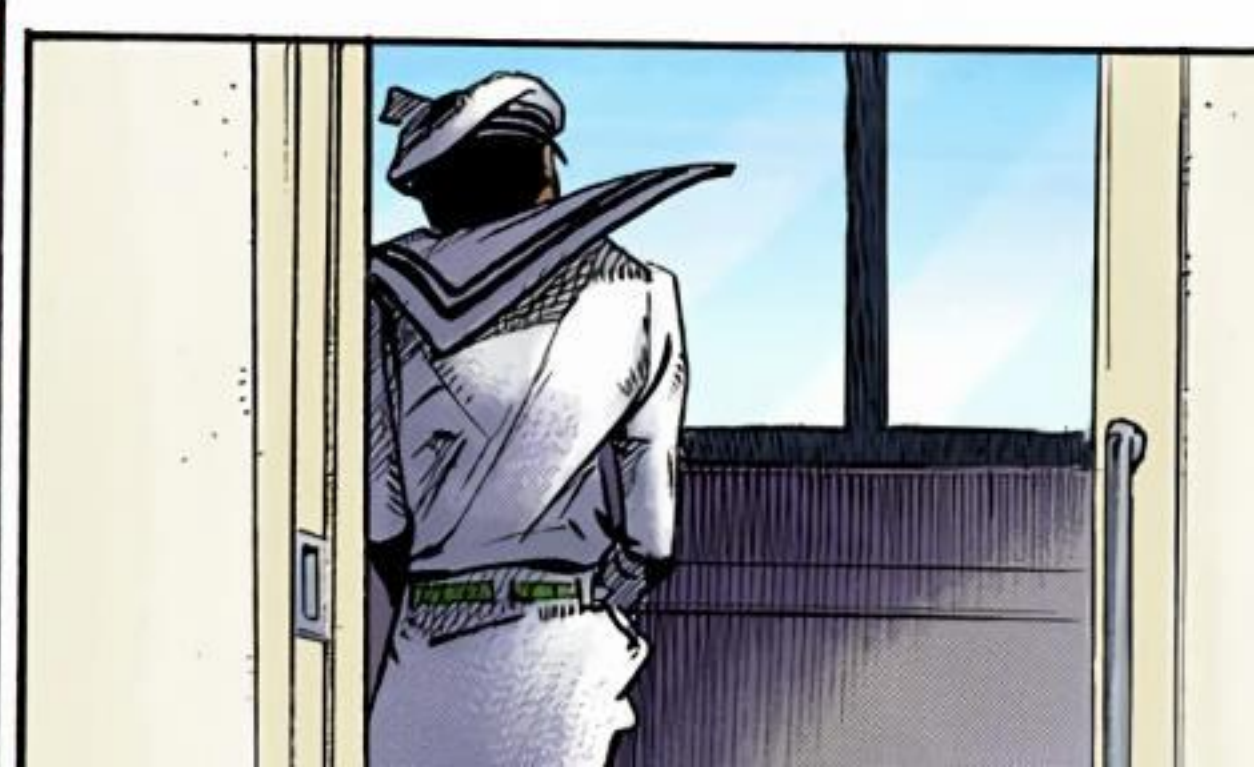
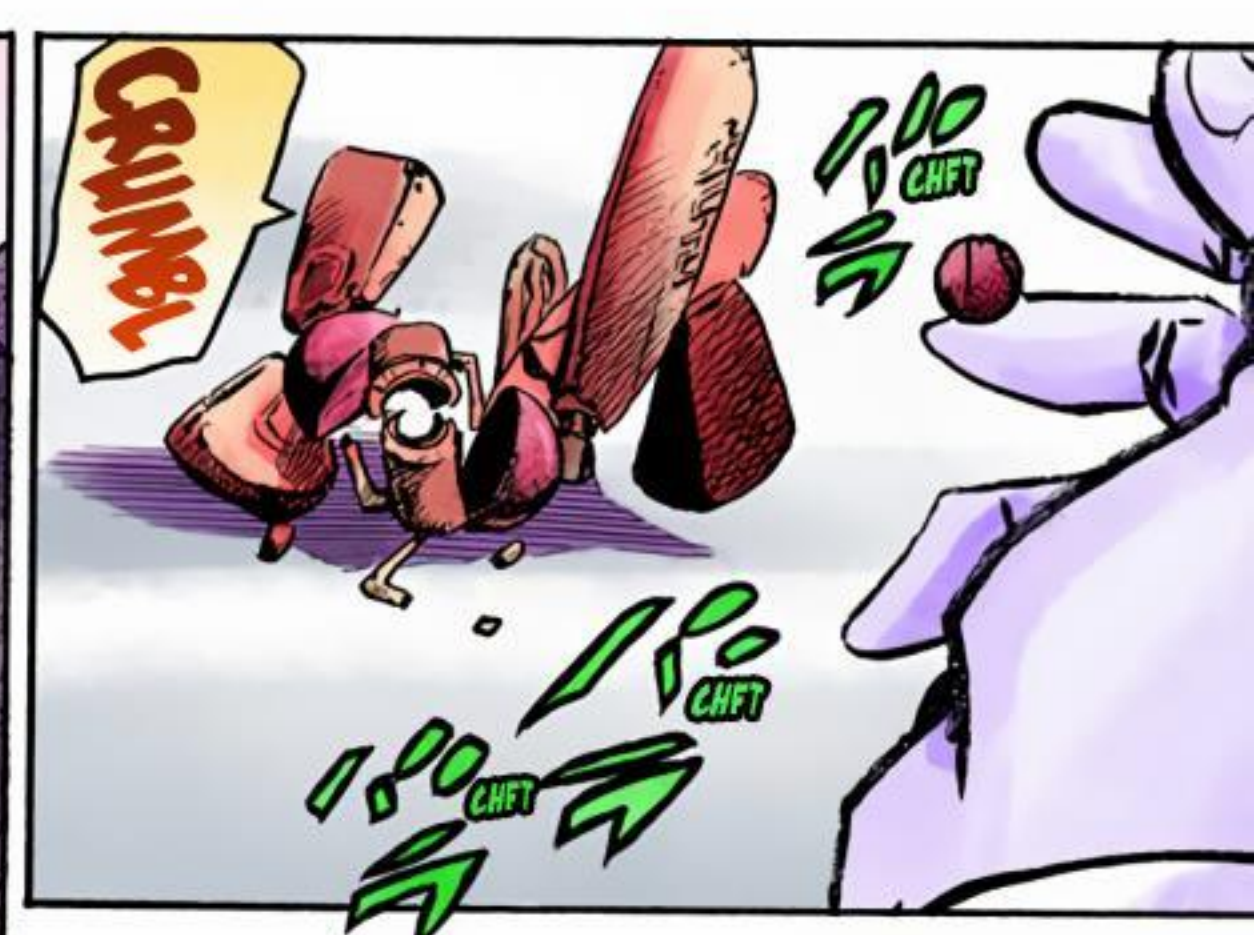
IT'S ONLY A ROCK THAT LOOKS LIKE ONE... JUST A REGULAR ROCK.

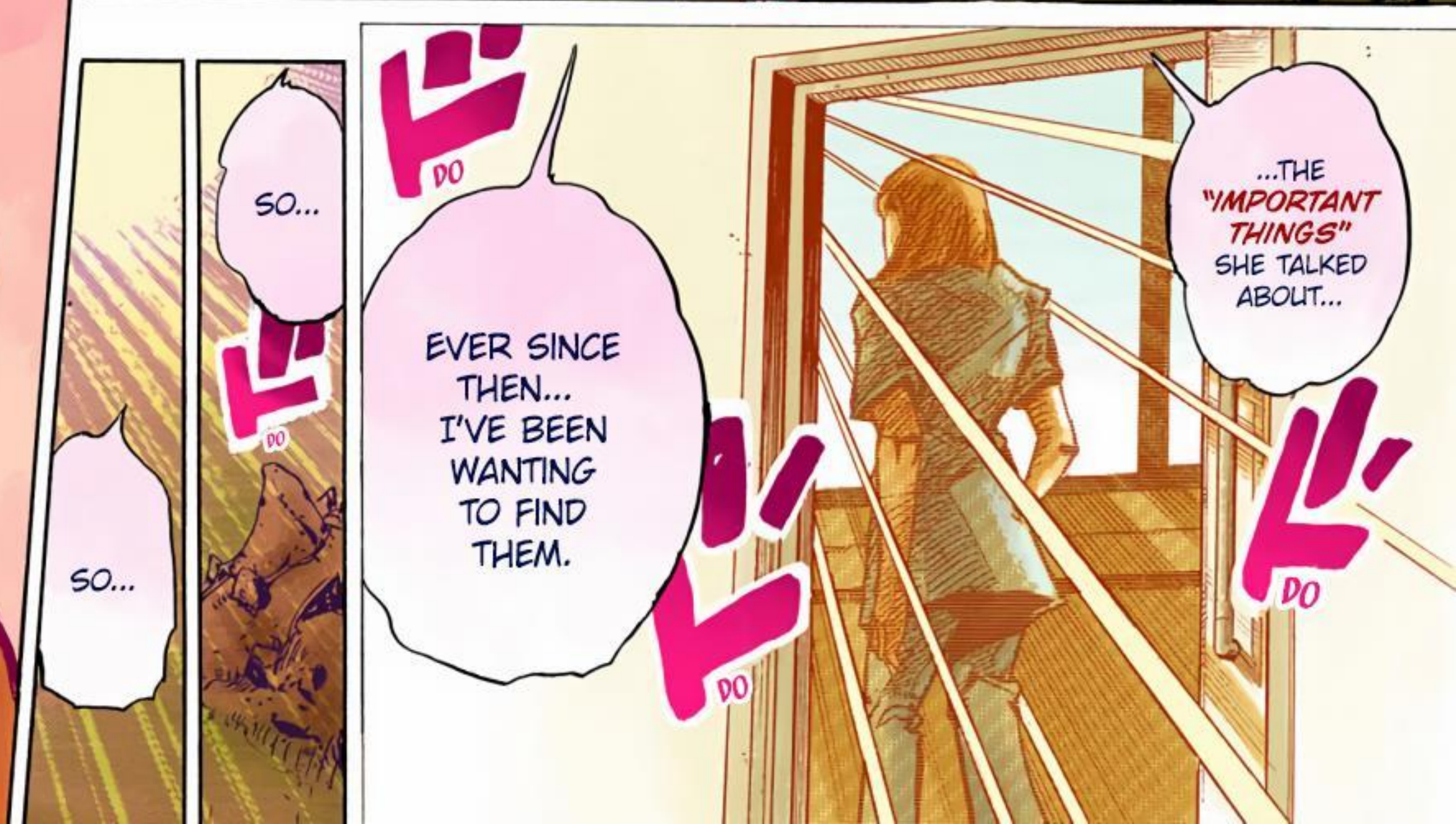
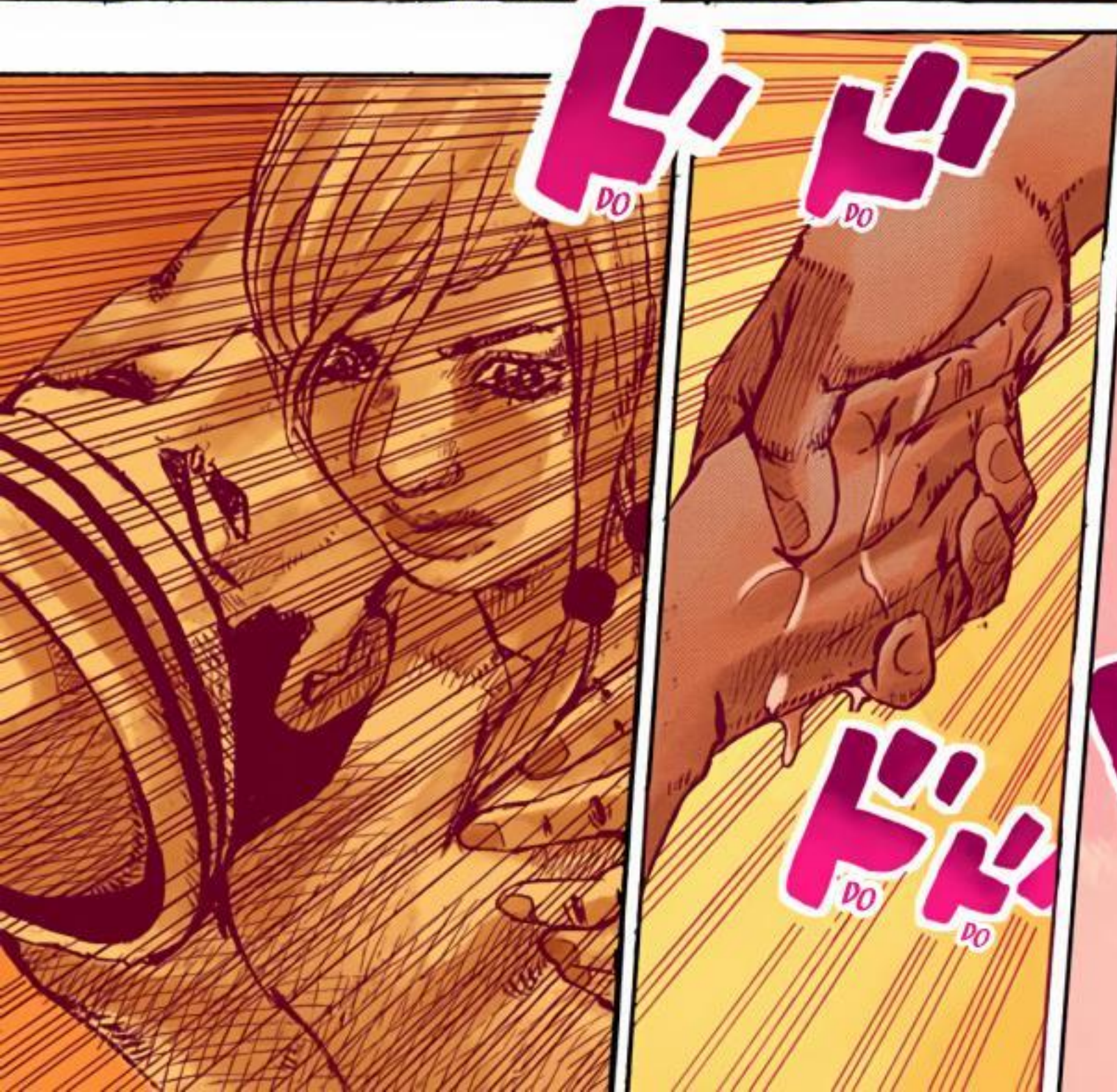
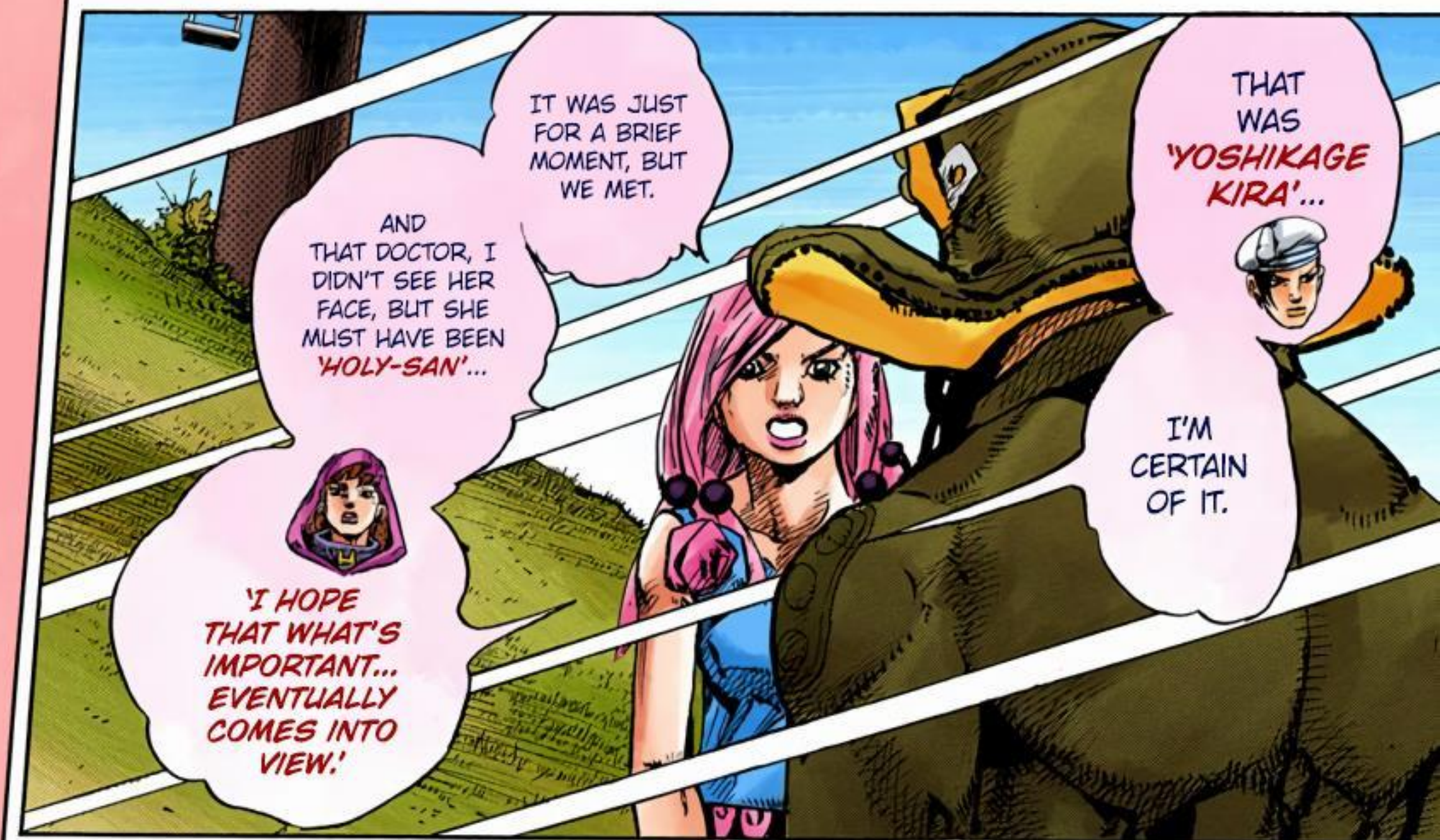
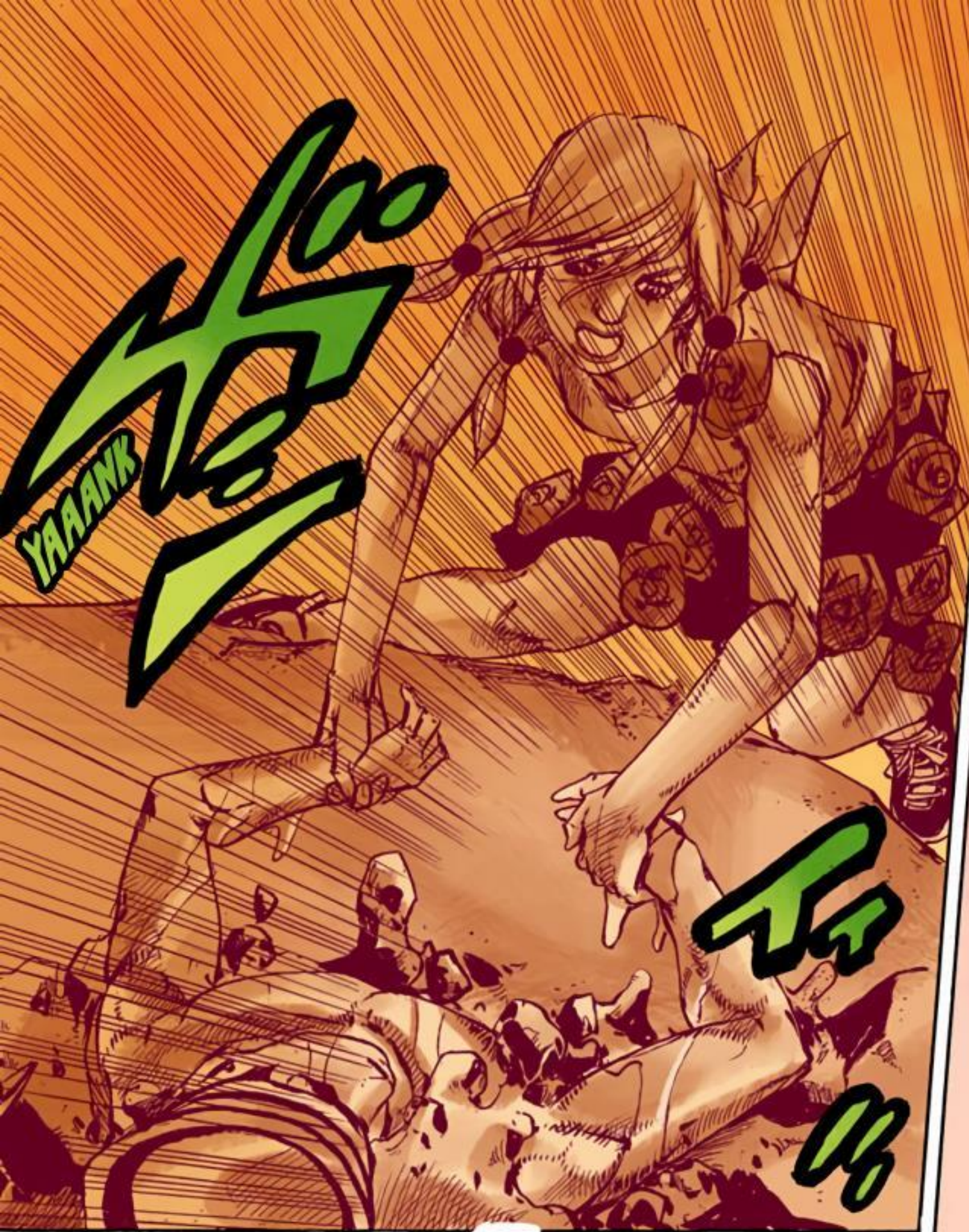
THIS PINK CRYSTAL IS A FAKE.

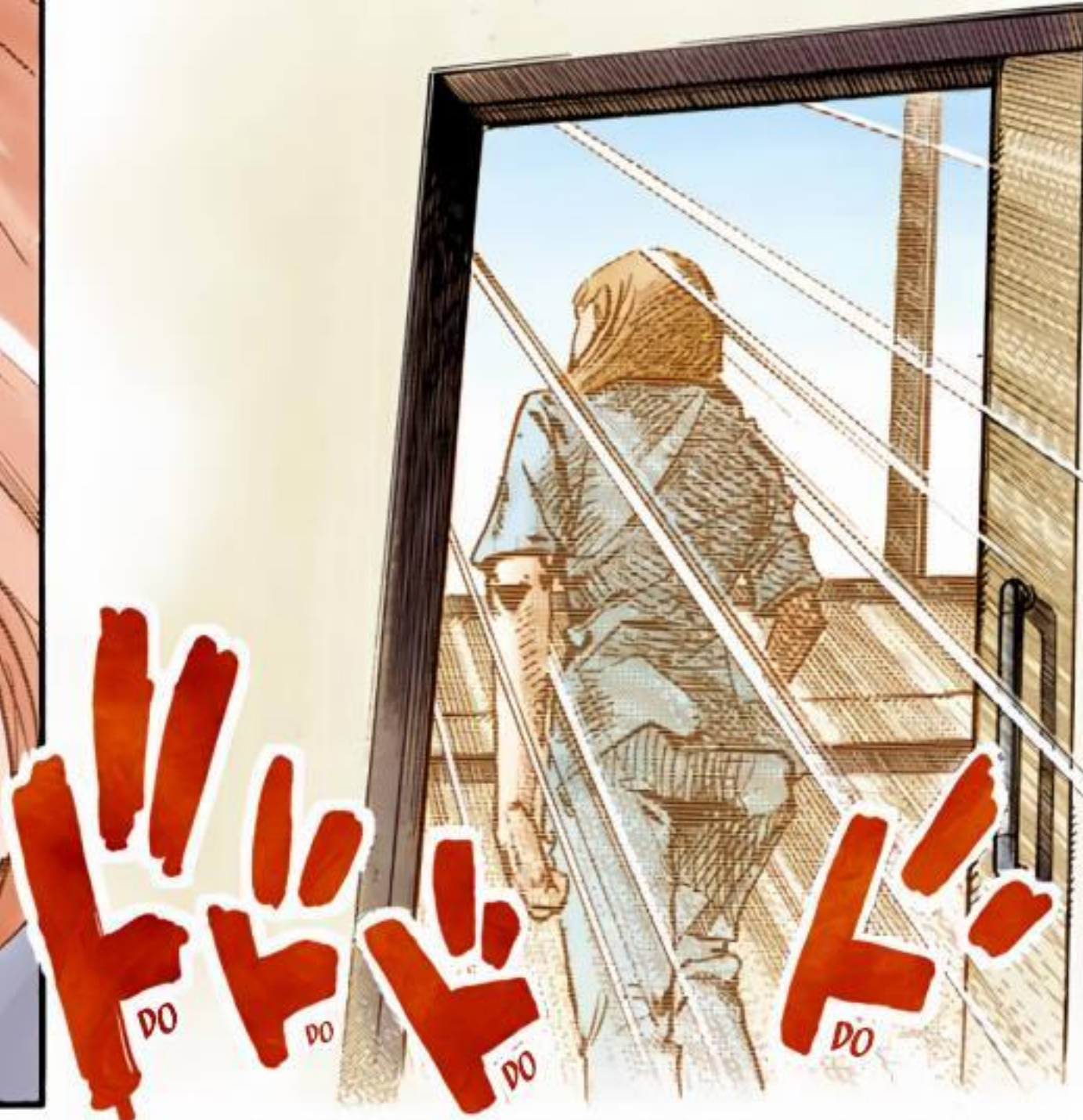
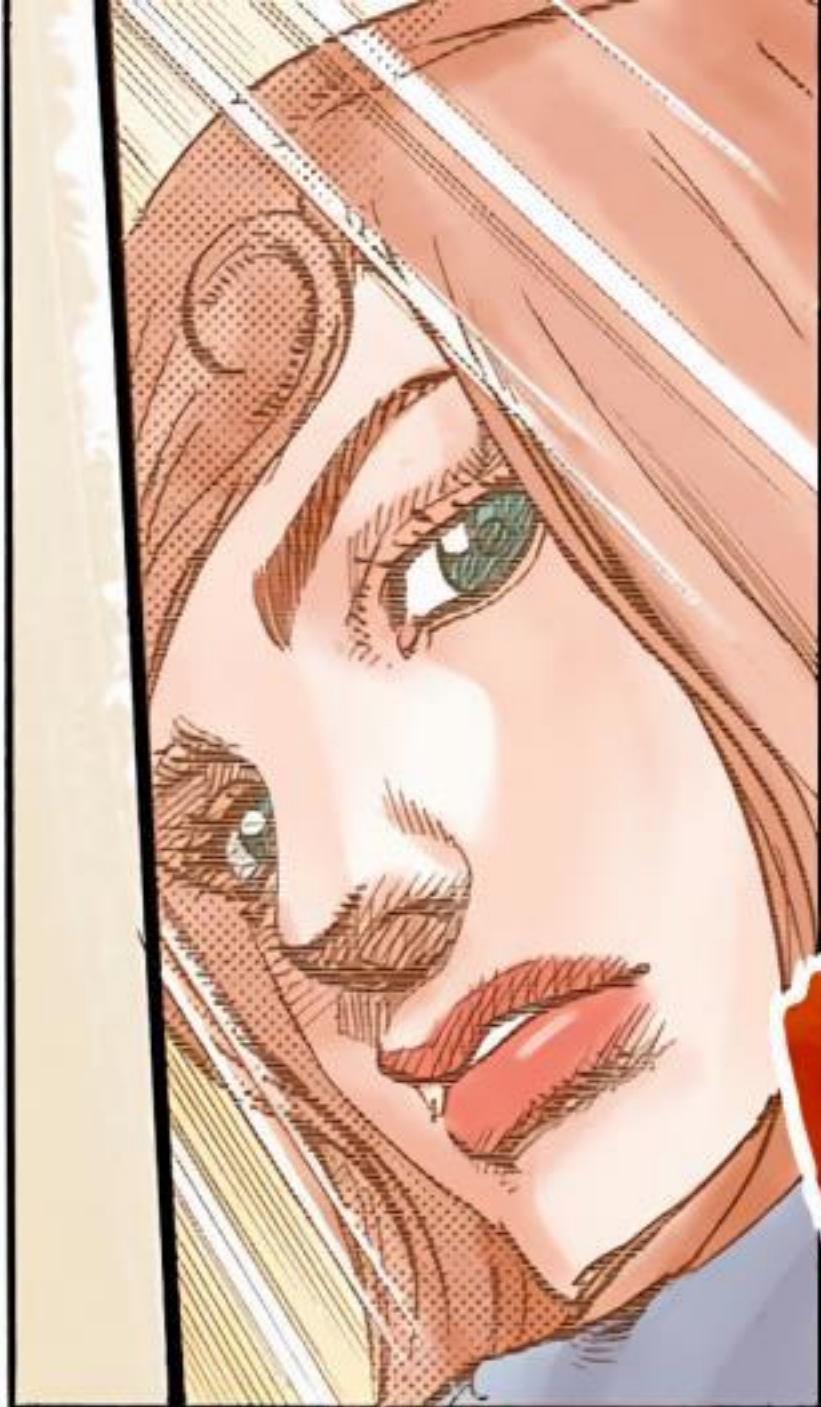
YOU CAN SEND ME A BILL FOR IT IF YOU WANT, BUT...

I'LL PAY FOR IT.

THIS THING'S A RIP-OFF.







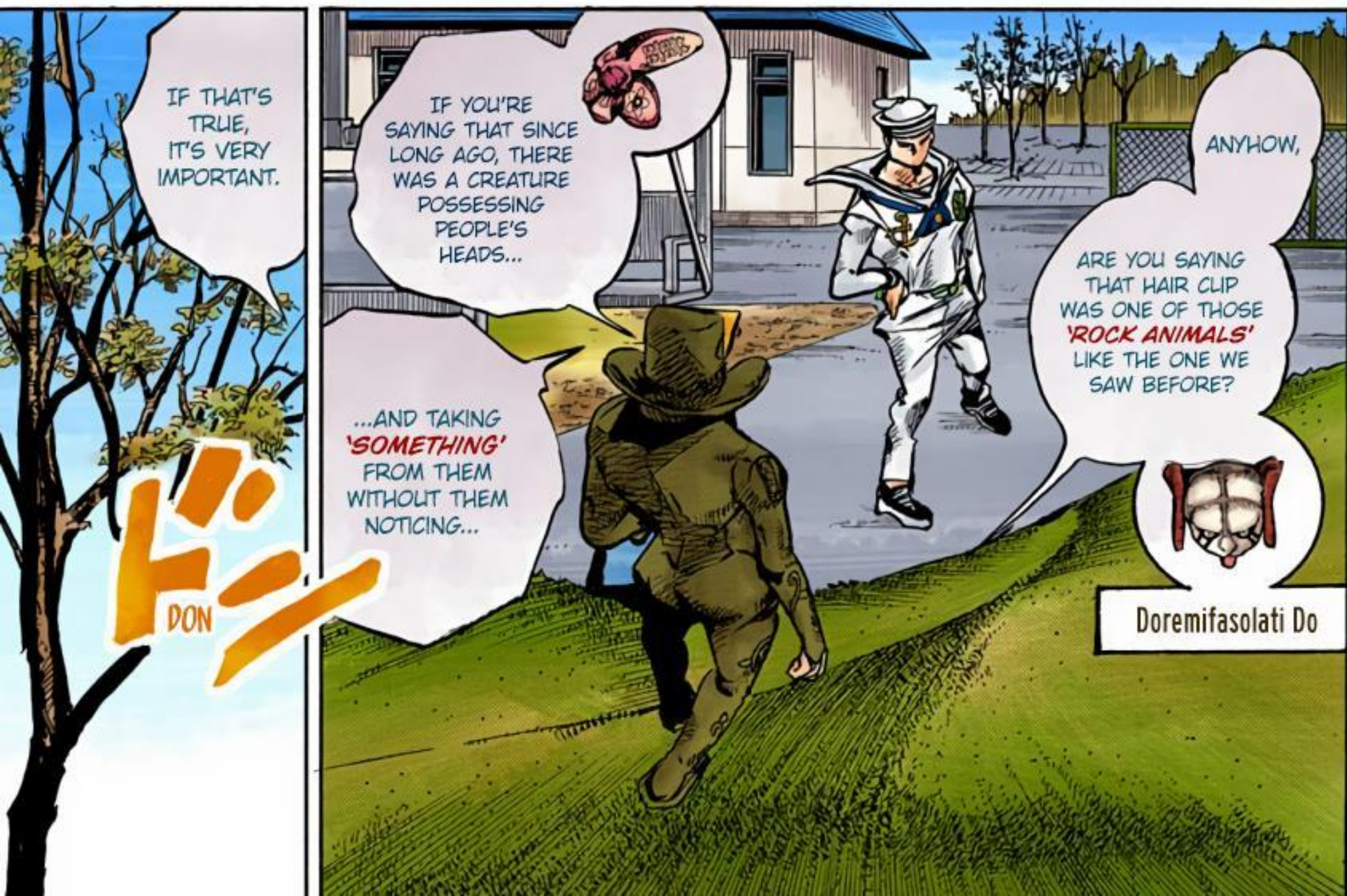
...AND
"NORISUKE'S
ORDERS" ARE
RANKED FIRST!

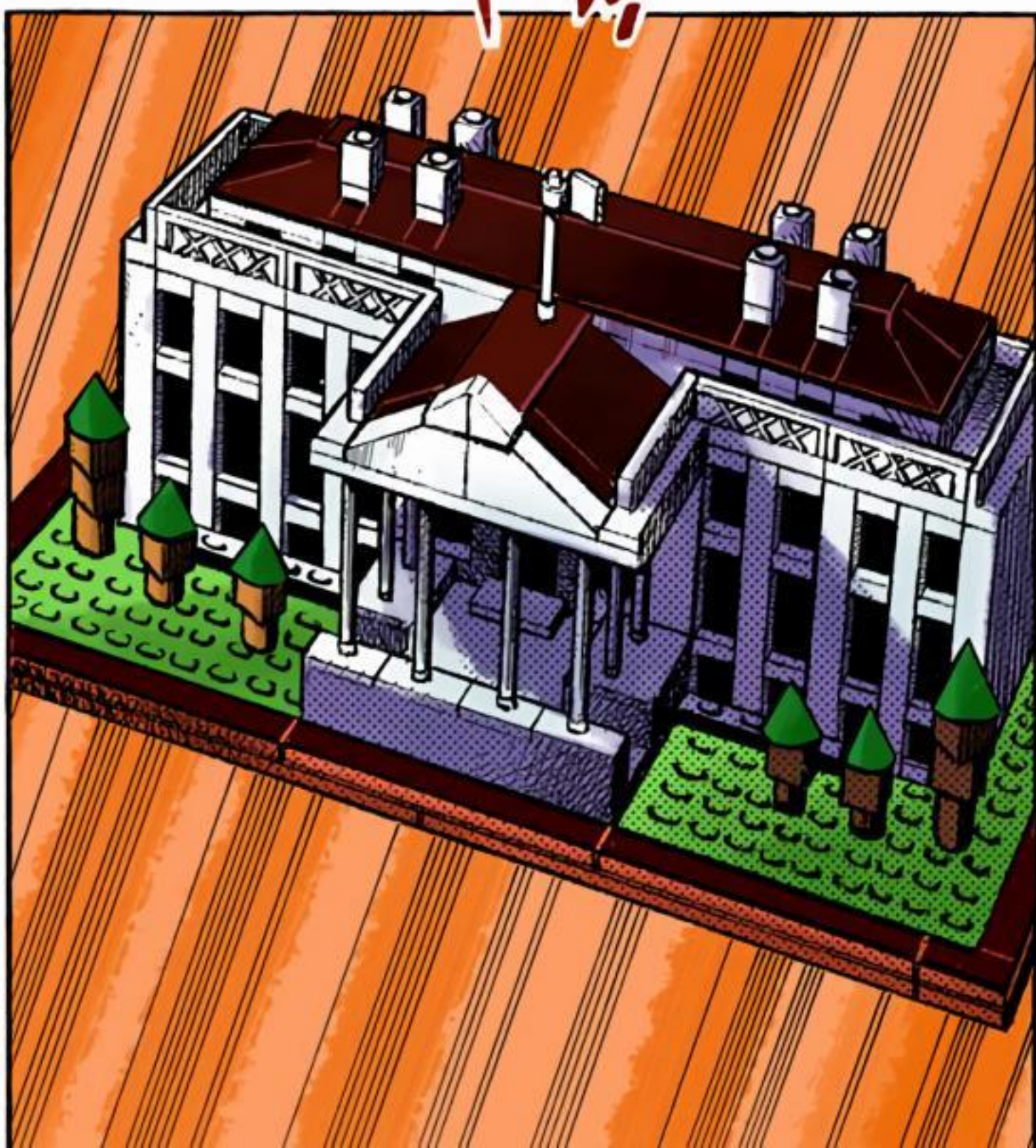
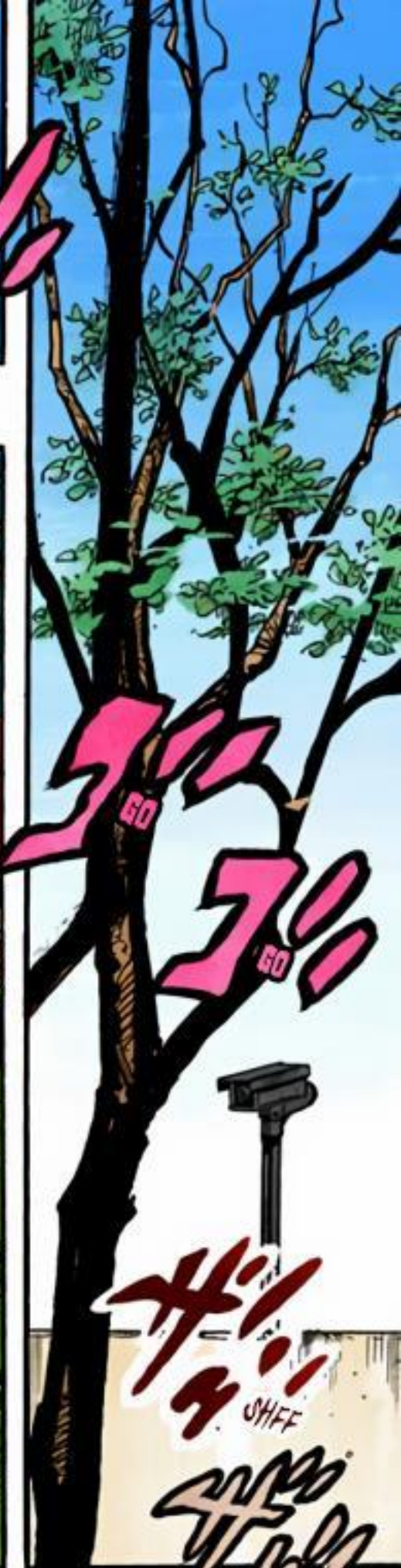
OKAY...

I UNDER-
STAND...

NO NEED
TO YELL... I
DON'T REALLY
CARE ABOUT
YOUR WHOLE
STORY.

I UNDER-
STAND THE
RANK OF
PRIOR-
ITIES!







← To Be Continued

Hair clip 'Rock Animal'
— Name unknown — Destroyed





THIS CHAPTER IS A COMPLETE REDO OF 71, AS WE WEREN'T HAPPY WITH IT'S ORIGINAL QUALITY. IT WAS DONE CONCURRENTLY WITH CHAPTER 90 AND, AS SUCH, USES SOME OF OUR LATEST TECHNIQUES AND STANDARDIZATION PRACTICES - WHICH MIGHT NOT YET BE USED IN THE IMMEDIATELY FOLLOWING CHAPTERS. WE INTEND TO GO BACK AND REDO EVERY CHAPTER THAT NEEDS IT - WITH 76 NEXT IN LINE.

PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD: DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

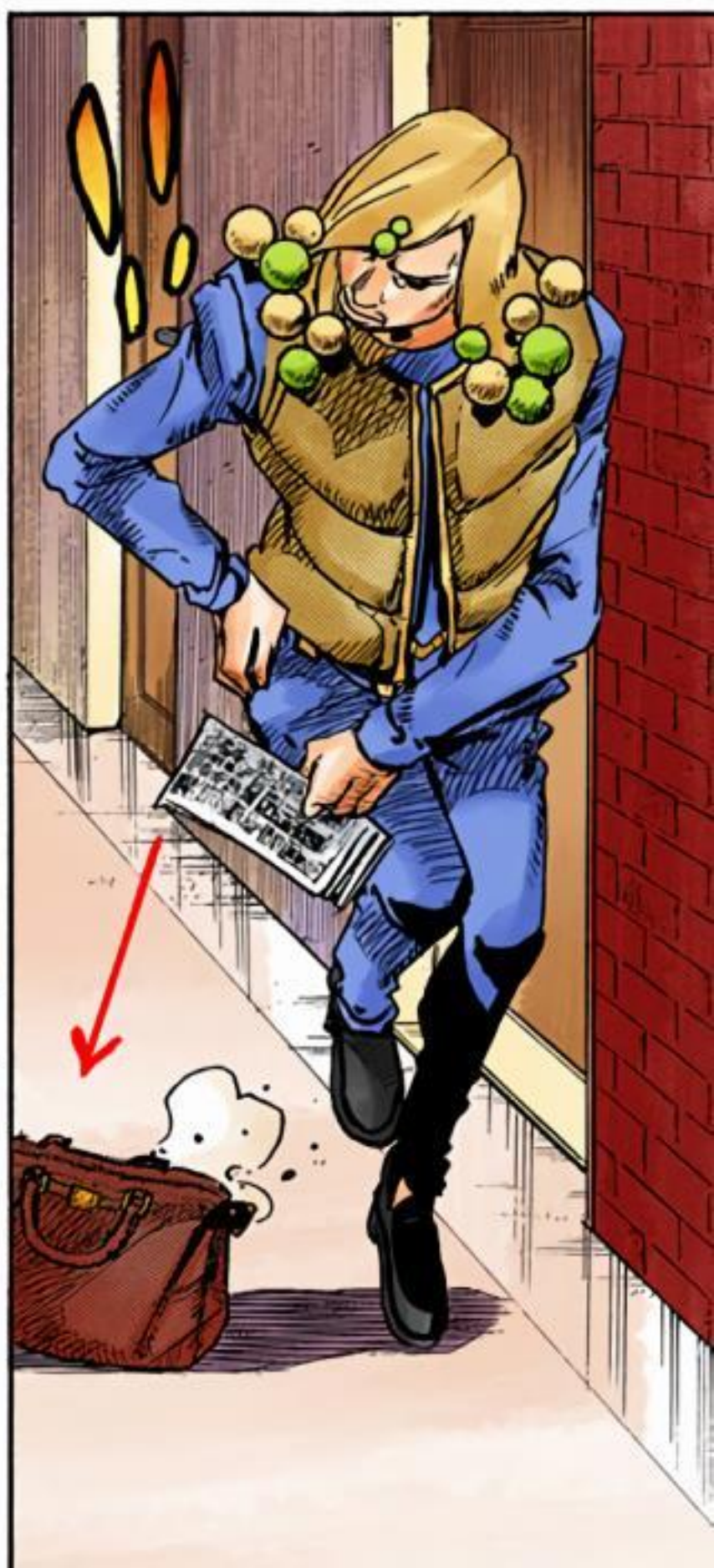
TYPESETTING: NAT71828
CLEANING: NAT71828
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: MINEDOR

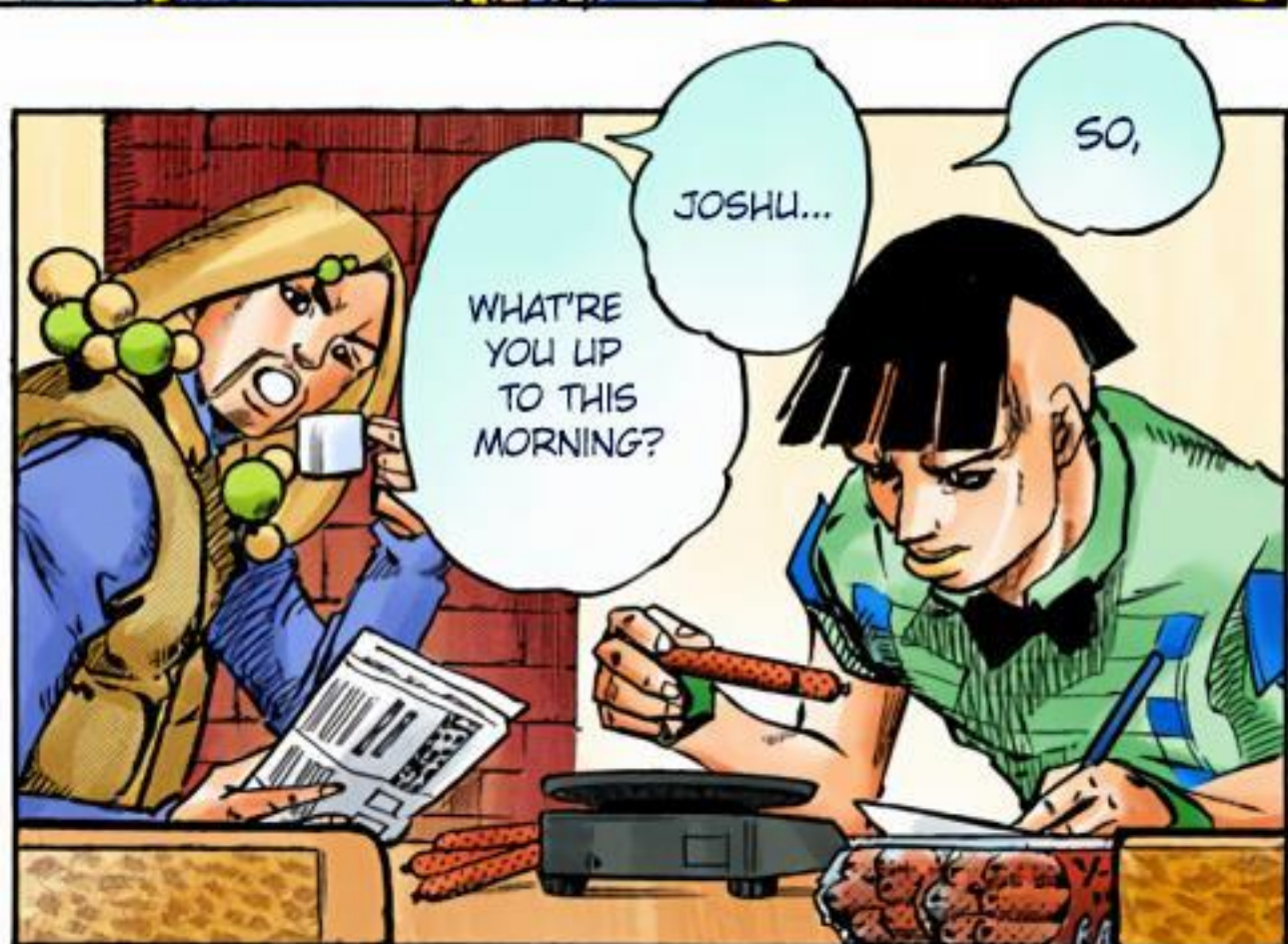
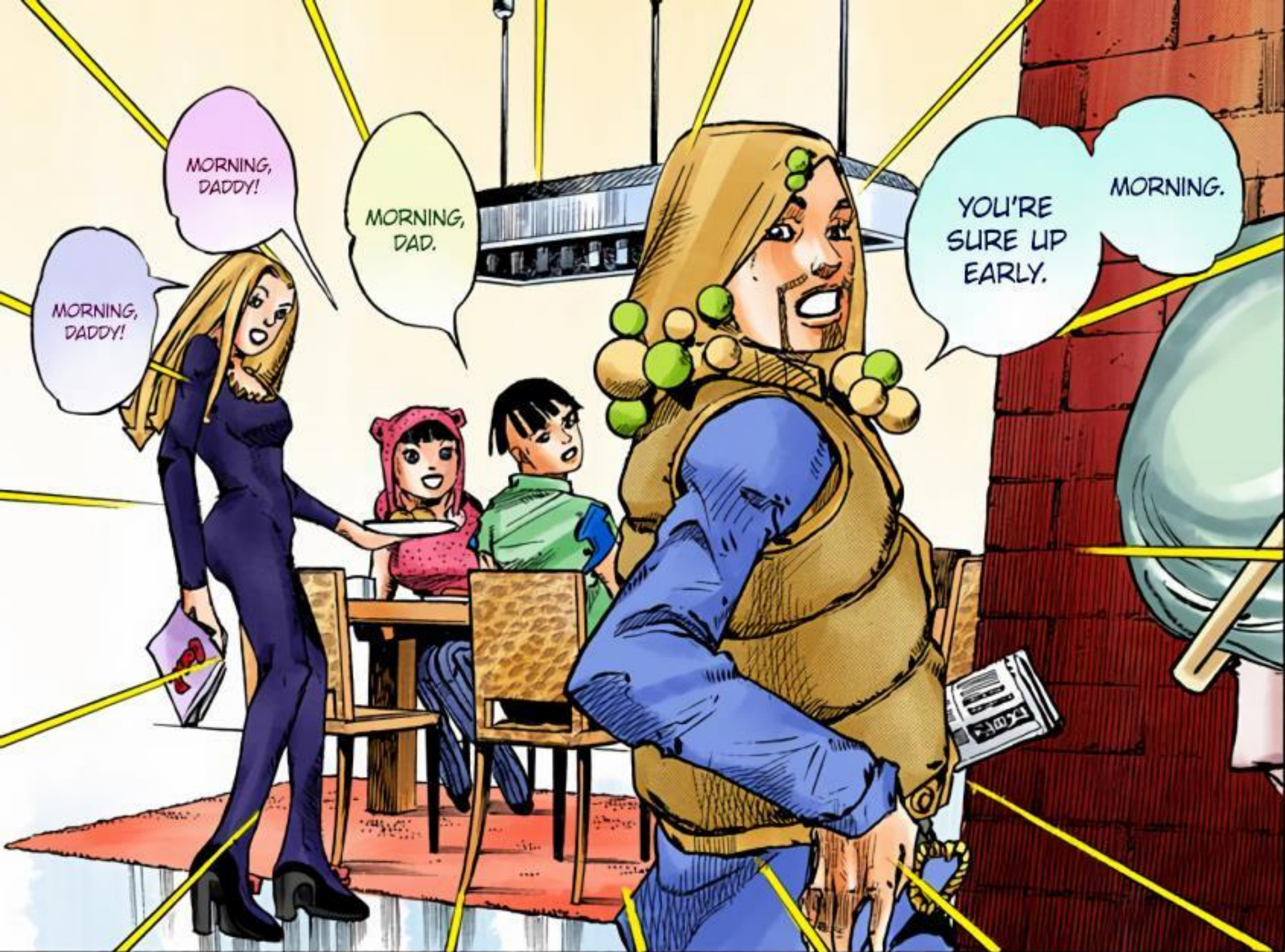
#072 THE NORTHERN HIGASHIKATA ESTATE, THE ORCHARD

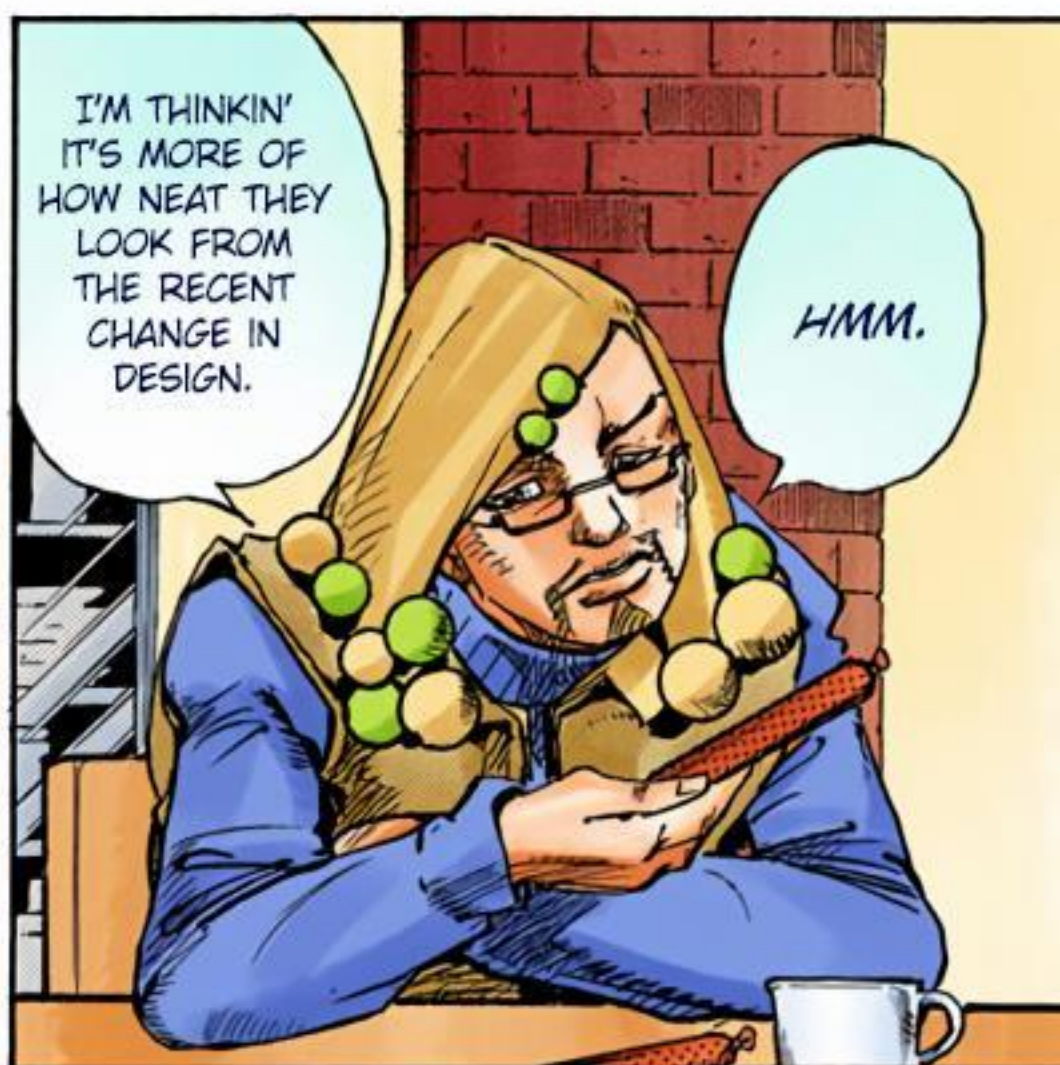


Time until the harvest of the **New Locacaca Fruit**

【12 days, 4 hours, and 33 minutes】



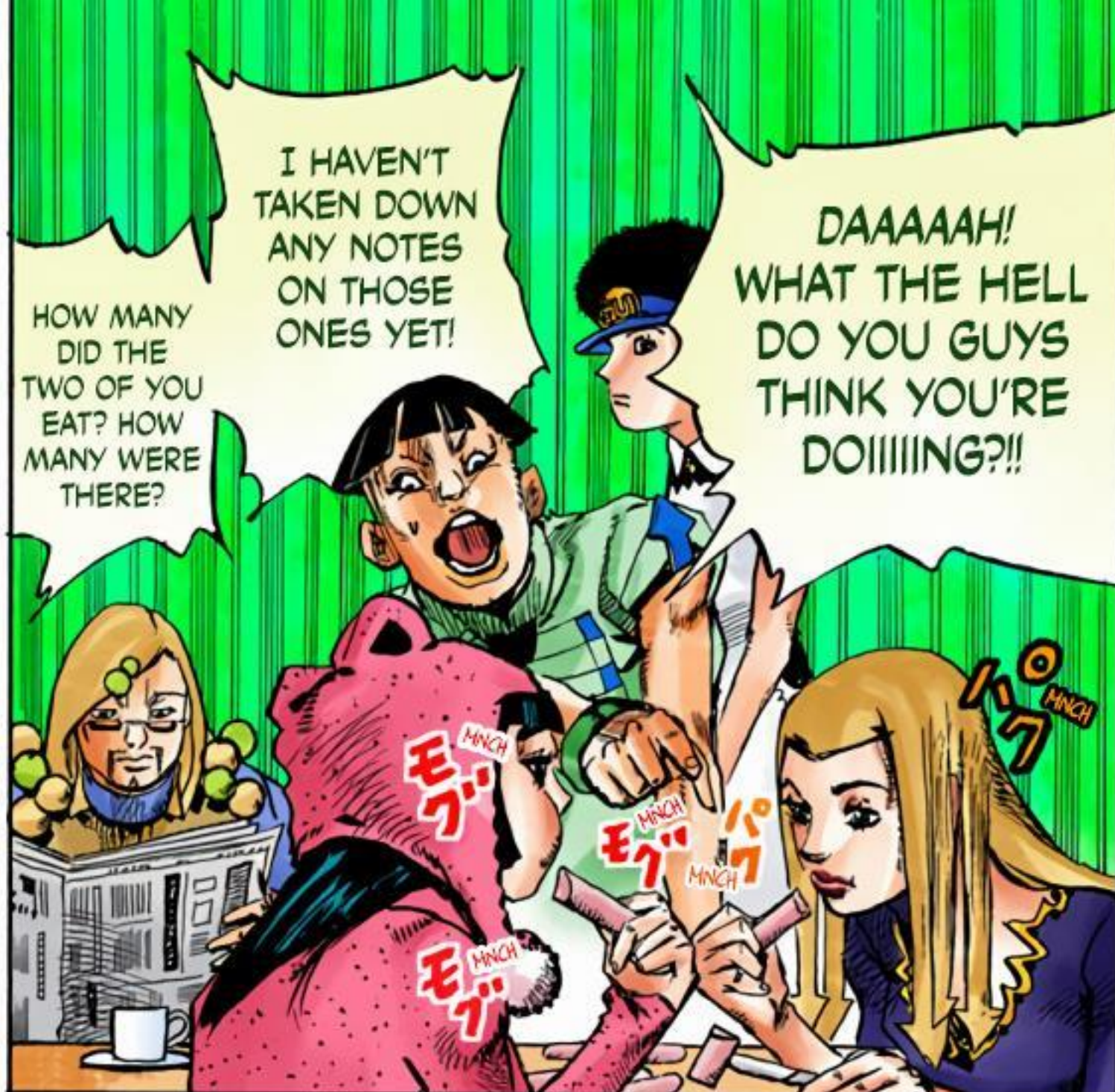






DON'T
BULLSHIT
MEEE-
EE!!

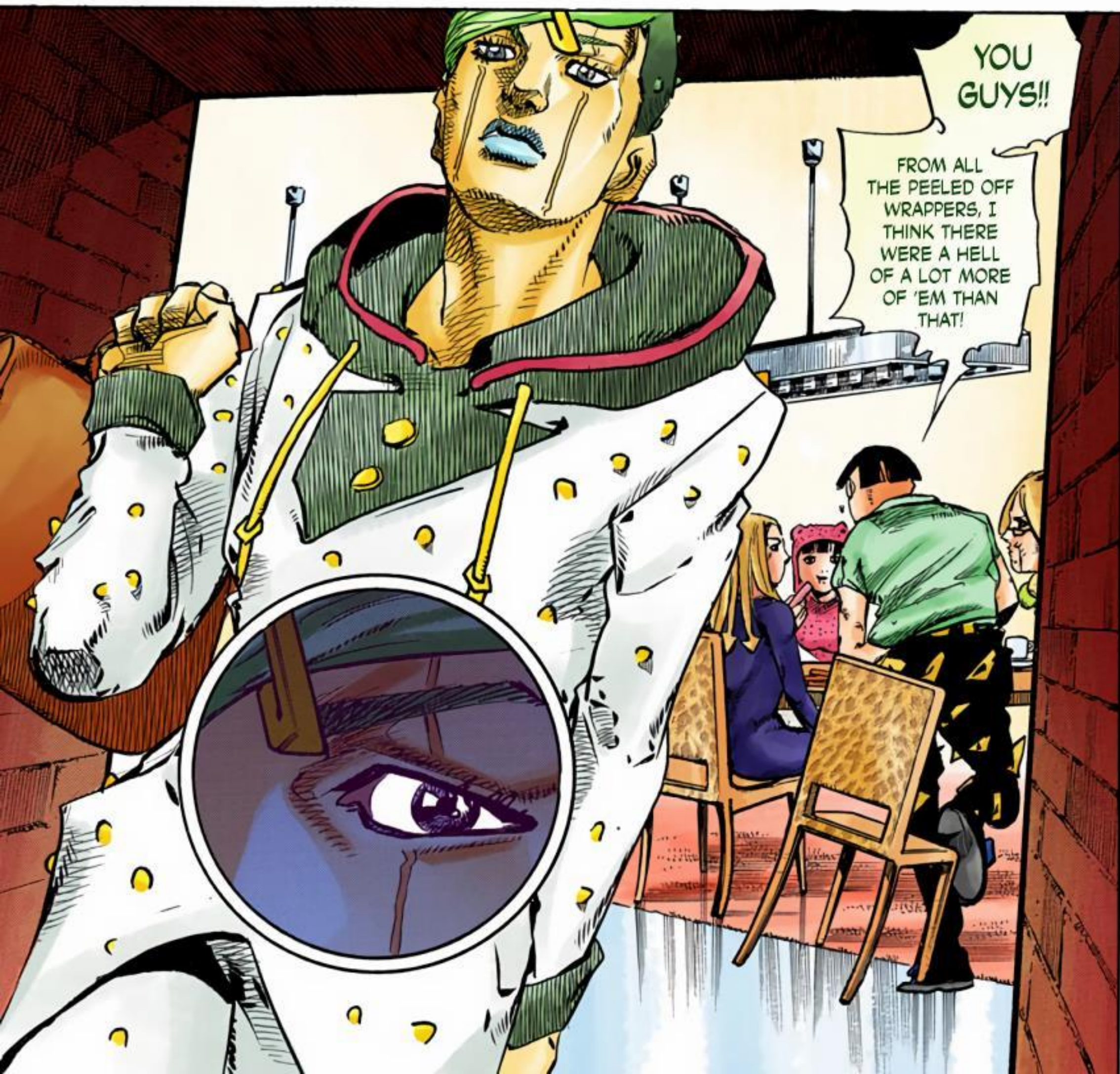
UHmm
I THINK
ONE OR
TWO.



HOW MANY
DID THE
TWO OF YOU
EAT? HOW
MANY WERE
THERE?

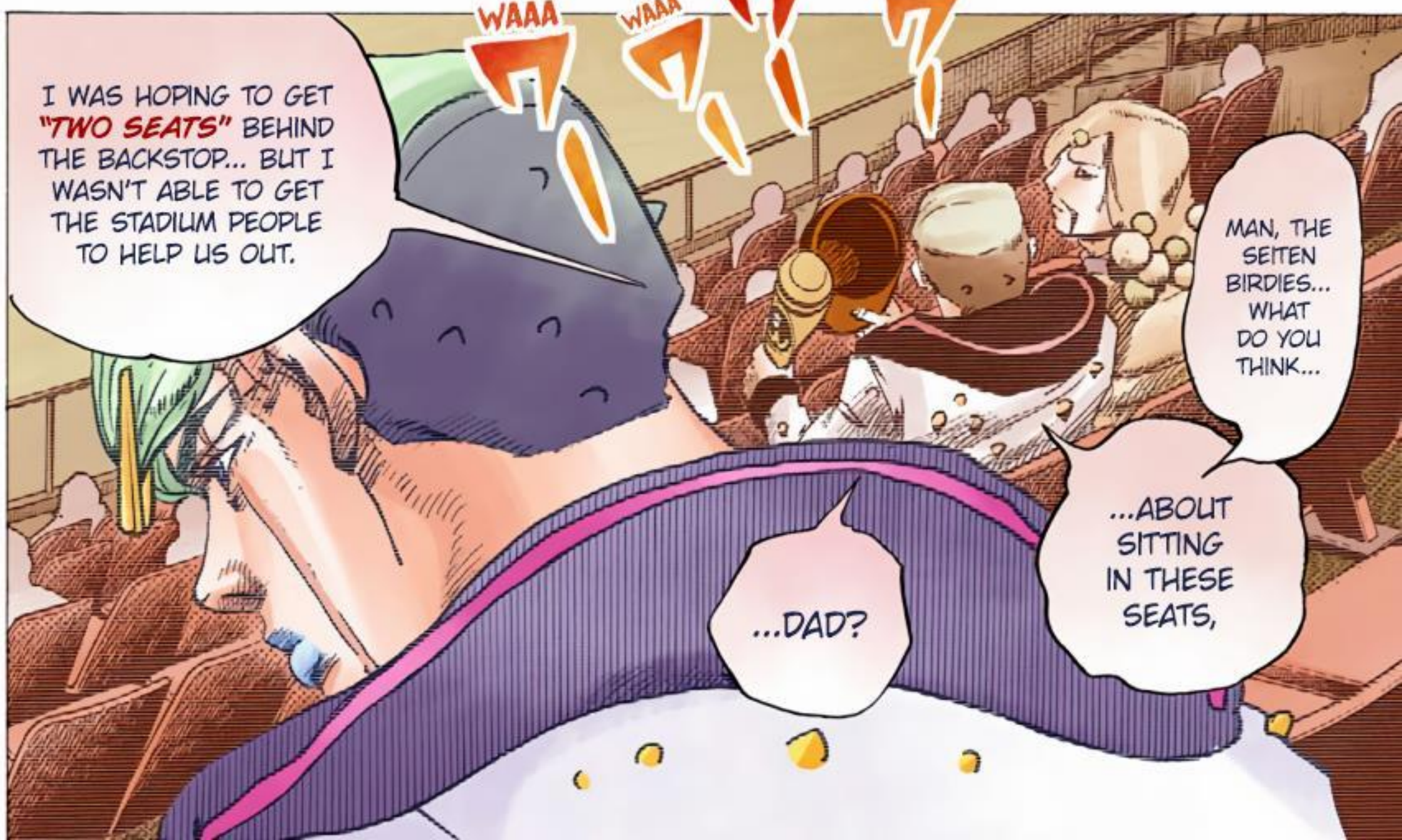
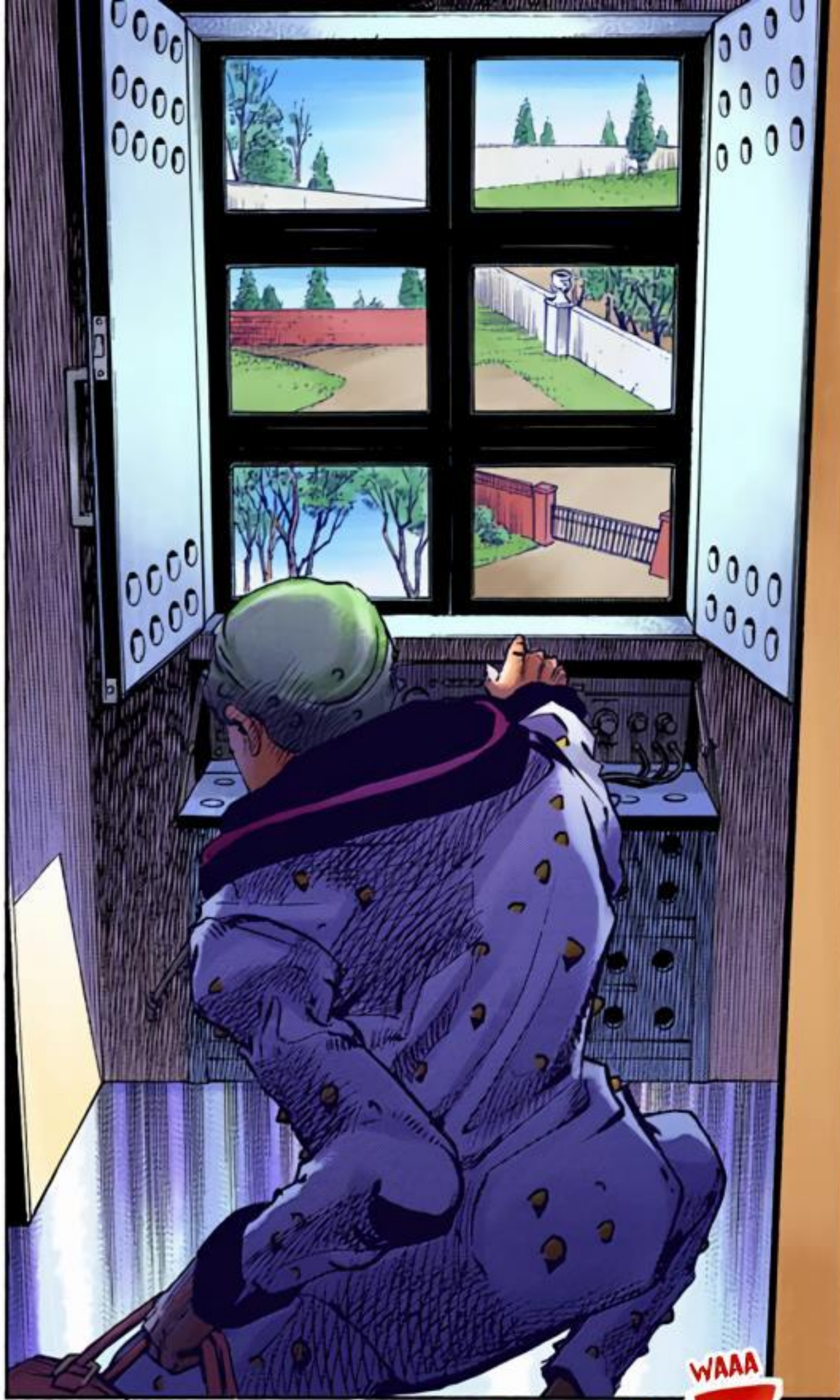
I HAVEN'T
TAKEN DOWN
ANY NOTES
ON THOSE
ONES YET!

DAAAAAH!
WHAT THE HELL
DO YOU GUYS
THINK YOU'RE
DOIIING?!!



YOU
GUYS!!

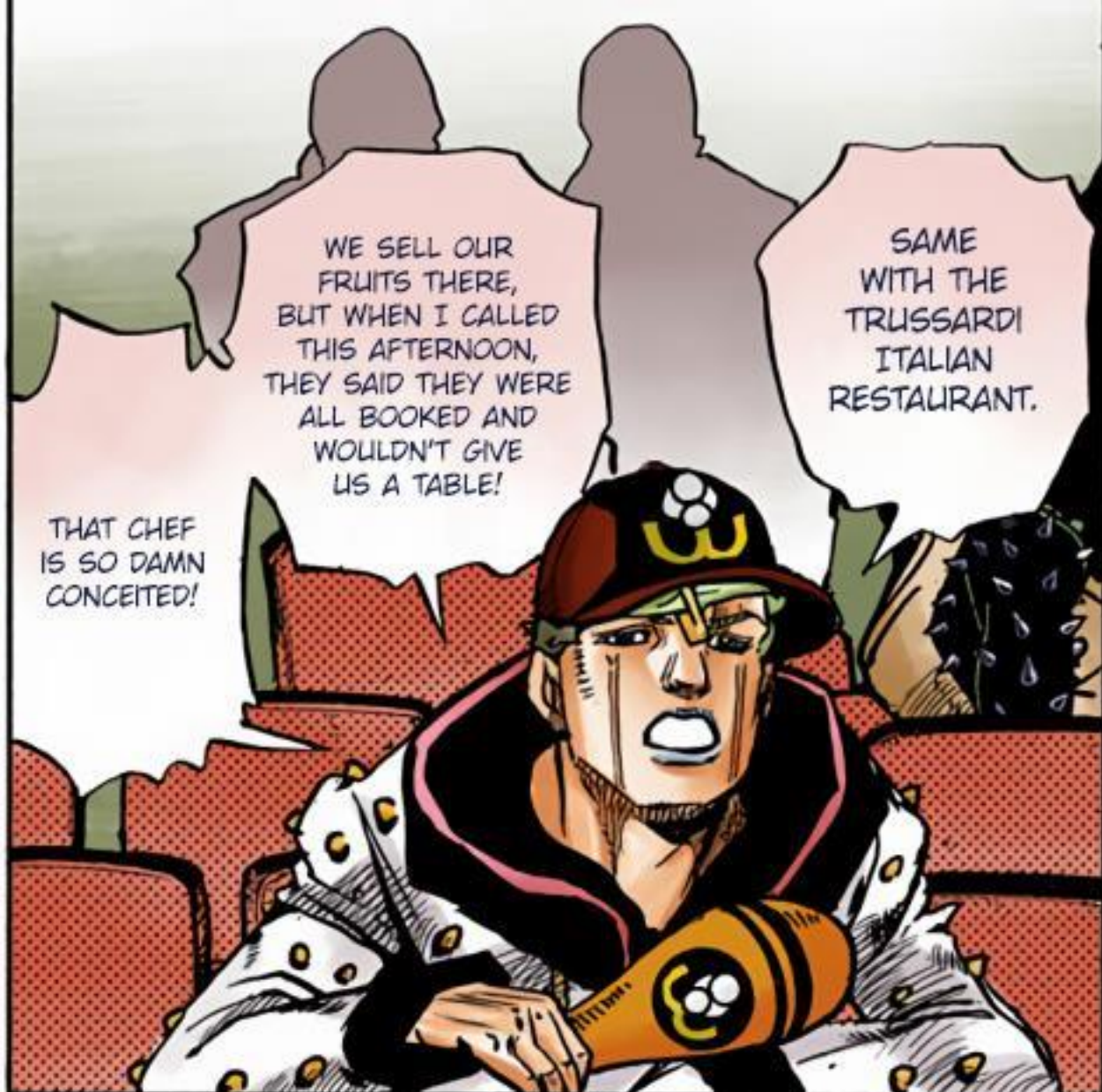
FROM ALL
THE PEELED OFF
WRAPPERS, I
THINK THERE
WERE A HELL
OF A LOT MORE
OF 'EM THAN
THAT!





...YOU NEED TO MAKE A RESERVATION AND WAIT YOUR TURN.

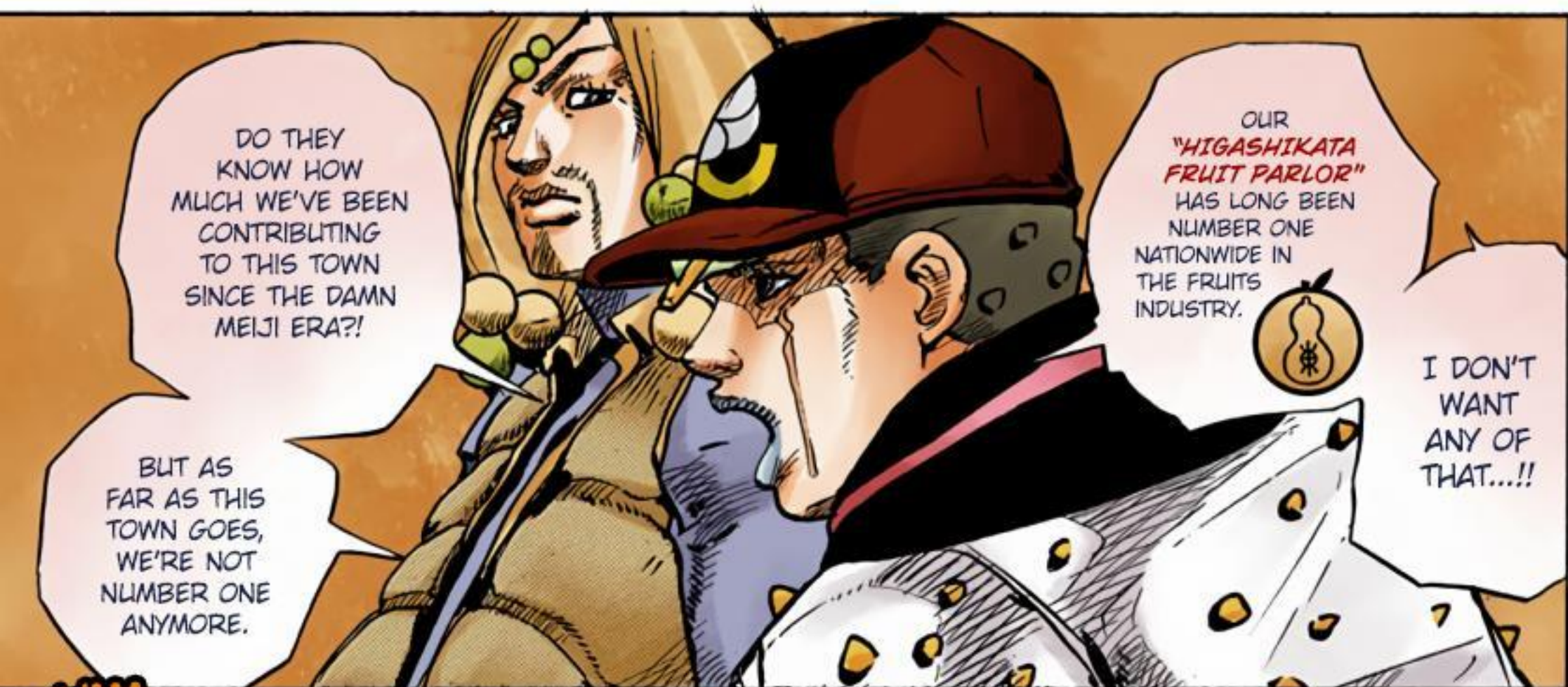
IF THEY'RE FULL, THEY'RE FULL. IF YOU WANT A "SEAT", JOBIN...



WE SELL OUR FRUITS THERE, BUT WHEN I CALLED THIS AFTERNOON, THEY SAID THEY WERE ALL BOOKED AND WOULDN'T GIVE US A TABLE!

SAME WITH THE TRUSSARDI ITALIAN RESTAURANT.

THAT CHEF IS SO DAMN CONCEITED!



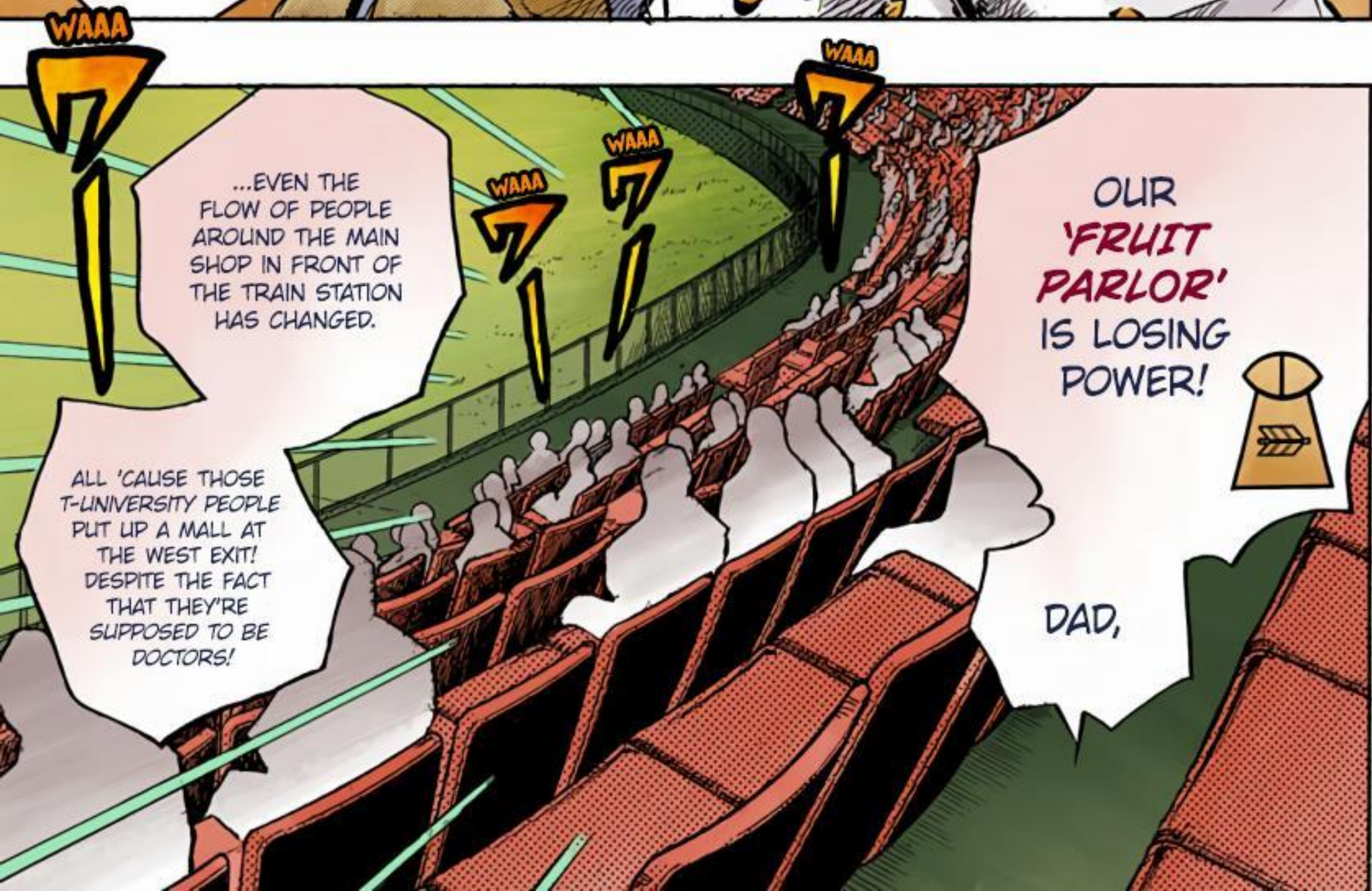
DO THEY KNOW HOW MUCH WE'VE BEEN CONTRIBUTING TO THIS TOWN SINCE THE DAMN MEIJI ERA?!

BUT AS FAR AS THIS TOWN GOES, WE'RE NOT NUMBER ONE ANYMORE.

OUR "HIGASHIKATA FRUIT PARLOR" HAS LONG BEEN NUMBER ONE NATIONWIDE IN THE FRUITS INDUSTRY.



I DON'T WANT ANY OF THAT...!!



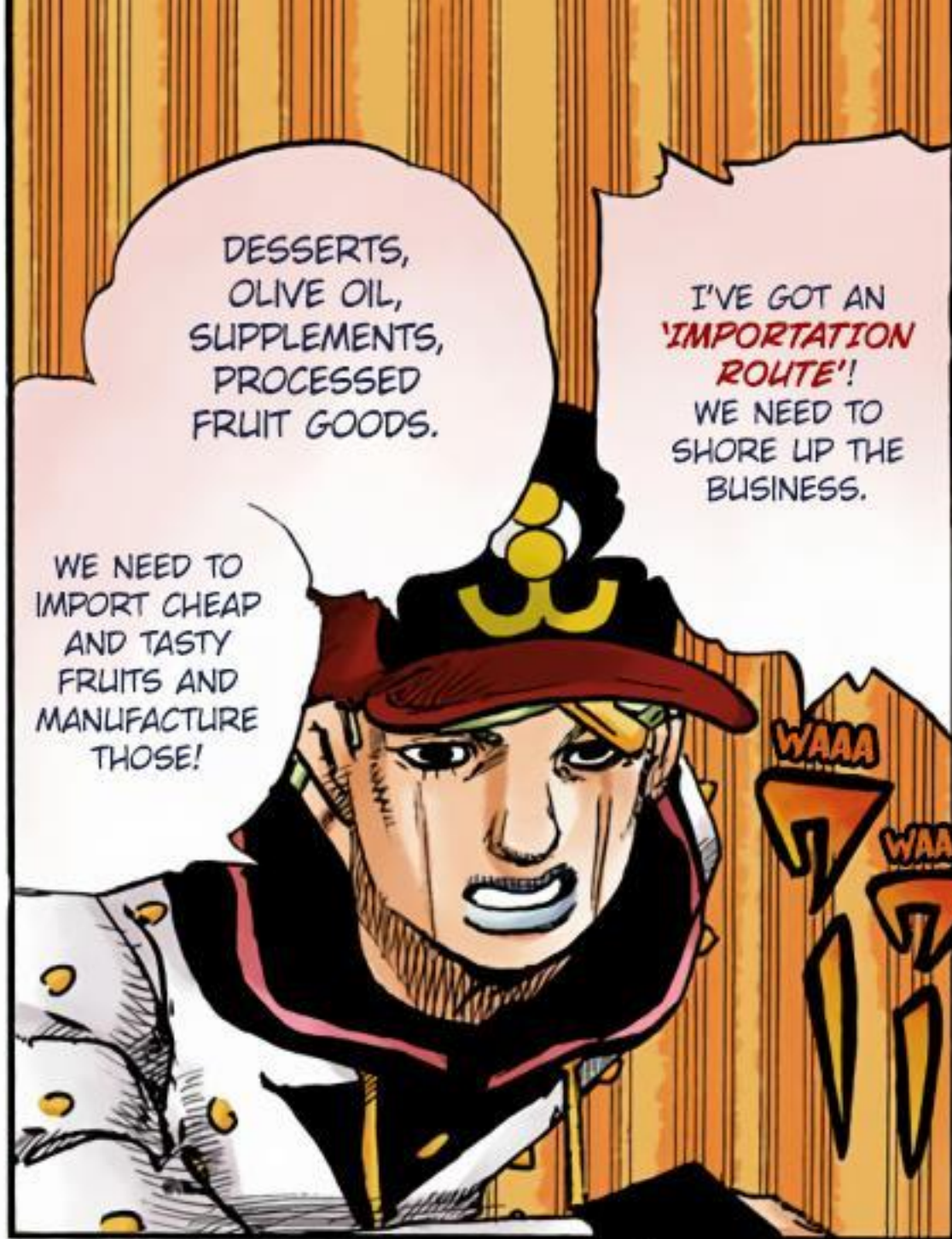
...EVEN THE FLOW OF PEOPLE AROUND THE MAIN SHOP IN FRONT OF THE TRAIN STATION HAS CHANGED.

ALL 'CAUSE THOSE T-UNIVERSITY PEOPLE PUT UP A MALL AT THE WEST EXIT! DESPITE THE FACT THAT THEY'RE SUPPOSED TO BE DOCTORS!

OUR 'FRUIT PARLOR' IS LOSING POWER!



DAD,



DESSERTS,
OLIVE OIL,
SUPPLEMENTS,
PROCESSED
FRUIT GOODS.

WE NEED TO
IMPORT CHEAP
AND TASTY
FRUITS AND
MANUFACTURE
THOSE!

I'VE GOT AN
**'IMPORTATION
ROUTE'**!
WE NEED TO
SHORE UP THE
BUSINESS.



WHAT
ARE YOU
GETTING AT,
JOBIN?



WE'VE GOT
TO UP OUR
GAME.



NO.

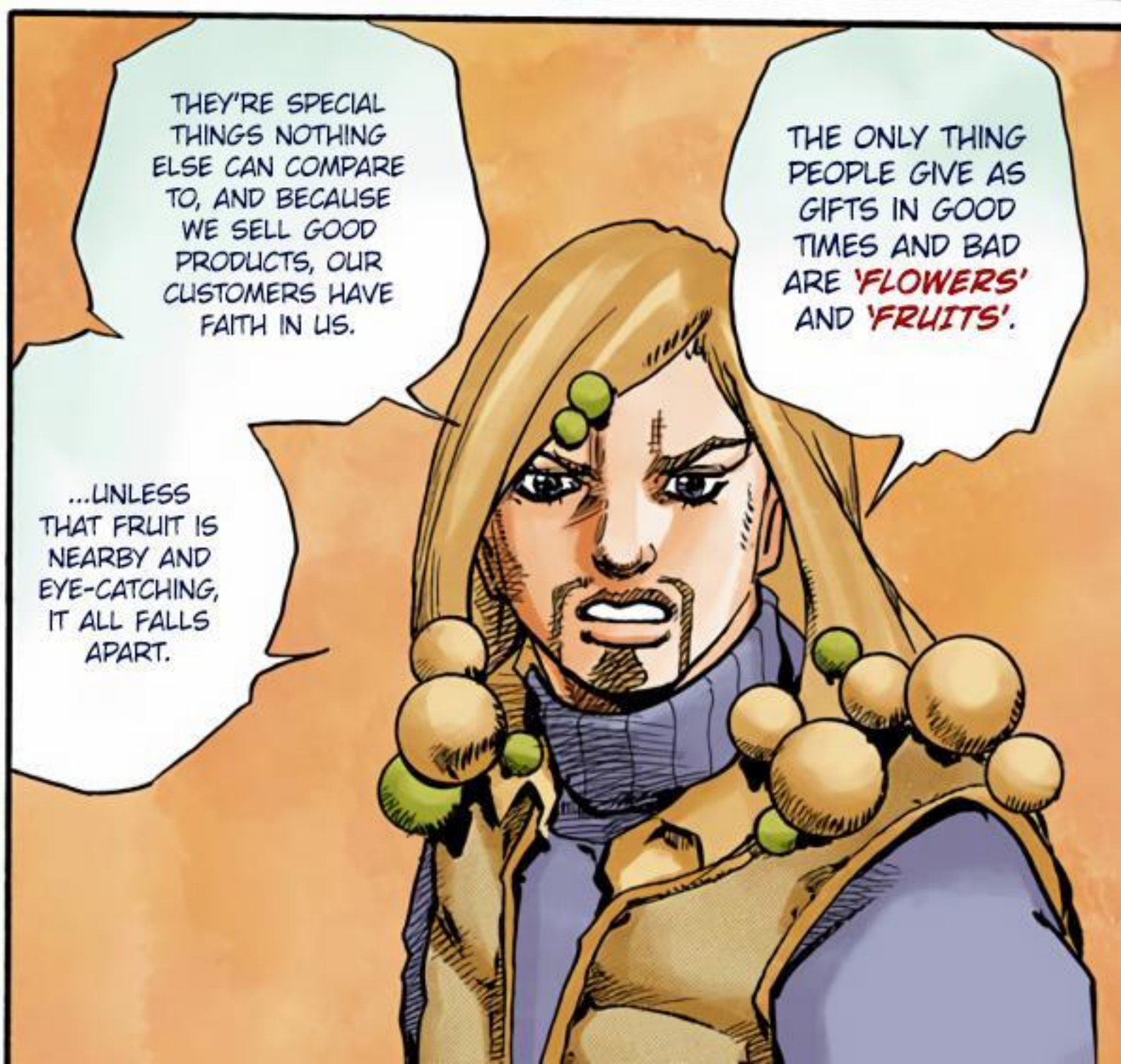


...UH...
.....



EVEN
TRADI-
TIONS
CHANGE
SOME-
TIMES!

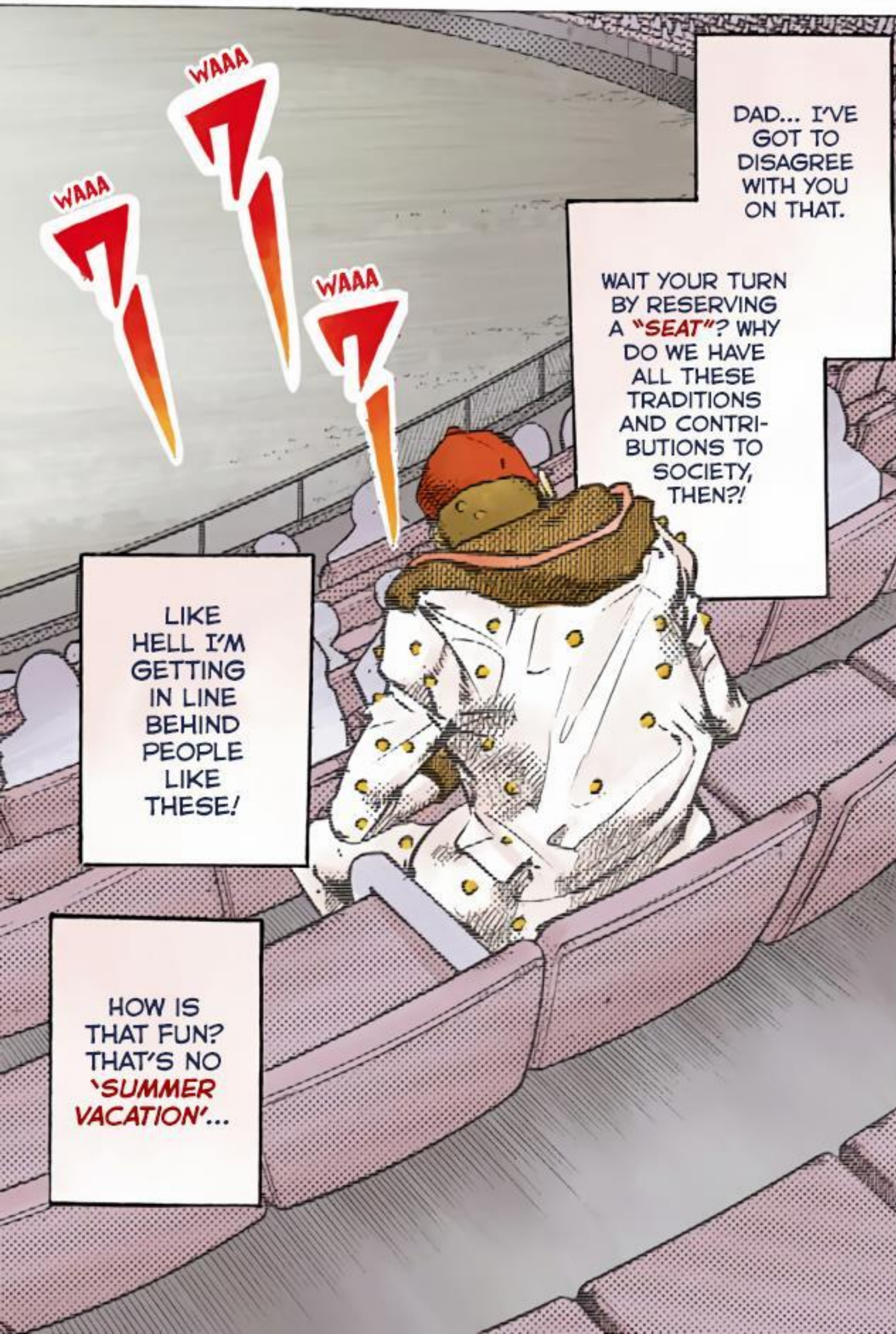
DAD...
TIMES ARE
CHANGING.

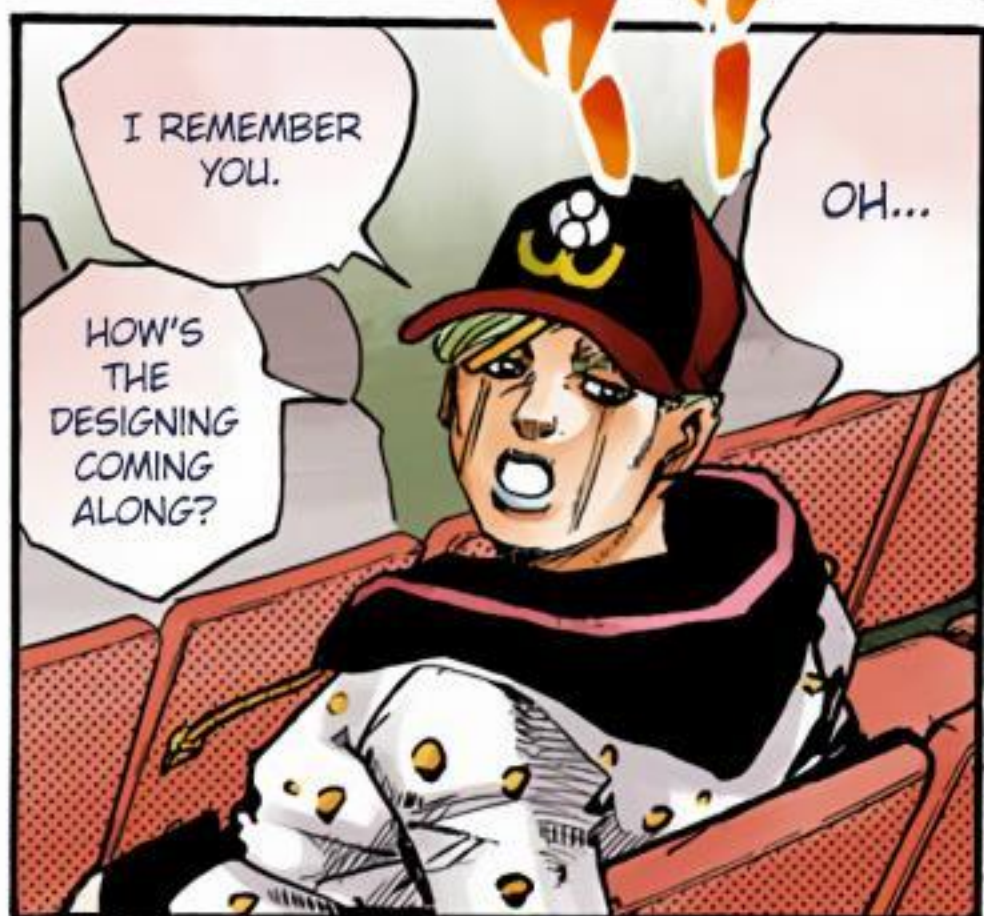


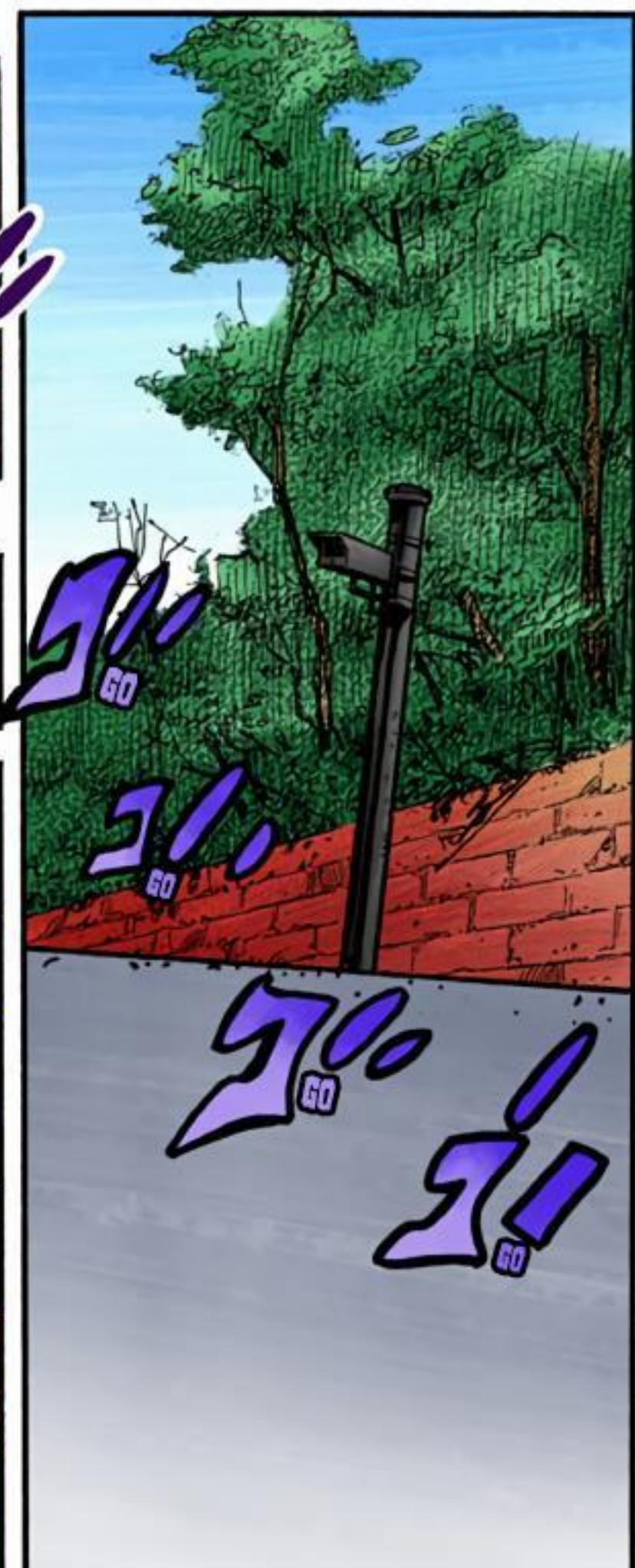
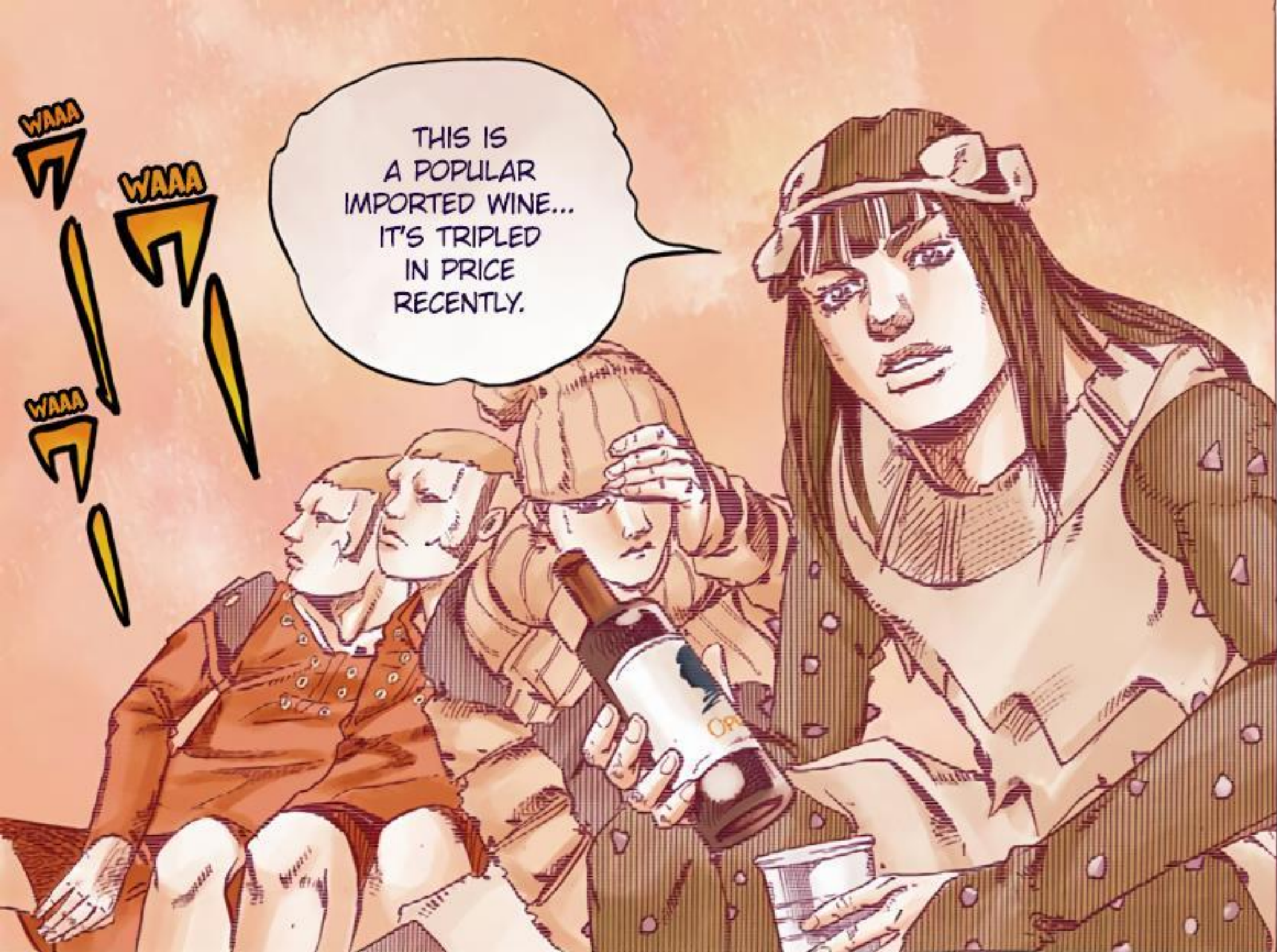
THEY'RE SPECIAL
THINGS NOTHING
ELSE CAN COMPARE
TO, AND BECAUSE
WE SELL GOOD
PRODUCTS, OUR
CUSTOMERS HAVE
FAITH IN US.

...UNLESS
THAT FRUIT IS
NEARBY AND
EYE-CATCHING,
IT ALL FALLS
APART.

THE ONLY THING
PEOPLE GIVE AS
GIFTS IN GOOD
TIMES AND BAD
ARE **'FLOWERS'**
AND **'FRUITS'**.







I'M...
DOING THIS
FOR THE
HIGASHIKATA
FAMILY.



I'LL
BURY THIS
"OZONE
BABY".

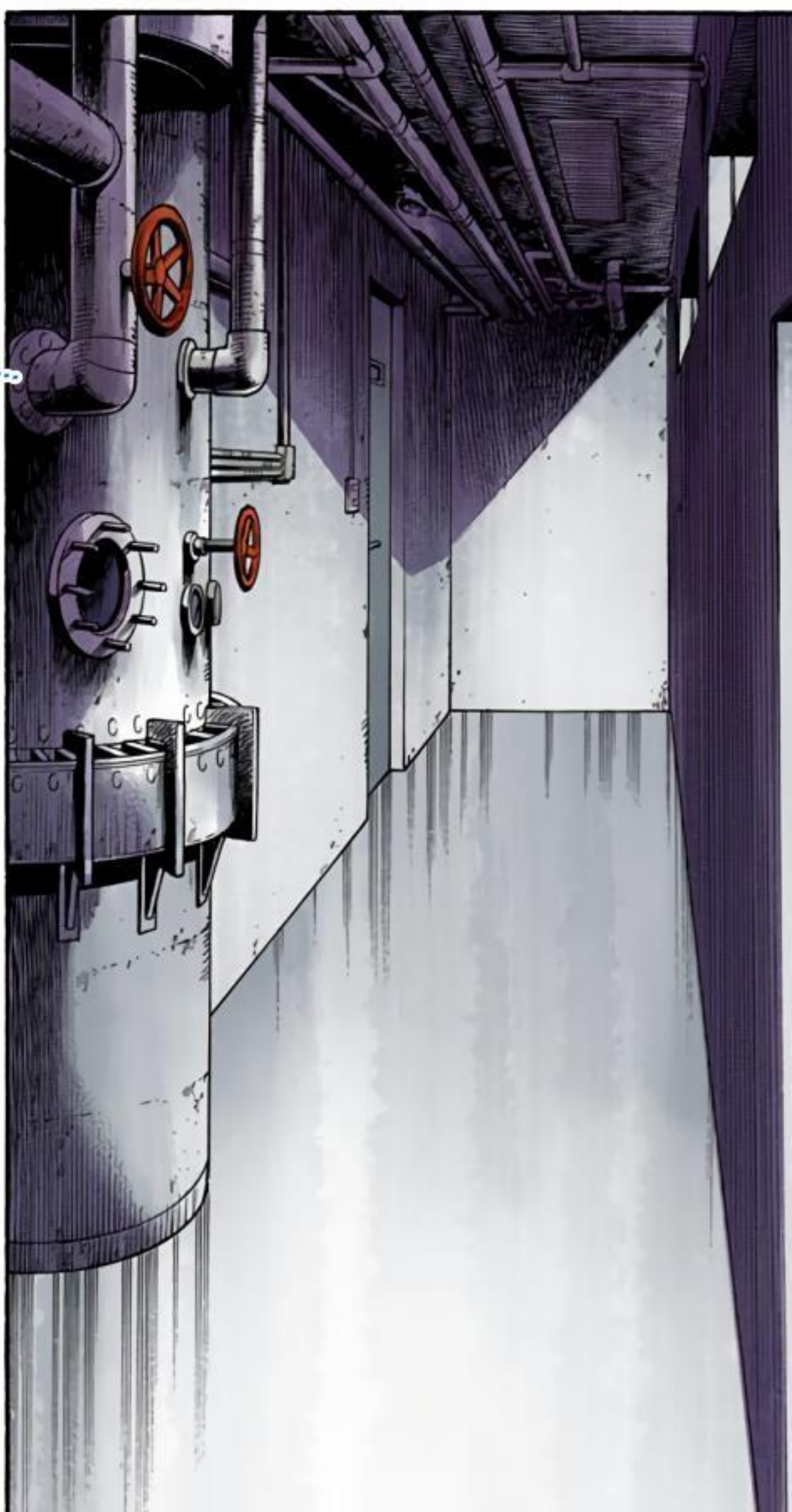
ANYWHERE YA
BURY IT'S FINE...
JUST MAKE
SURE IT'S NOT
SOMEWHERE
ANYBODY'S
GONNA NOTICE
IT AND YOU'LL
BE A-OKAY.

YA PROBABLY
WANNA SHUT OFF
THE SECURITY
CAMERAS FOR
A TEENSY BIT.



Time until the harvest of the **New Locacaca Fruit**

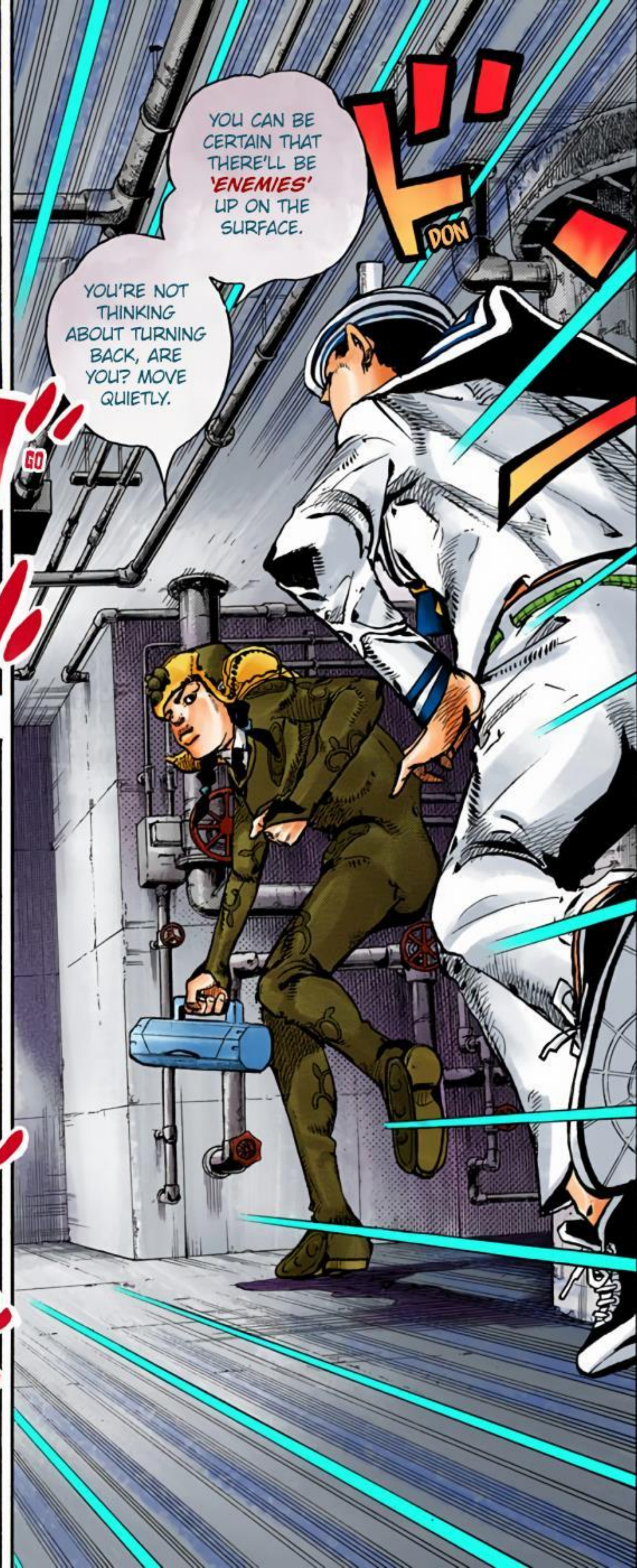
12 days, 2 hours, and 11 minutes





'YOTSUYU
YAGIYAMA'
KNEW.

THE 'ROCK
HUMANS' KNOW
ABOUT THE
PASSAGEWAY TO
THE ORCHARD
BENEATH THE
GAZEBO.



YOU CAN BE
CERTAIN THAT
THERE'LL BE
'ENEMIES'
UP ON THE
SURFACE.

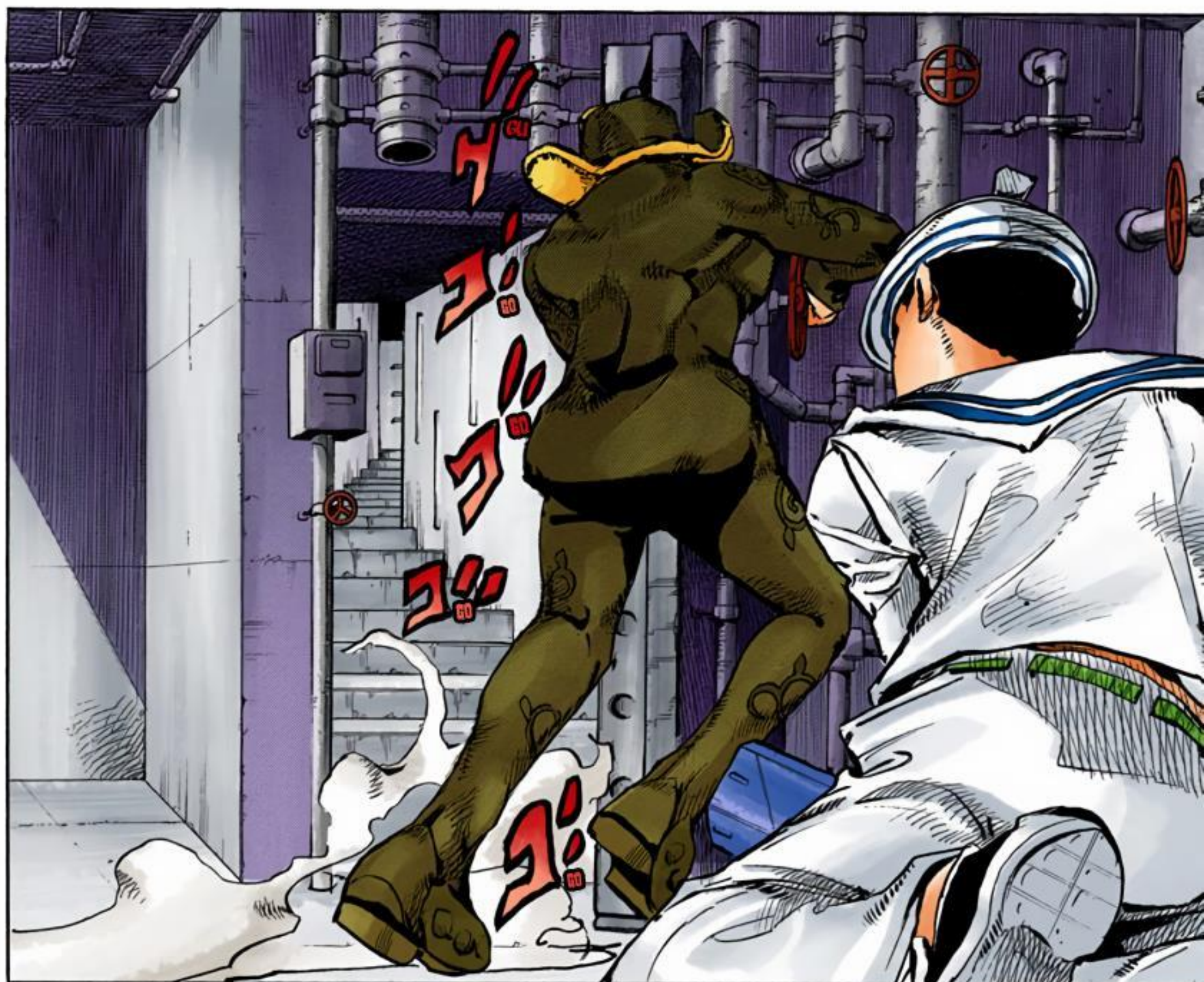
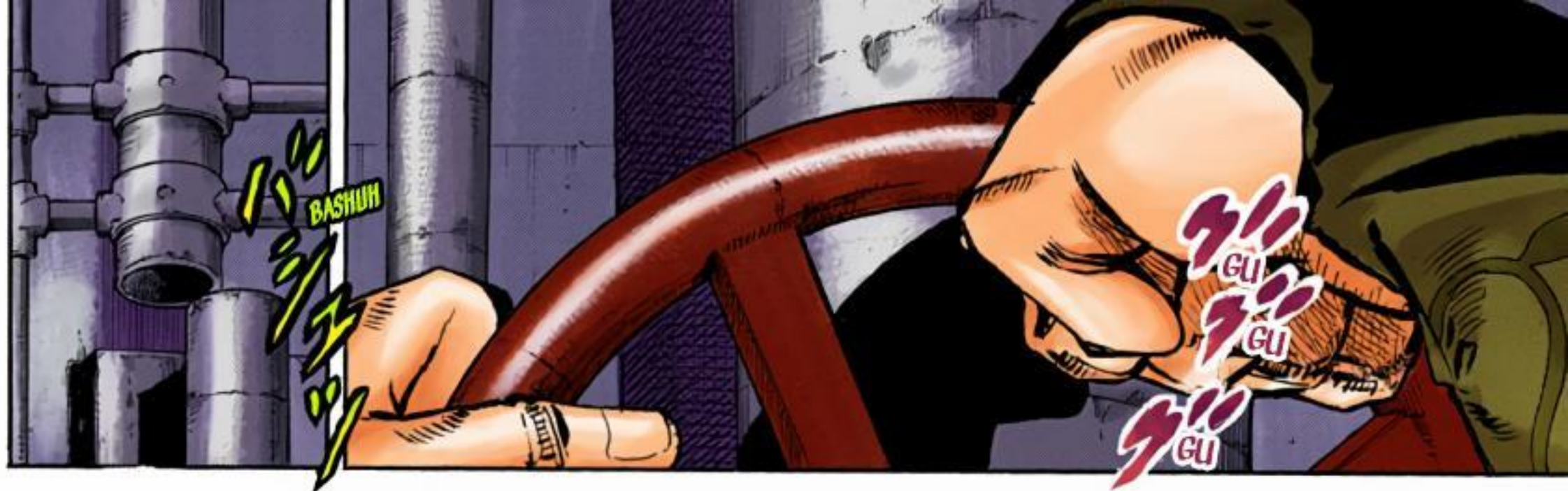
YOU'RE NOT
THINKING
ABOUT TURNING
BACK, ARE
YOU? MOVE
QUIETLY.

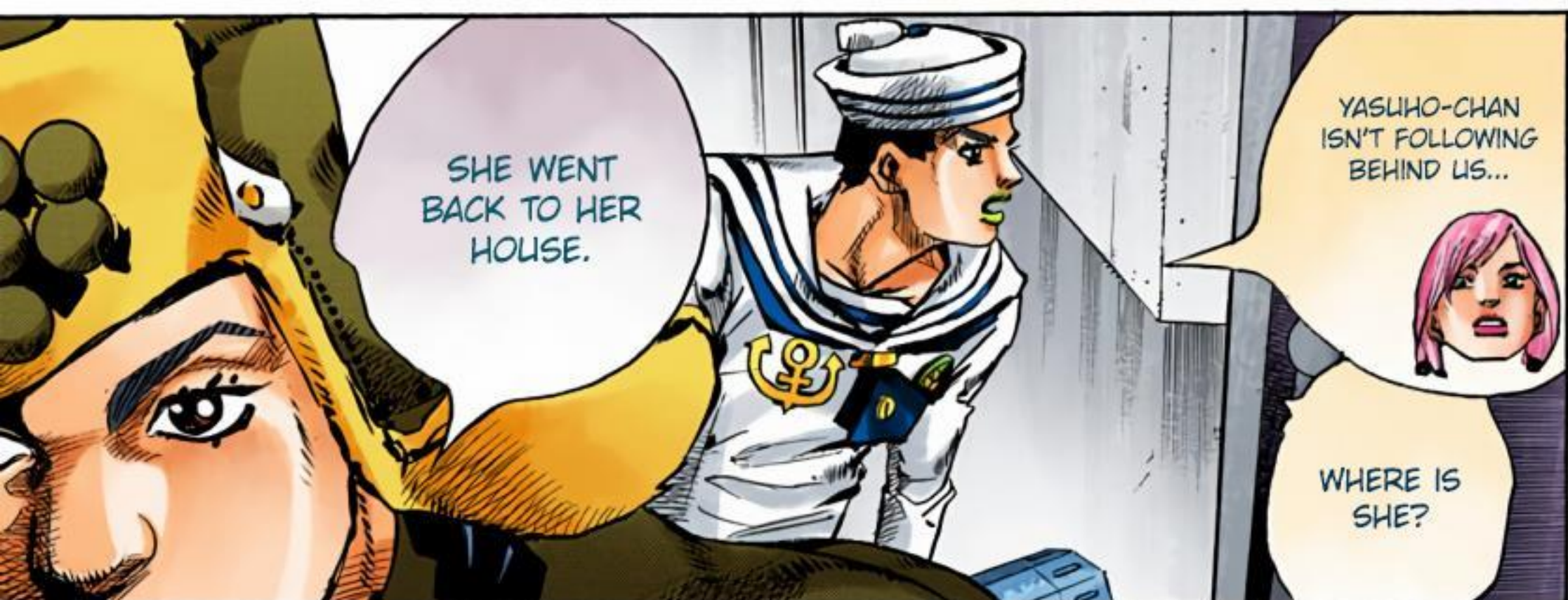
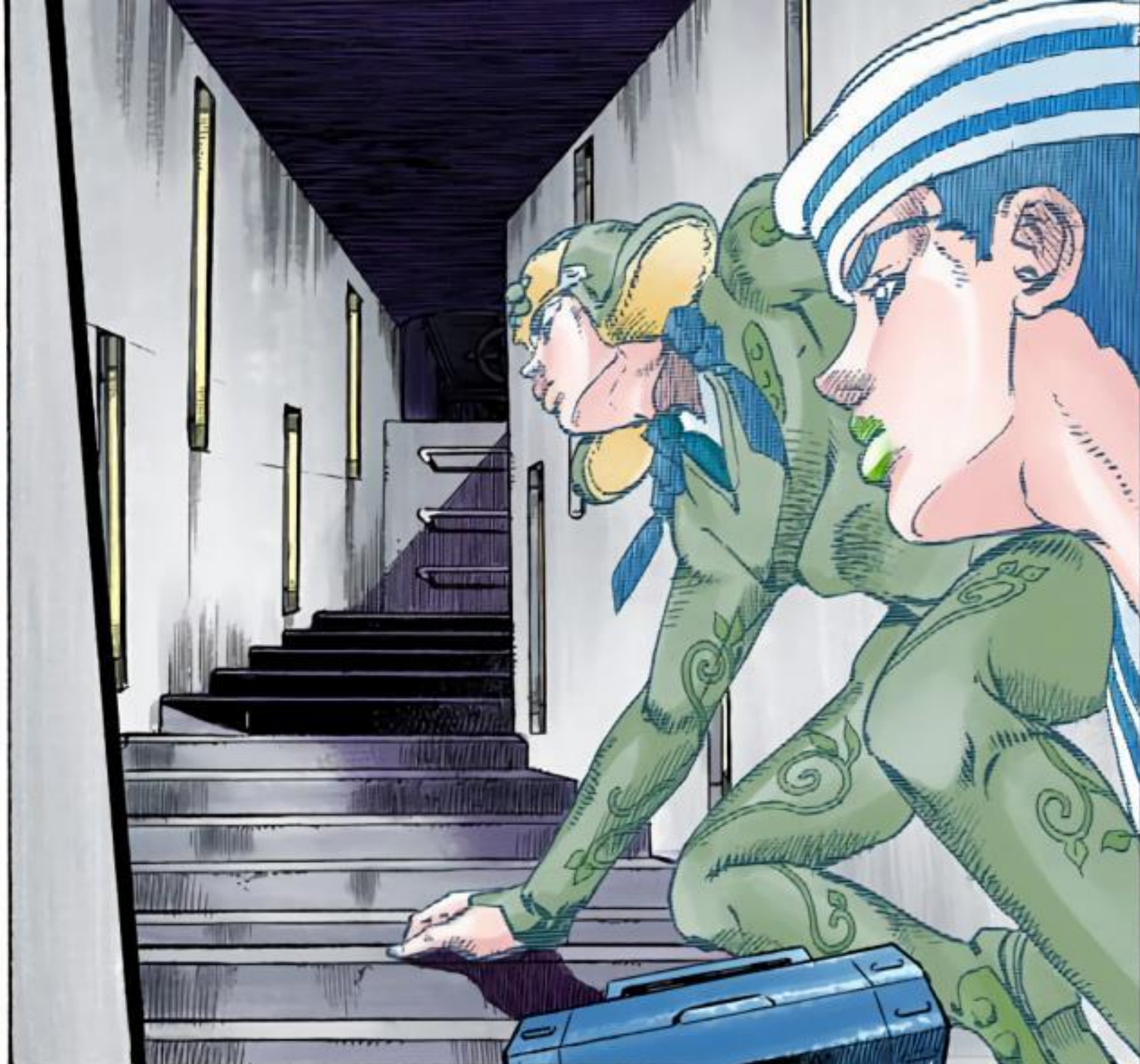


THERE'S A
PASSAGEWAY
FOR CULTIVATION
AND HARVESTING
OF 'SPECIAL
PRODUCTS'.

I DON'T THINK
THAT WILL
BE THE CASE
FOR ANYTHING
PAST HERE.

NO ONE BUT
NORISUKE-SAN
AND I KNOW
ABOUT IT.





SHE WENT
BACK TO HER
HOUSE.

YASUHO-CHAN
ISN'T FOLLOWING
BEHIND US...

WHERE IS
SHE?



APPARENTLY,
THERE WAS A
ROCK ANIMAL
OUT THERE
THAT COULD
TRANSFORM
INTO A
HAIRPIN.



SHE CLAIMED THAT
A '**HAIRPIN**' SHE
HAS WAS A '**ROCK
ANIMAL**'.



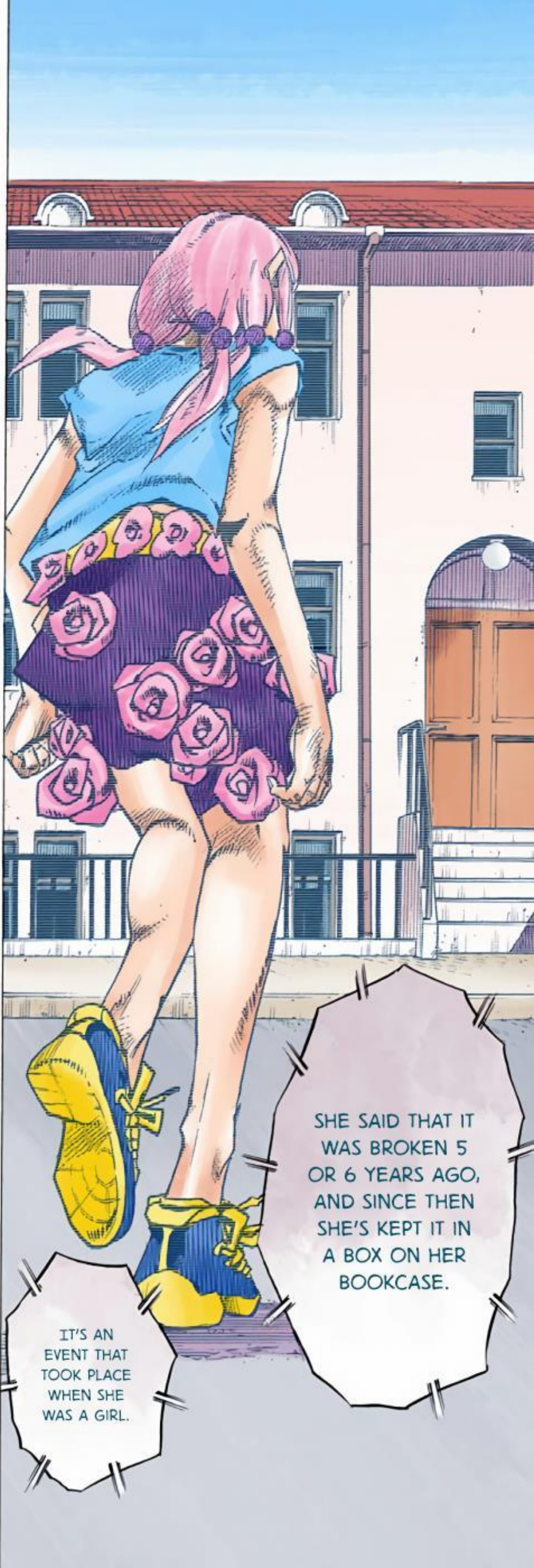
THE
"HAIRPIN".



SHE
LEFT?



...IT SEEMS
THAT THE ATTACK
ON HANARERO
MOUNTAIN
REMINDED
HER OF IT.



SHE SAID THAT IT
WAS BROKEN 5
OR 6 YEARS AGO,
AND SINCE THEN
SHE'S KEPT IT IN
A BOX ON HER
BOOKCASE.

IT'S AN
EVENT THAT
TOOK PLACE
WHEN SHE
WAS A GIRL.



...SHE'LL
FIND OUT
WHAT KIND
OF CREATURE
IT IS,

IF THAT
'HAIRPIN'
IS A 'ROCK
ANIMAL', THEN
IN THAT BOX IS
ITS 'CORPSE'.

SHE SAID THAT BY
ANALYZING THE
COMPONENTS OF
THAT 'CORPSE',



...AND
MORE ABOUT
HOW IT EXISTS
IN THE NATURAL
WORLD.



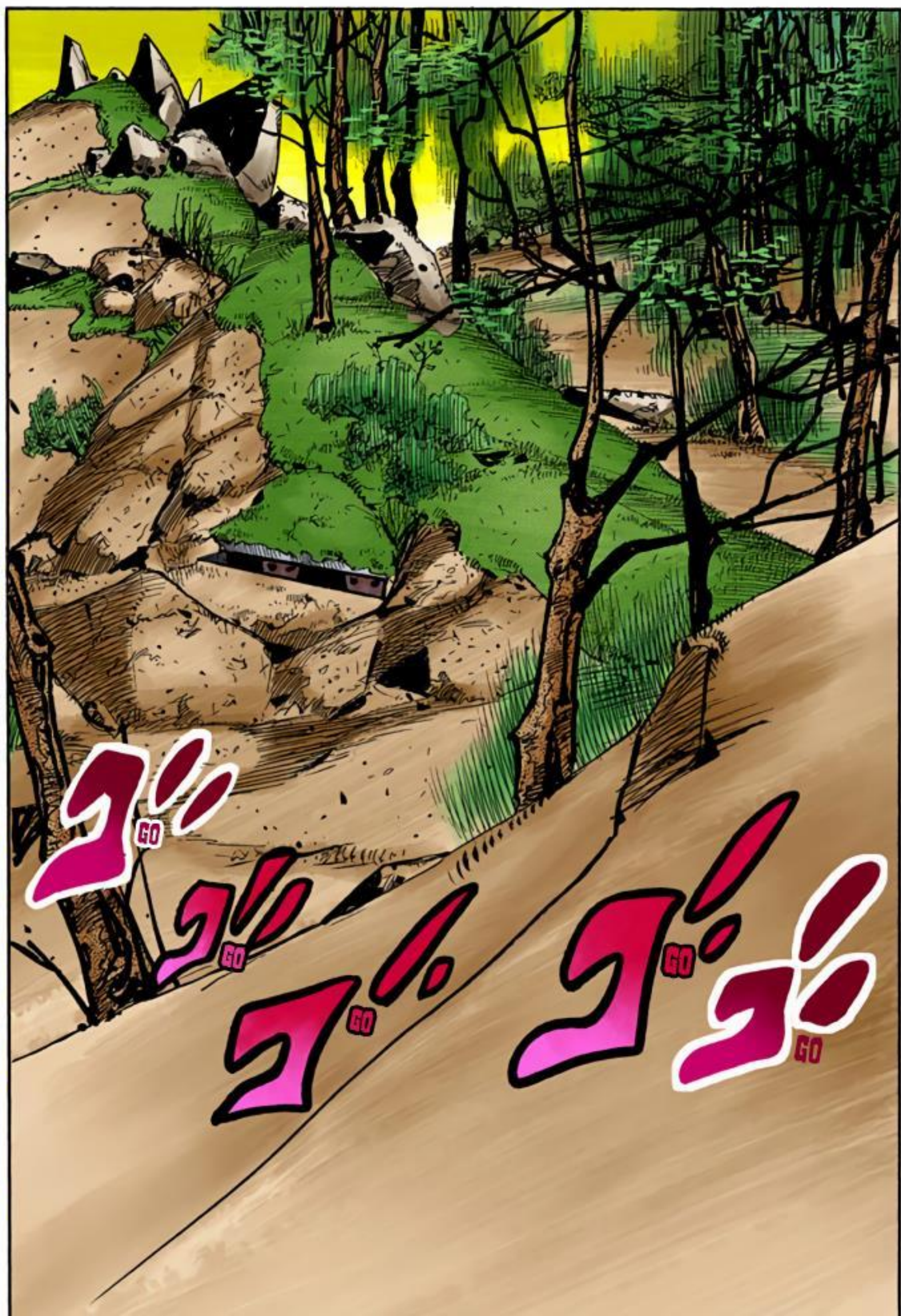
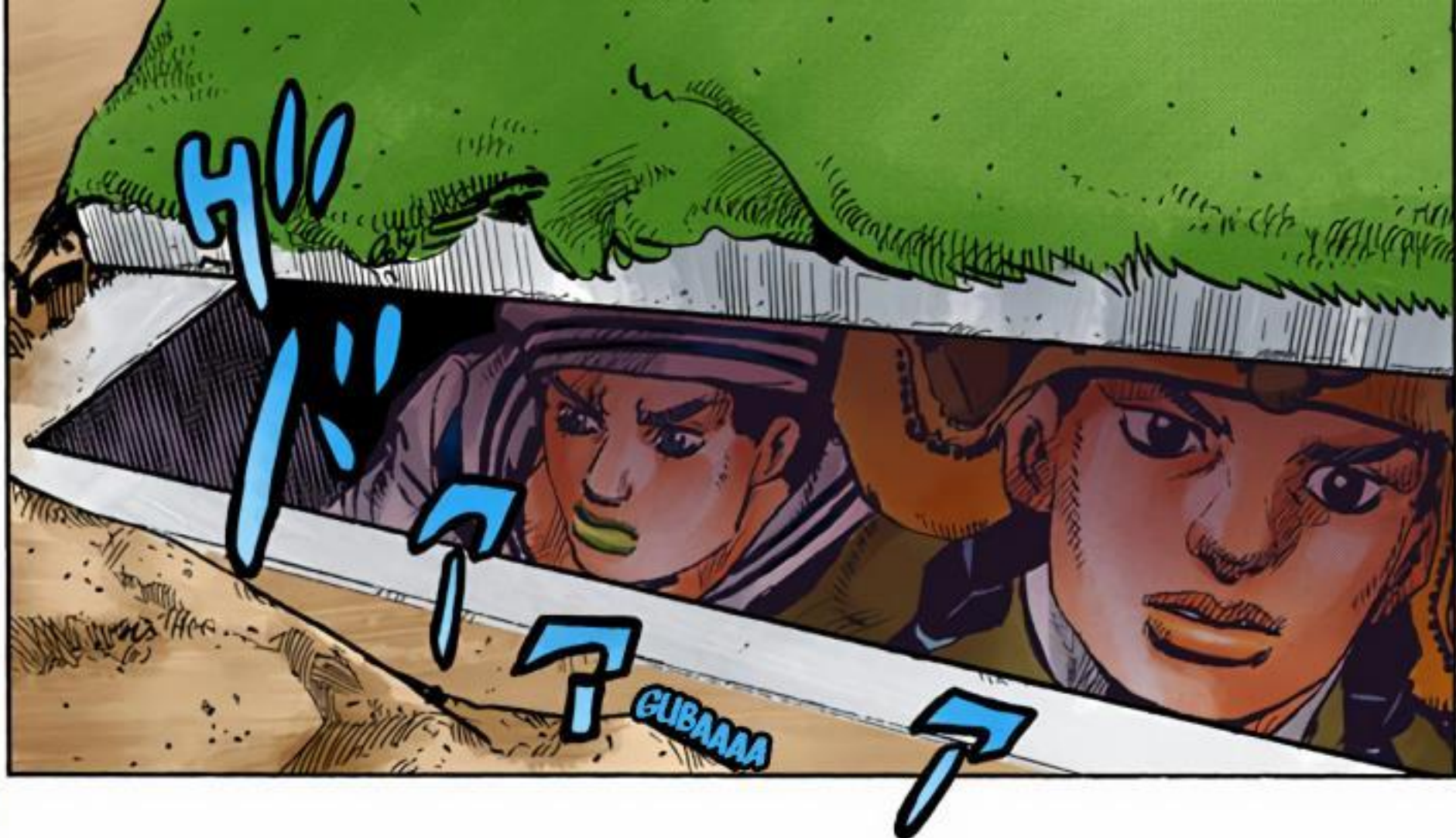
IT MAY EVEN
BE A LEAD
TOWARDS THE
'IDENTITY' OF THE
'ROCK HUMANS'.

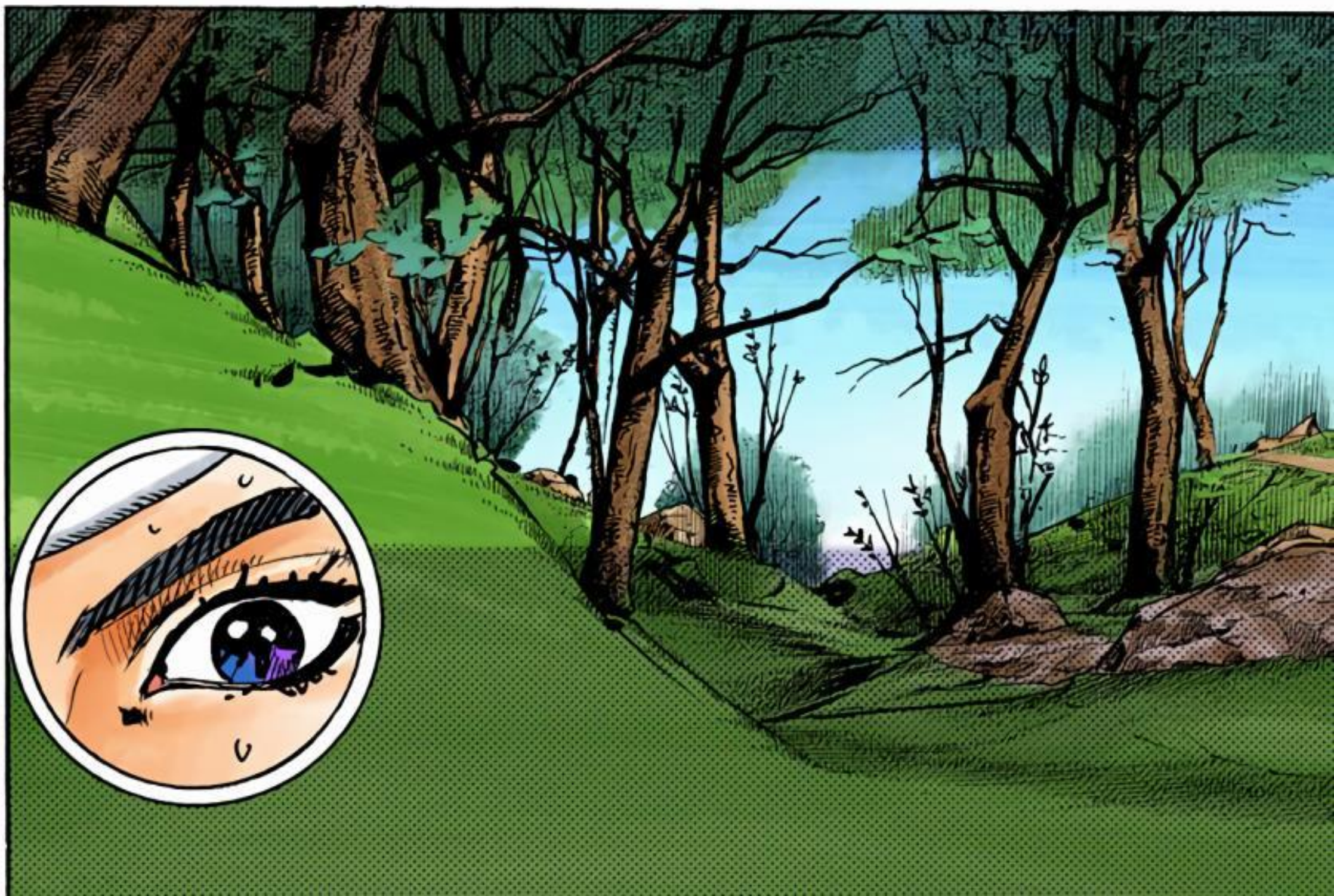


PASS THE
"CASE" OVER
HERE... OVER
TO ME.

DON'T POKE
YOUR FACE
OR HANDS
OUT.

JUST PEEK
OUT THE
OPENING
HERE.

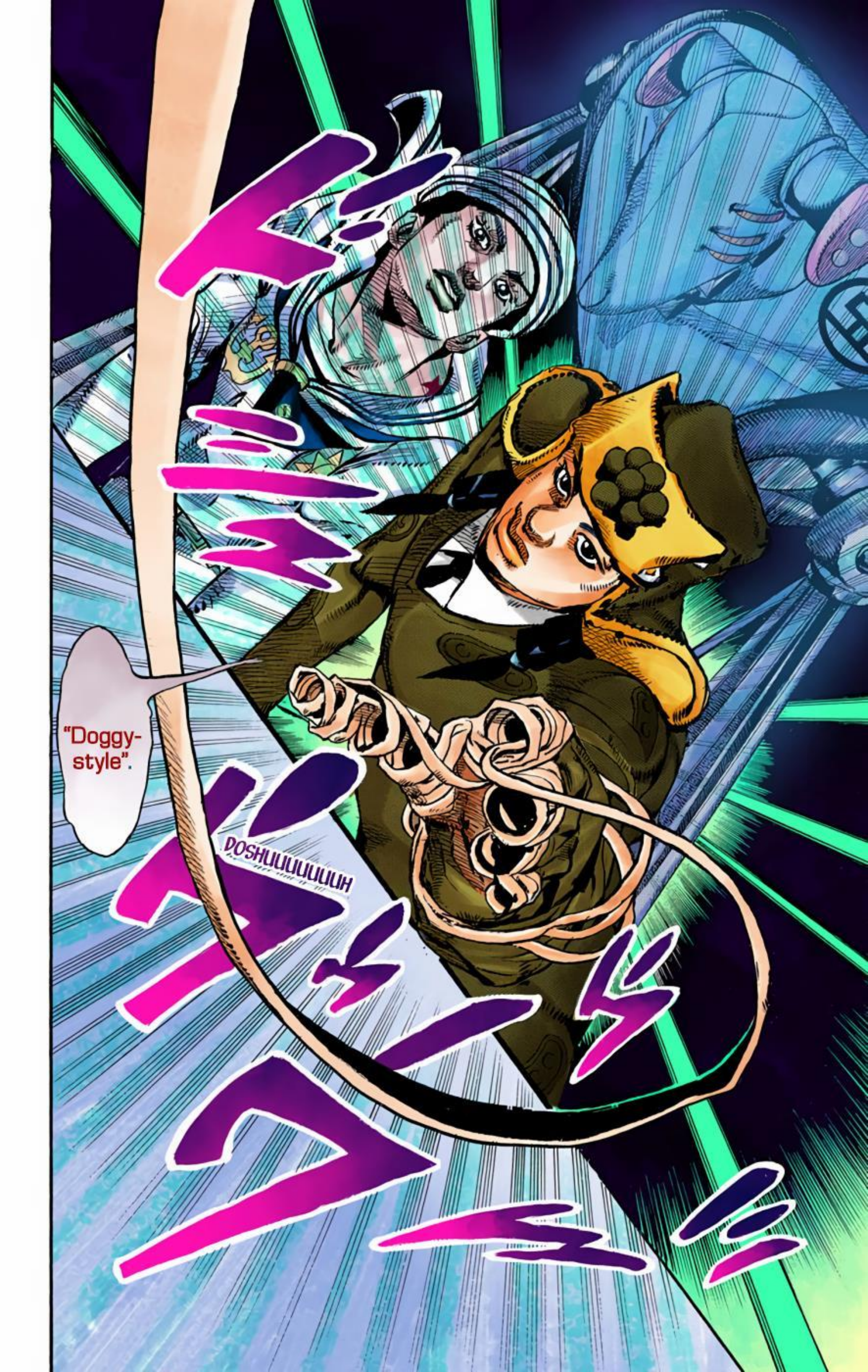






"Doggy-style".

DOSHUUUUUUUUH







NYUN

NYUN

NYUN

NYUN

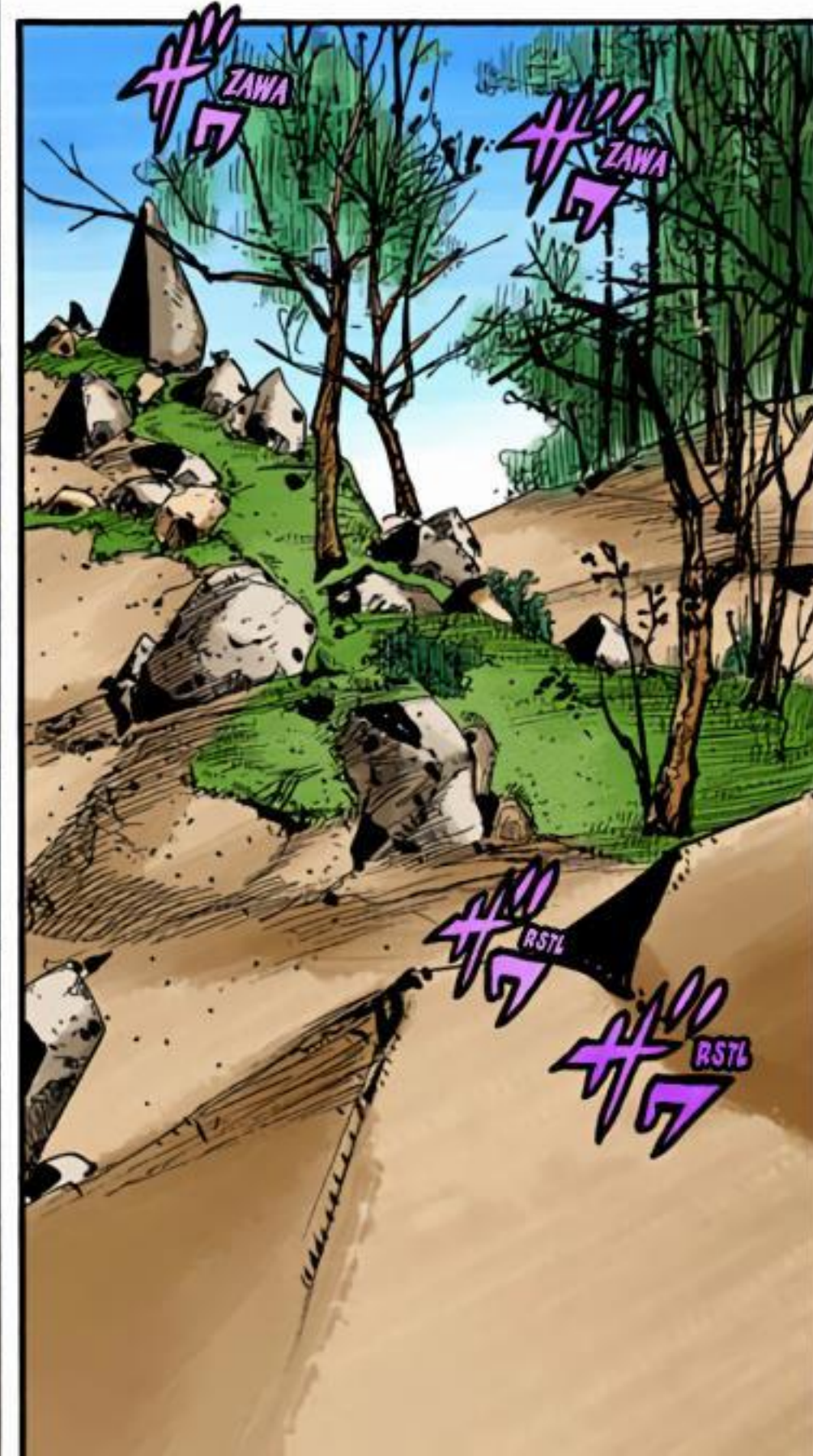


I WONDER
WHERE THAT
'POOR TOM'
GUY...



SHU
TAH

LET'S GO
BACK THE
WAY WE
CAME.



ZAWA

ZAWA

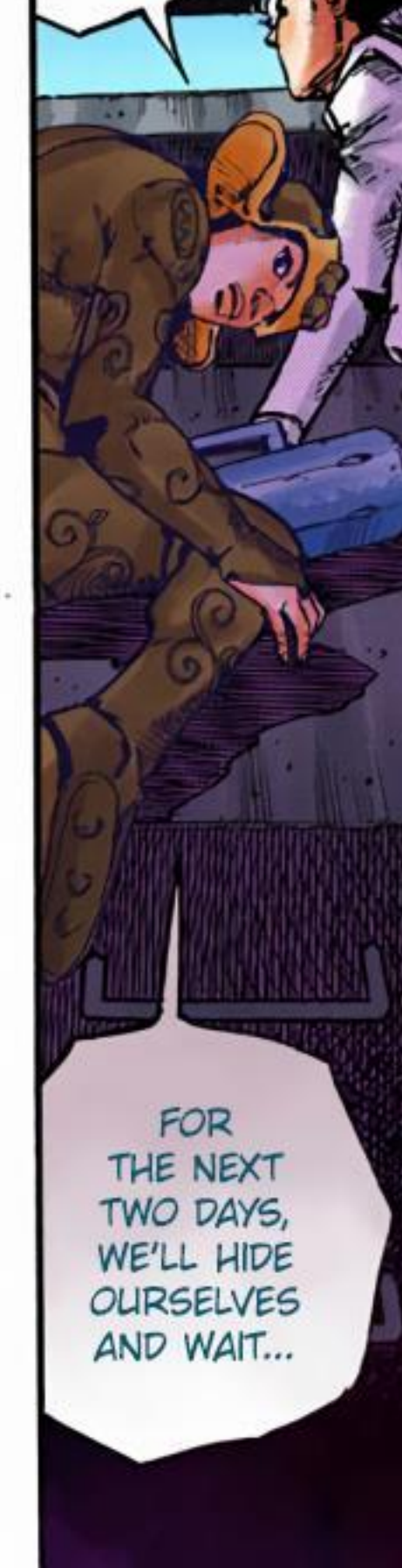
RSTL

RSTL

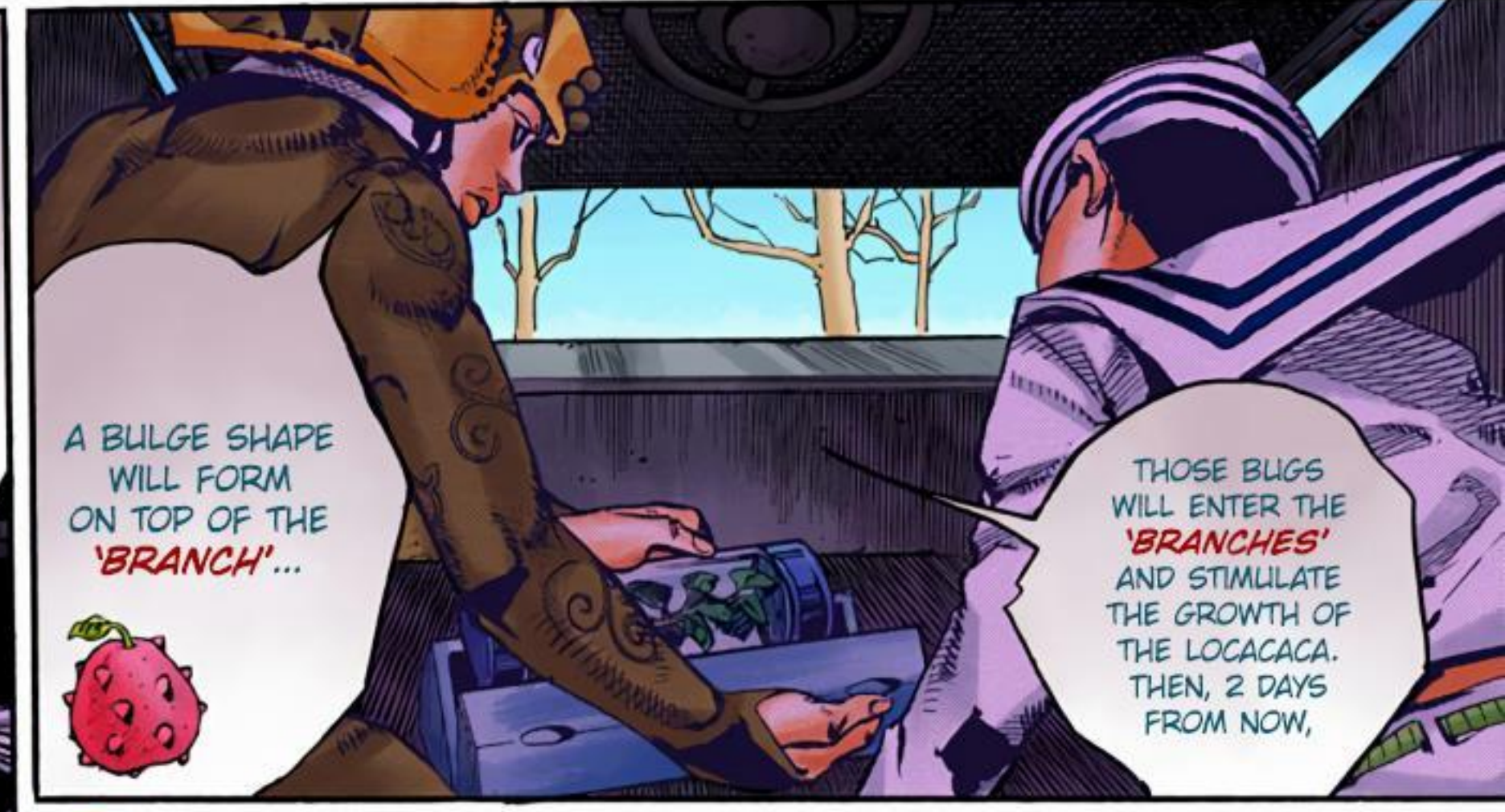


WE HAVEN'T
BEEN SEEN
SO FAR... SO
I DON'T THINK
ANYONE WILL
FIND THE
BRANCH UNTIL
THEN.

WE WON'T
REPORT TO
NORISUKE-
SAN UNTIL
WE HARVEST
IT, EITHER.



FOR
THE NEXT
TWO DAYS,
WE'LL HIDE
OURSELVES
AND WAIT...



A BULGE SHAPE
WILL FORM
ON TOP OF THE
'BRANCH'...



THOSE BUGS
WILL ENTER THE
'BRANCHES'
AND STIMULATE
THE GROWTH OF
THE LOCACACA.
THEN, 2 DAYS
FROM NOW,



AND
HARVEST
IT!

TWO
NIGHTS...
A FULL
TWO DAYS
FROM NOW,
WE'LL COME
BACK



IT'LL BE
SMALL, BUT
AT THAT
POINT WE'LL
HARVEST
IT.

THAT'S THE
'LOCACACA'.



ALL
THERE
IS FOR
TODAY,
THEN?

SO IS
THIS...



IF HE ENDS UP KILLING THE **'PLANT APPRAISER'**, THEN... WINTER WILL COME WITH HIM STILL NOT KNOWING WHICH **"BRANCH"** IT IS AND IT'LL WILT... WHAT'S HIS PLAN?

...SPEAKING OF WHICH, HOW DOES **'POOR TOM'** INTEND TO GET HIS HANDS ON THE **'LOCACACA'** FRUIT?



...THEY'LL **'DIE'**.

Plant Appraiser



Josuke

I HAVE NO IDEA WHAT ABILITIES **'THAT THING'** I BURIED HAS, BUT... IF **"JOSUKE"** OR THE **"PLANT APPRAISER"** JOSUKE BROUGHT HERE GET WITHIN ITS RANGE,



...IS WATCHING...

...OUR **'ORCHARD'** FROM...

SAME FOR **'JOSUKE'** ...

...THEN IT'S NOT GOING TO BE UNTIL **'AFTER'** WE'VE PROCURED THE **'LOCACACA'** FRUIT... RIGHT...?

IF HE'S GOING TO **'KILL'** **'JOSUKE'** AND THE **'PLANT APPRAISER'**...

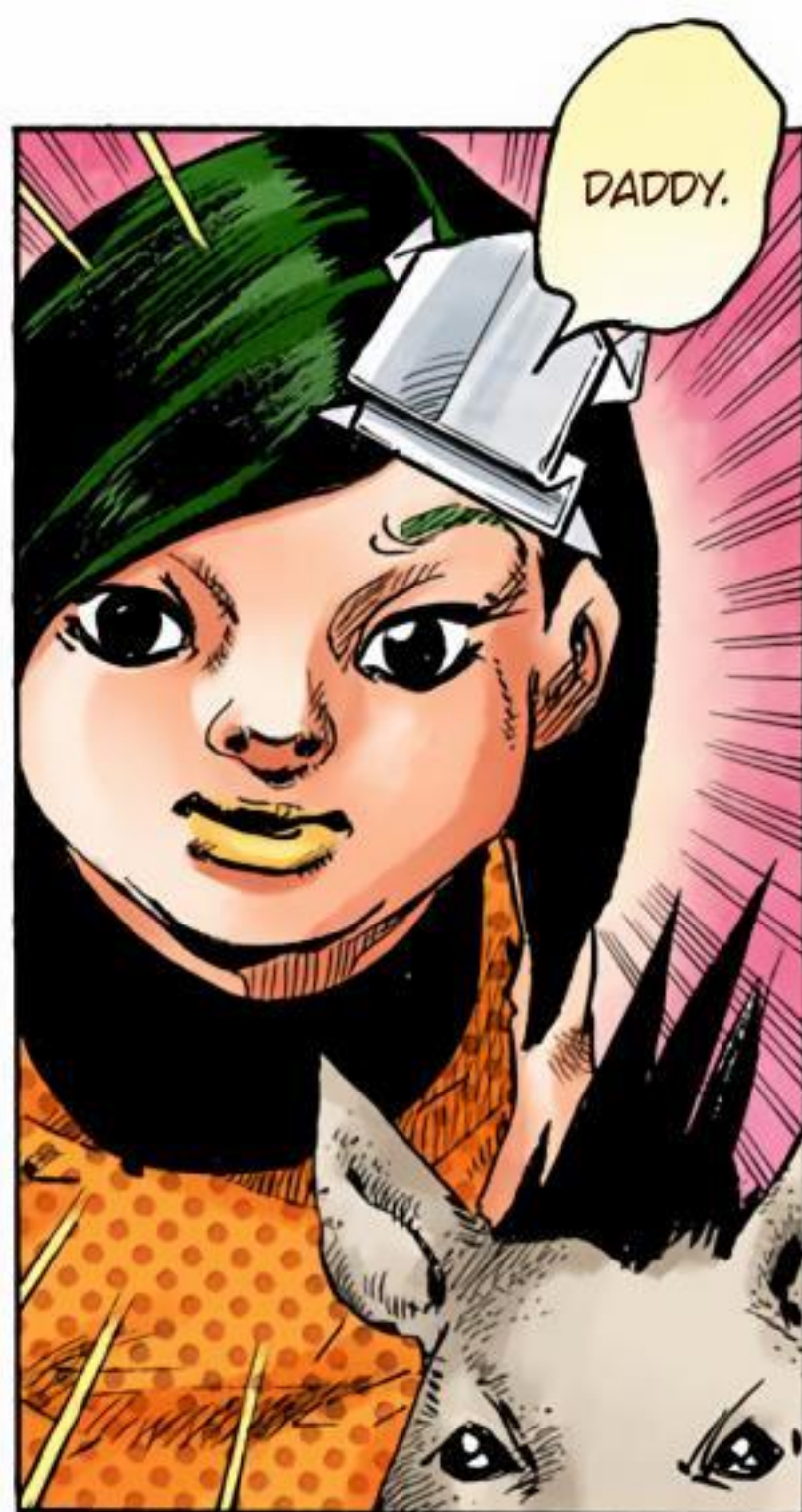
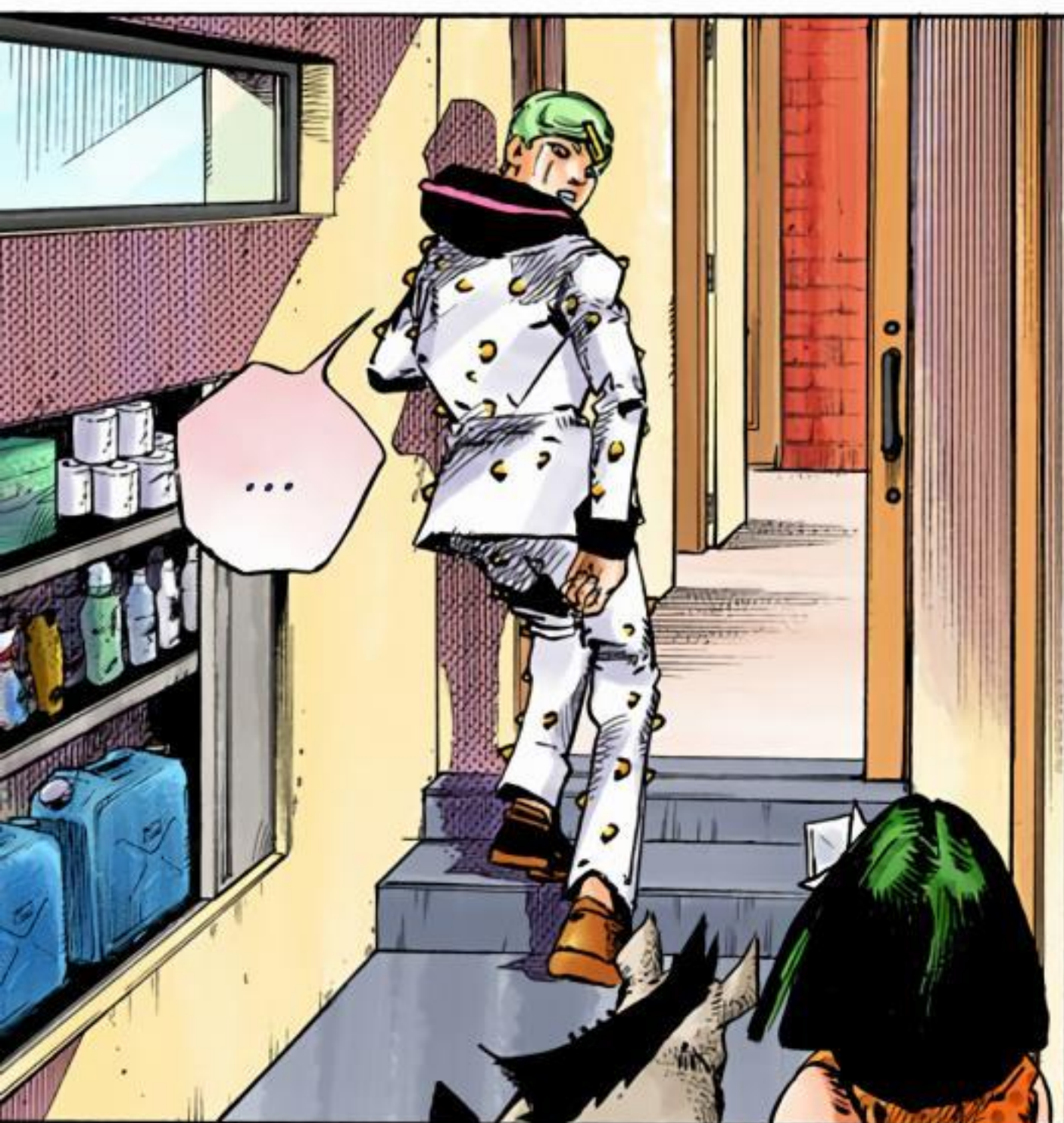
BUT HOW EXACTLY DOES HE INTEND FOR THE **'LOCACACA'** TO BE HARVESTED?

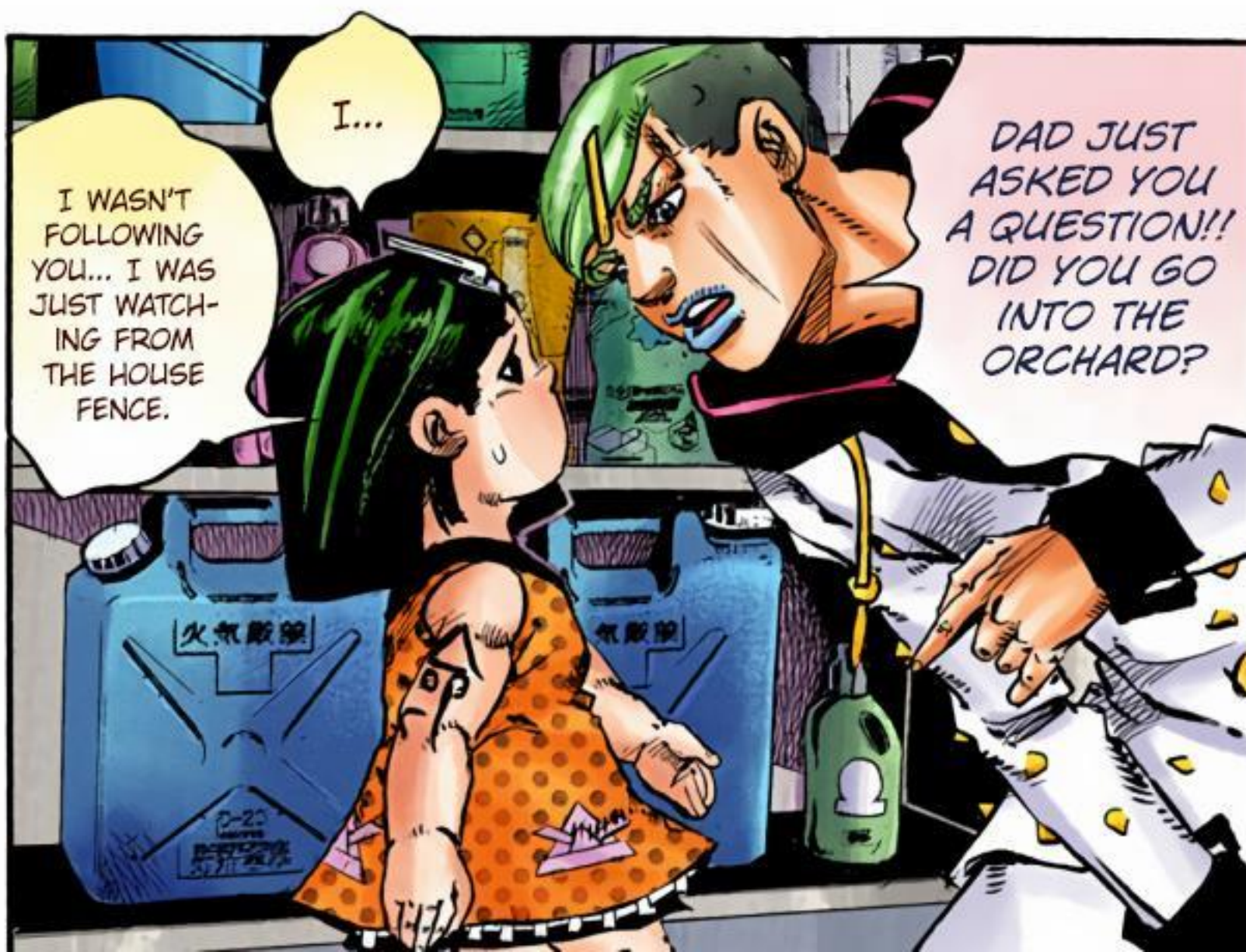
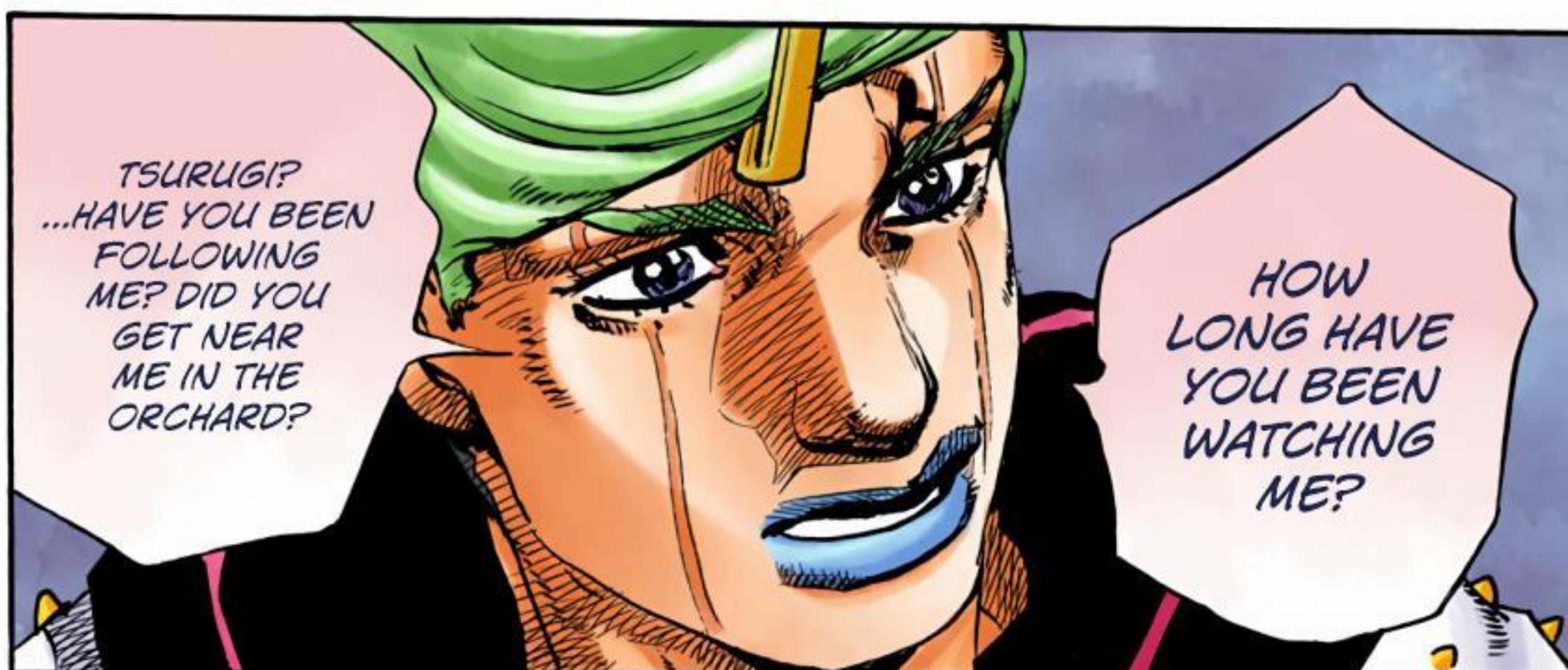
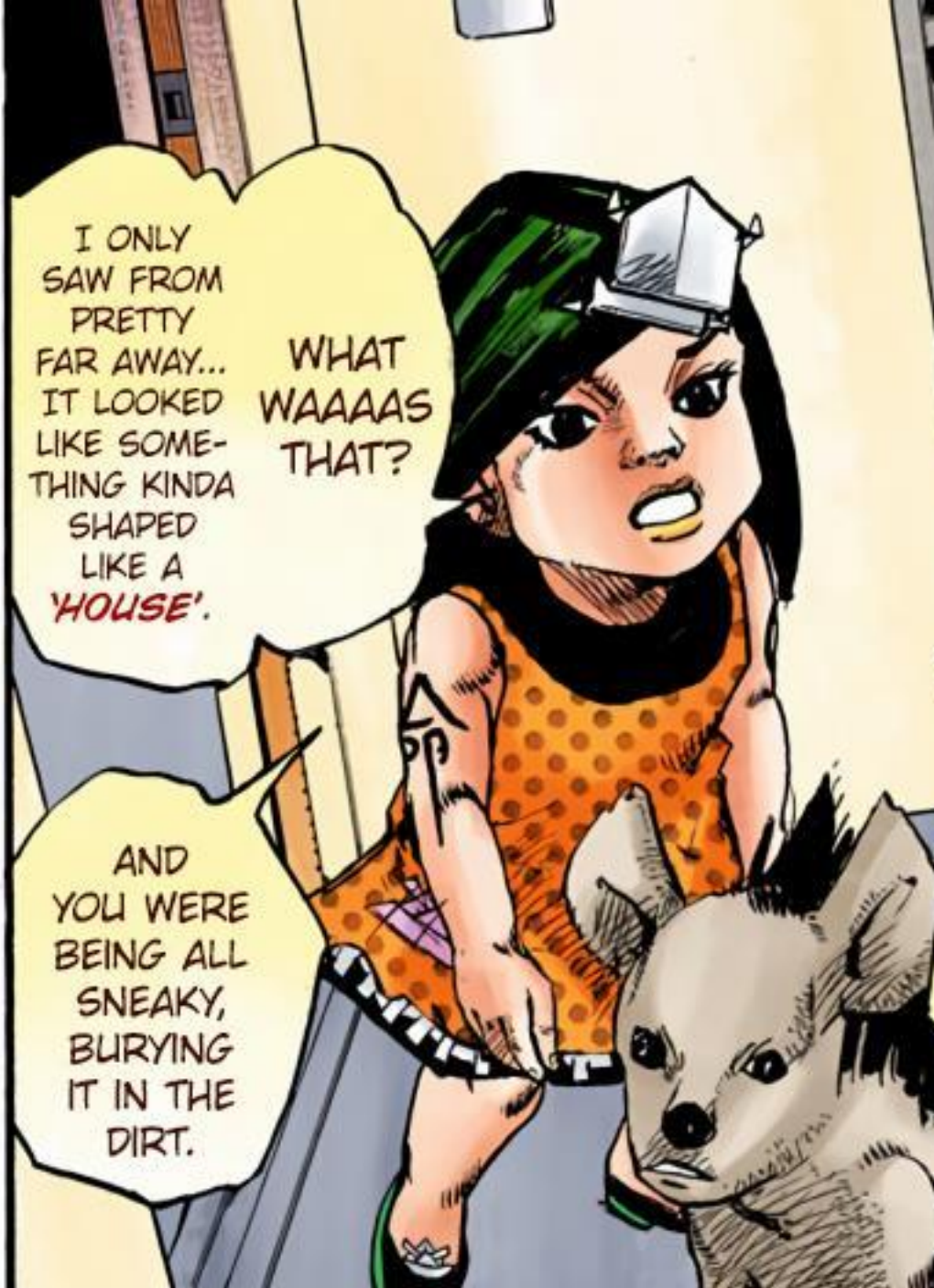
'POOR TOM' MUST HAVE SOME PLAN.

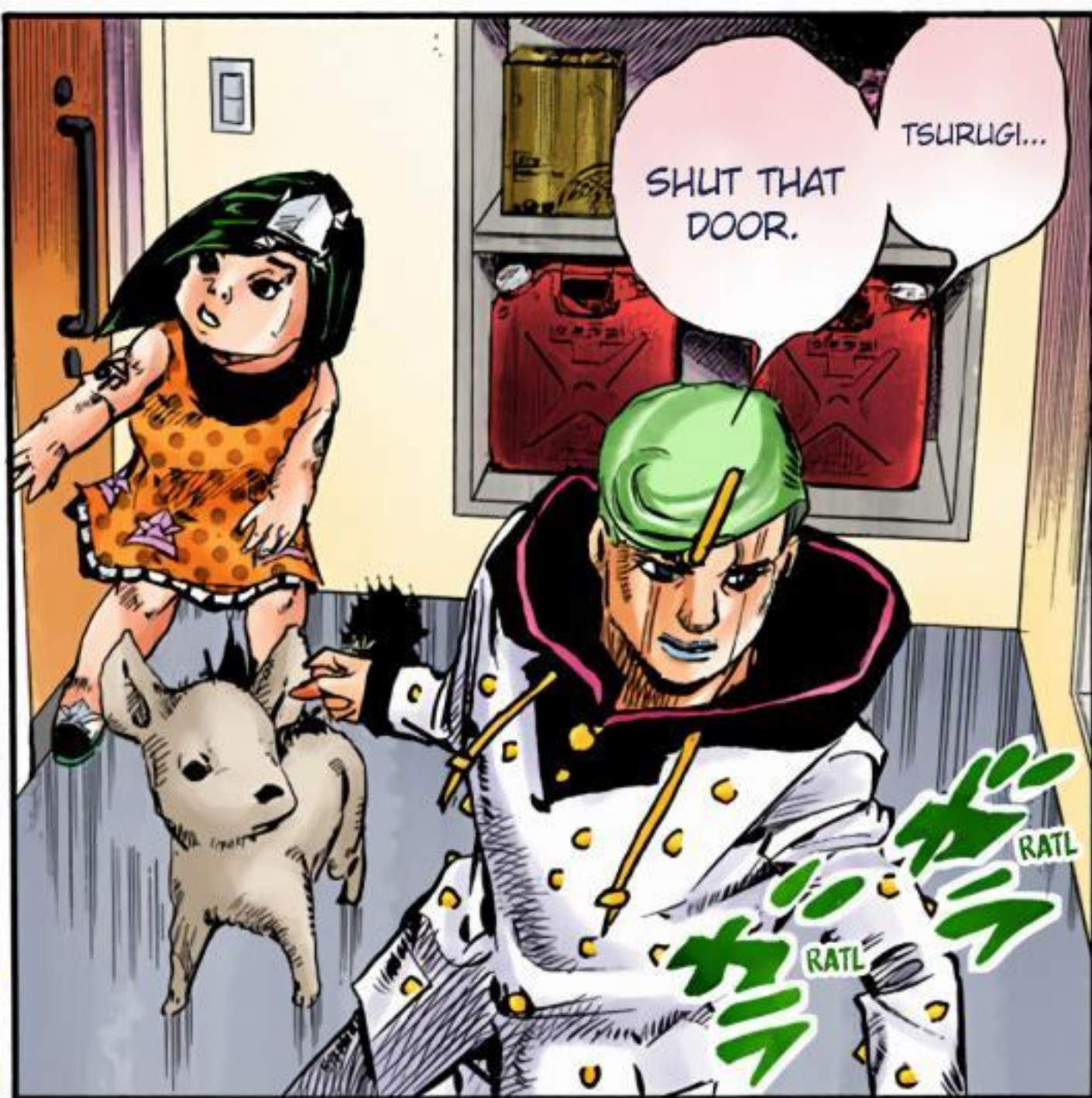




Time until the harvest of the **New Locacaca Fruit**
【 12 days, 2 hours, and 02 minutes 】

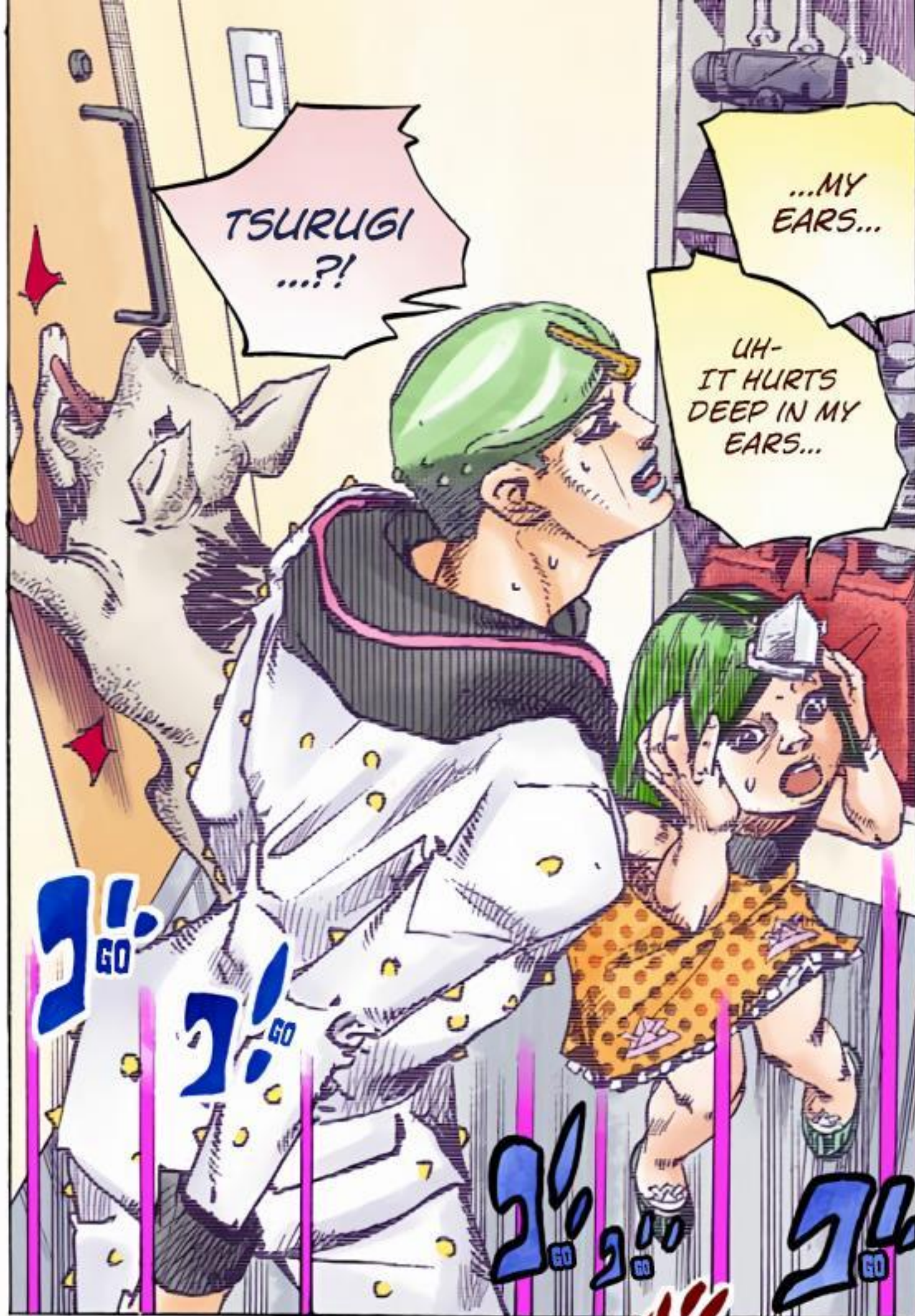












A NOSE-
BLEED...

A-

UH?!

?!
IWASUKE...

GYAH
HAH!
HAH!
HAH!

SCRTCH

SCRTCH

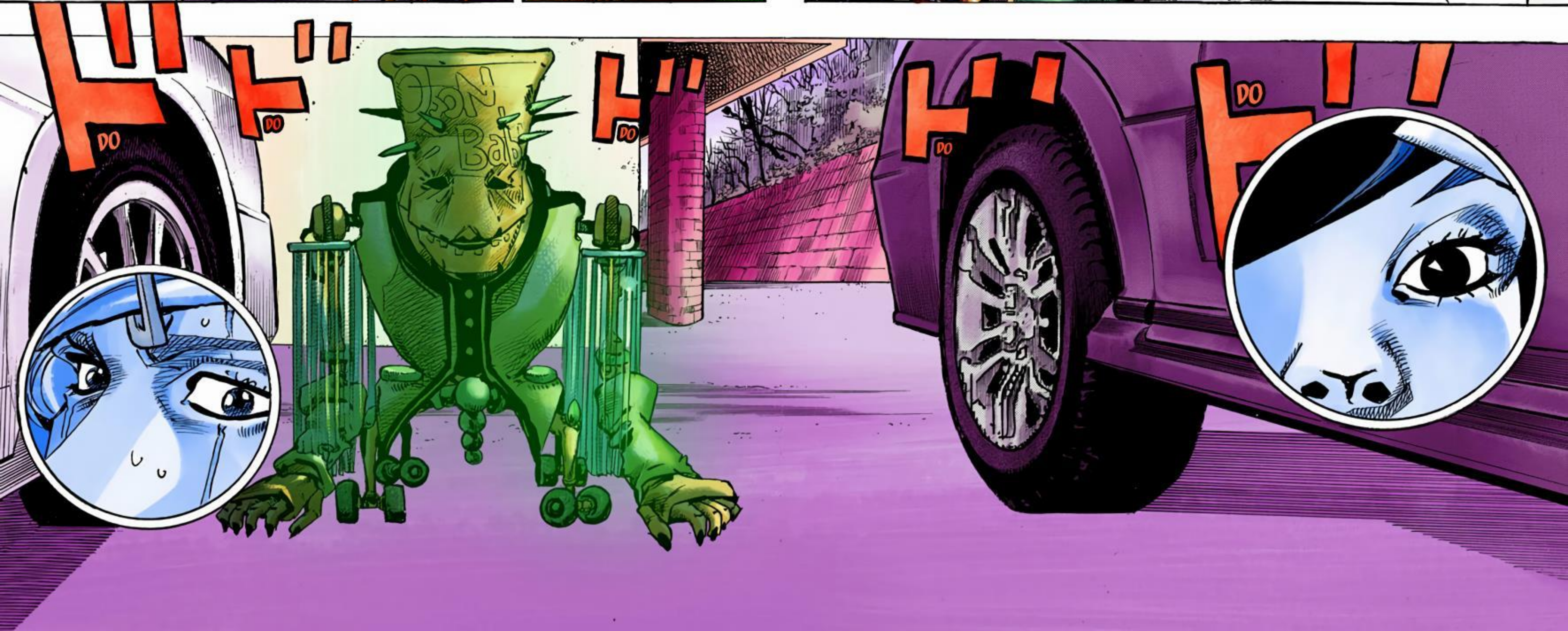
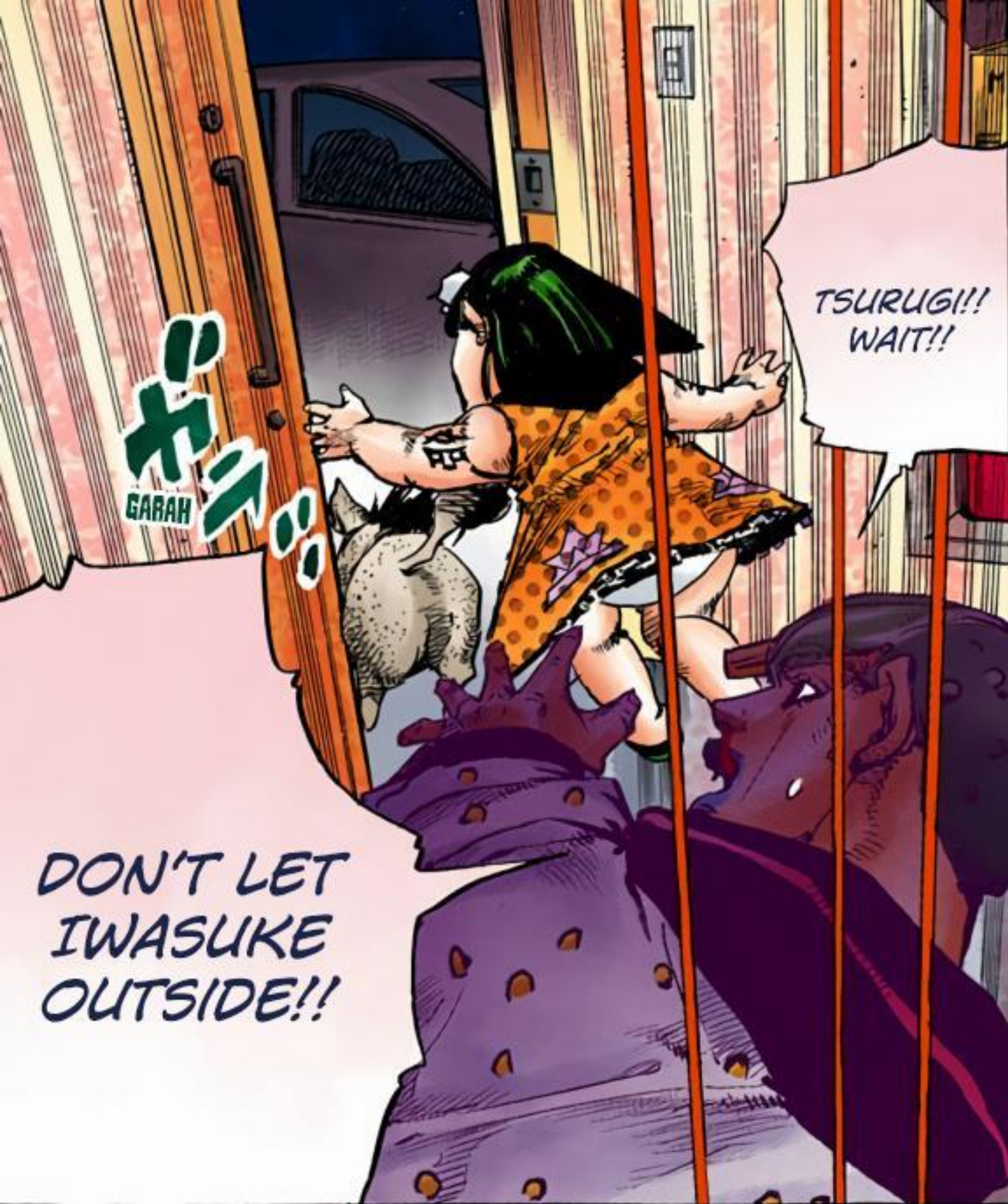
SCRTCH

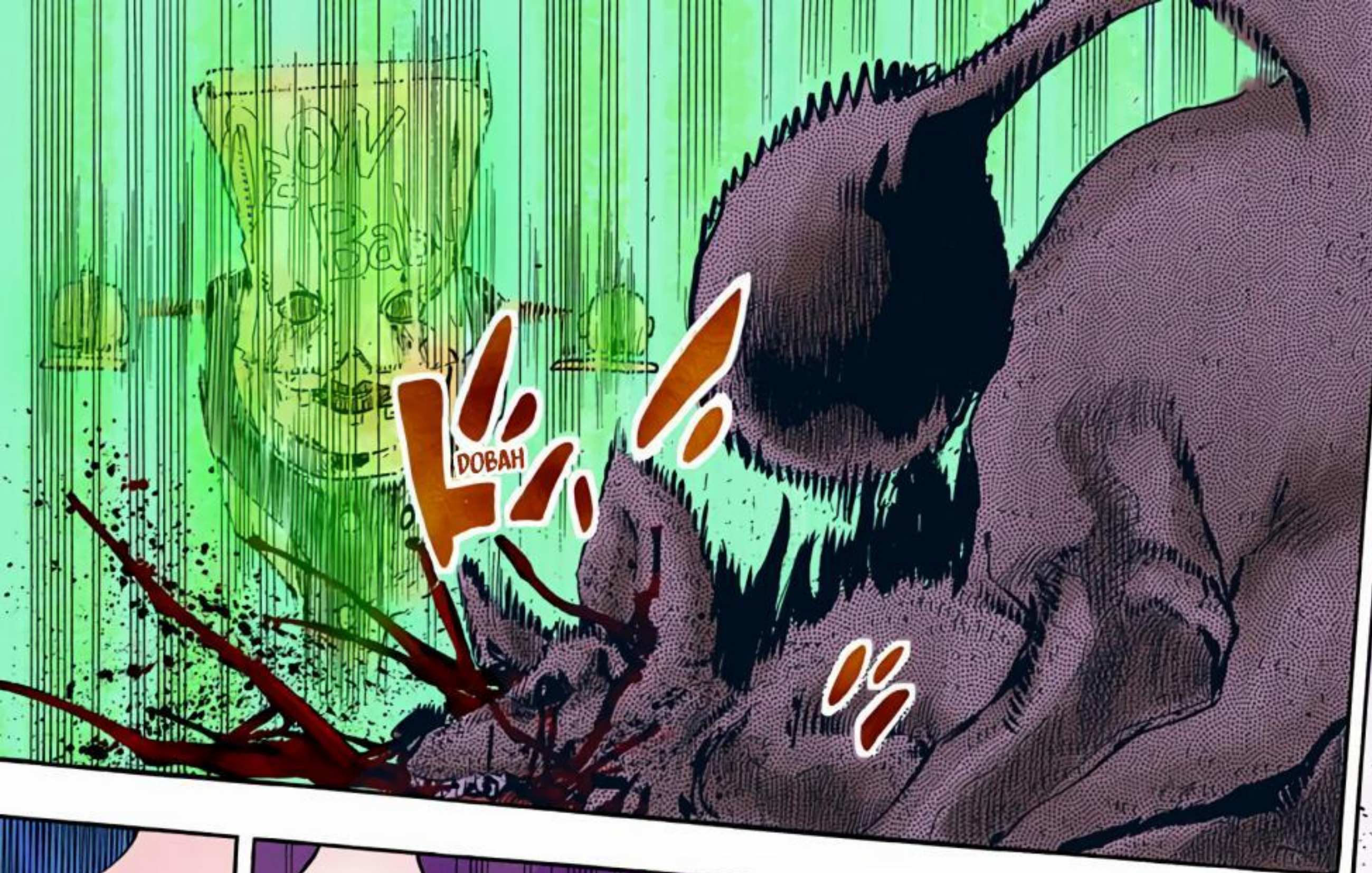
HAHHA!
GYAAA
AAN!

DO

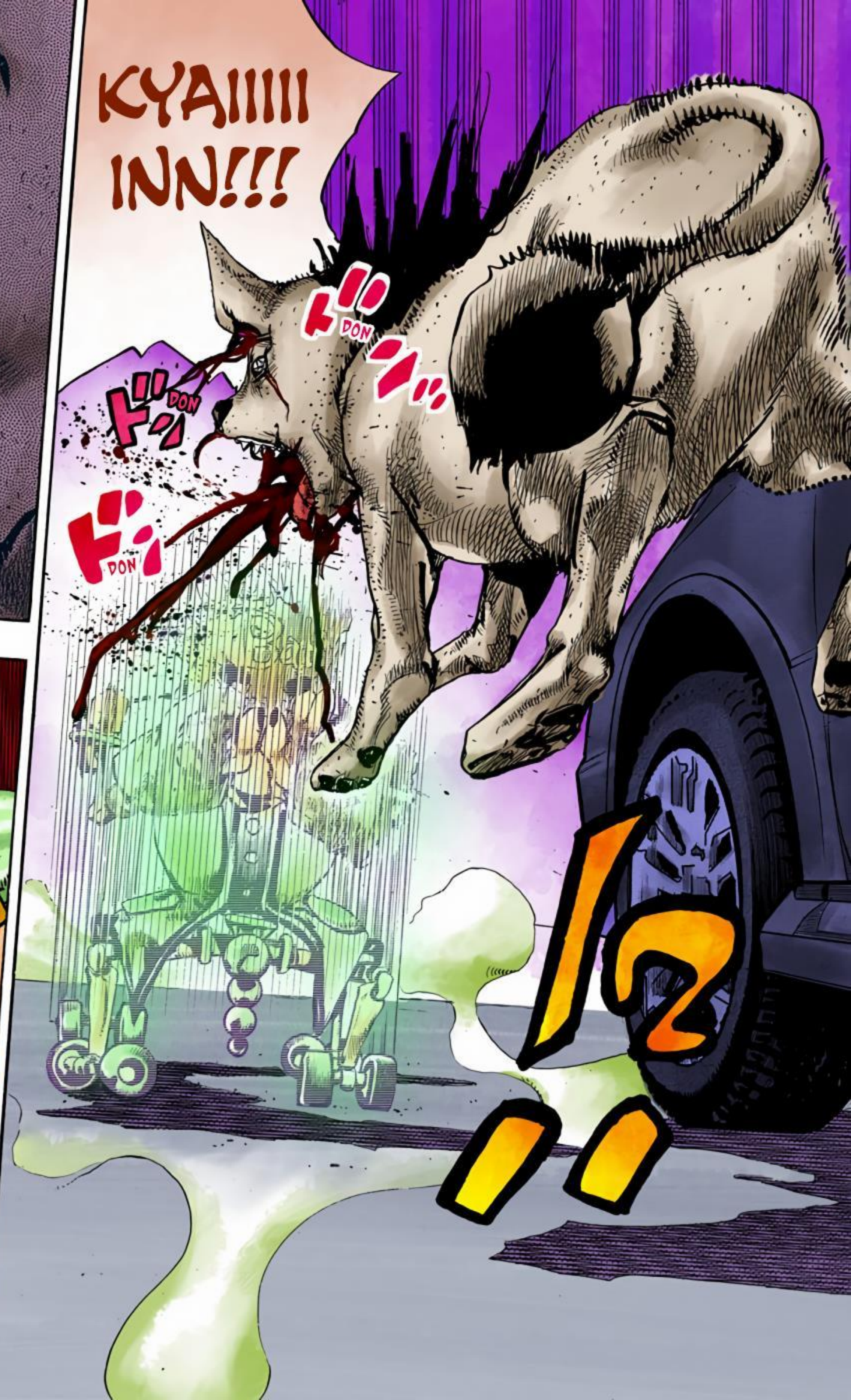
DO

DO

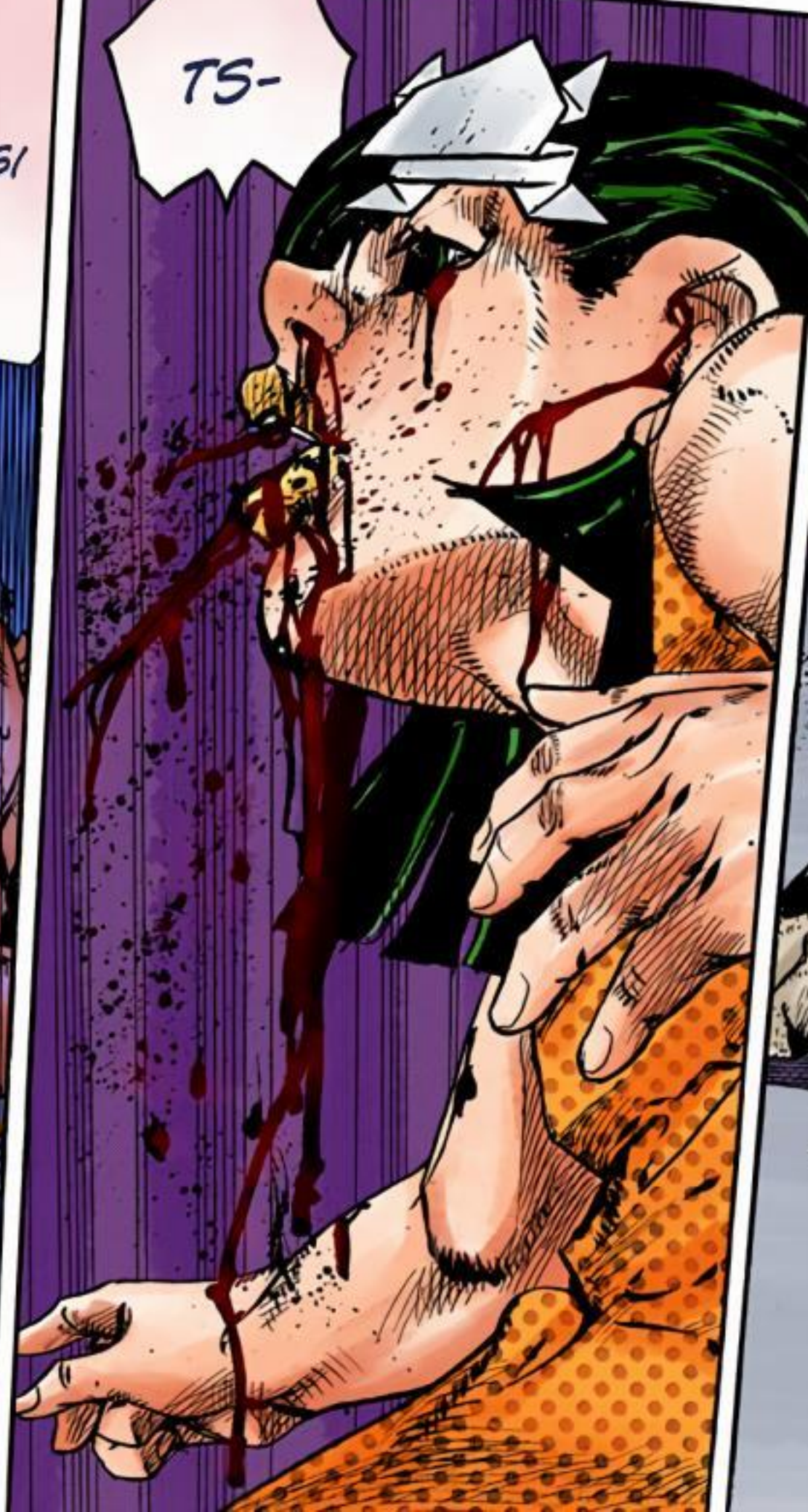




KYAAAA
INN!!!



TSURUGI
!!



TS-



BO
DO
HO
BO
DO
HO



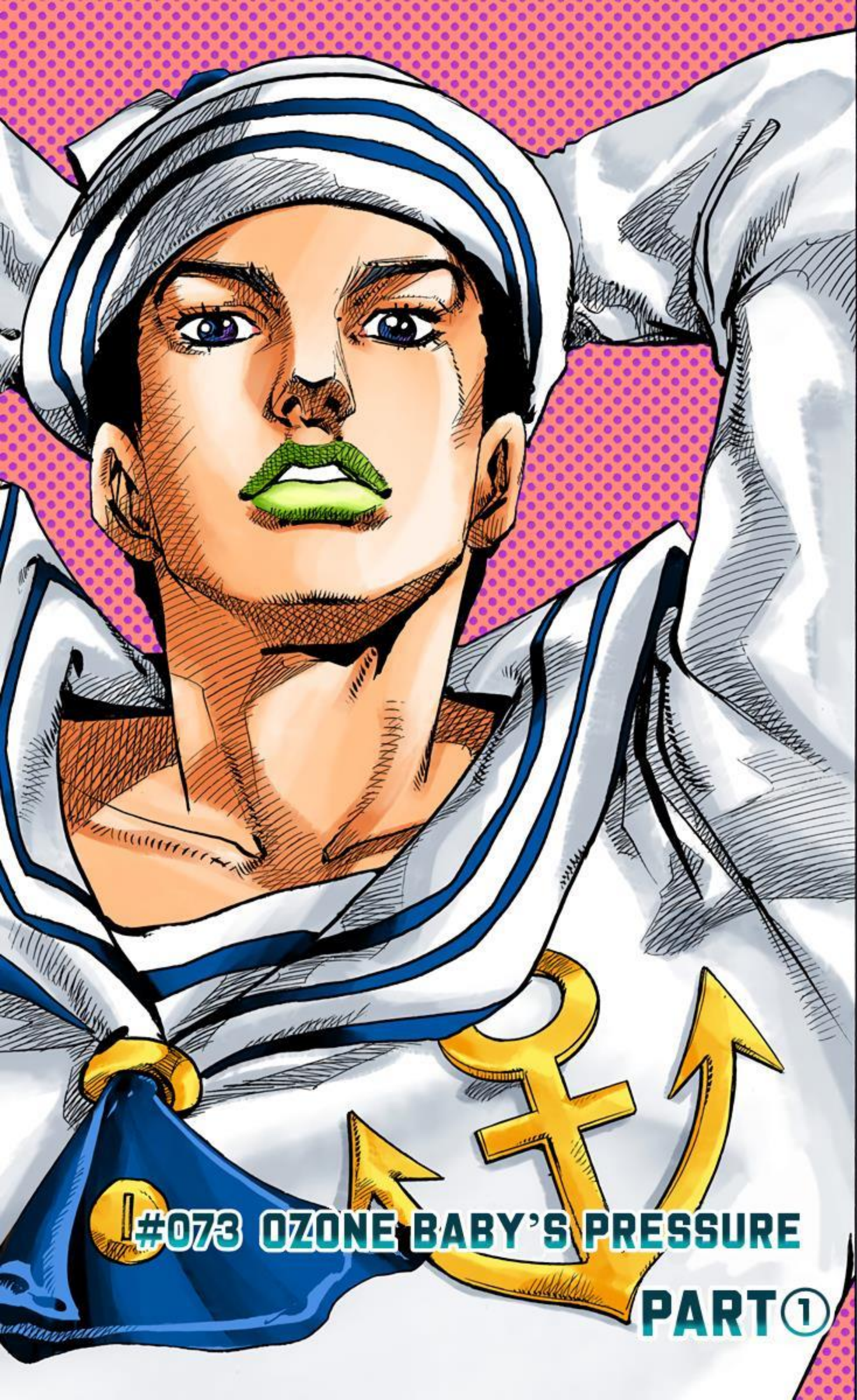




THIS CHAPTER IS A COMPLETE REDO OF 72, AS WE WEREN'T HAPPY WITH IT'S ORIGINAL QUALITY. IT WAS DONE CONCURRENTLY WITH CHAPTER 86 AND, AS SUCH, USES SOME OF OUR LATEST TECHNIQUES AND STANDARDIZATION PRACTICES - WHICH MIGHT NOT YET BE USED IN THE IMMEDIATELY FOLLOWING CHAPTERS. WE INTEND TO GO BACK AND REDO EVERY CHAPTER THAT NEEDS IT - WITH 71 NEXT IN LINE.

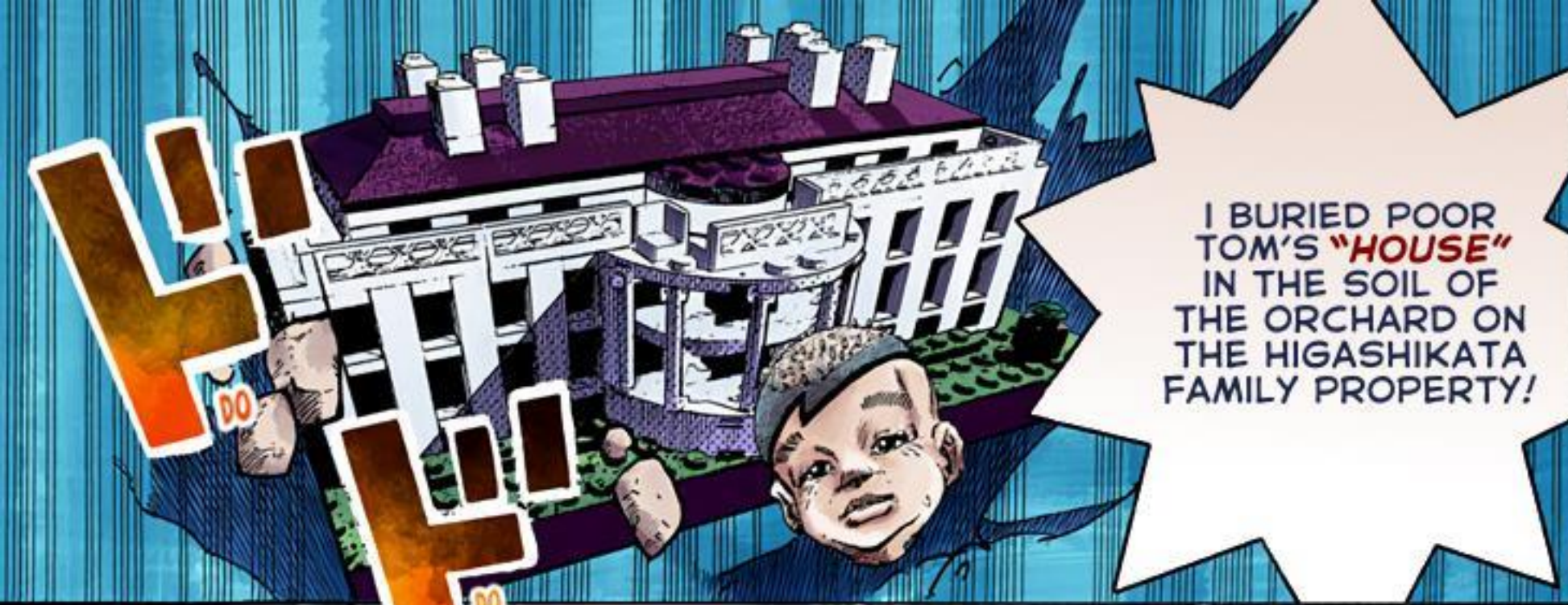
PRESENTED BY: DUCKS WITH HATS
DISCORD: [DISCORD: DISCORD.GG/HM62cSttFB](https://discord.gg/HM62cSttFB)

TYPESETTING: NAT71828
CLEANING: NAT71828
TRANSLATION: HI WA MATA NOBORU
LOGO: THATDUDE
QUALITY CONTROL: MINEDOR



#073 OZONE BABY'S PRESSURE

PART 1



I BURIED POOR TOM'S **"HOUSE"** IN THE SOIL OF THE ORCHARD ON THE HIGASHIKATA FAMILY PROPERTY!



'**ROCK HUMAN POOR TOM**' HAS STATED THAT, RATHER THAN HAND OVER THE '**ROKAKAKA BRANCH**' TO THE PLANT APPRAISER AND JOSUKE,



I (HIGASHIKATA JOBIN) HAVE DIFFERING OPINIONS FROM MY DAD (HIGASHIKATA NORISUKE)! EVERYTHING I'M DOING, I'M DOING FOR THE HIGASHIKATA FAMILY!!

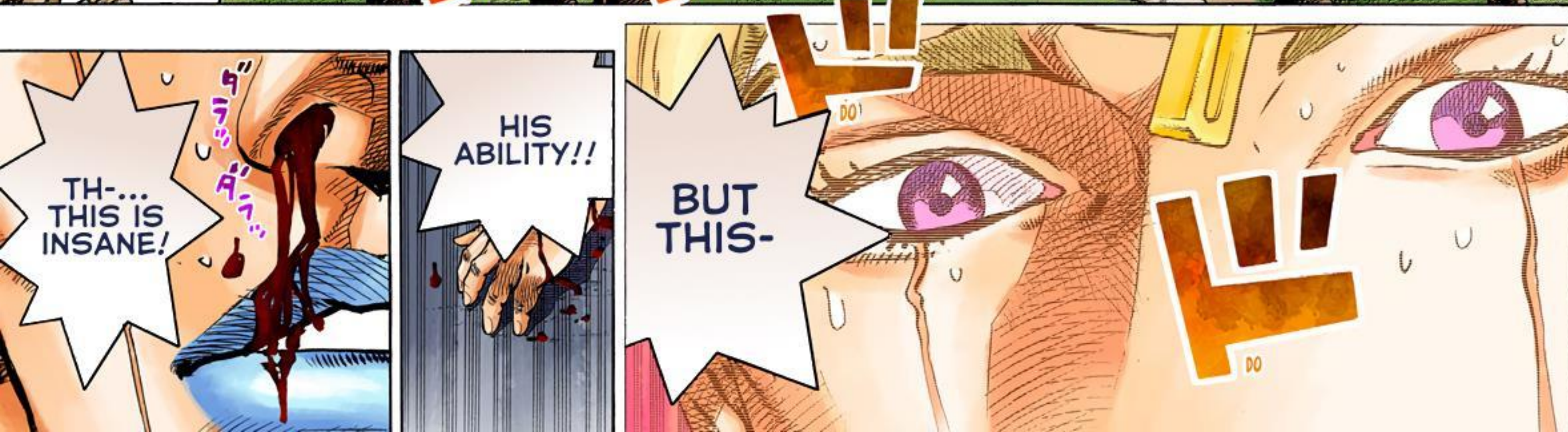


WHO WILL GET THEIR HANDS ON THE NEW '**ROKAKAKA FRUIT**'?!



...EVEN IF IT MEANS LOSING TRACK OF THE '**BRANCH**'... AND THE '**ROKAKAKA**' WILTING AWAY FOREVER,

HE WILL ELIMINATE THE TWO OF THEM AUTOMATICALLY IF THEY APPROACH THE ORCHARD!

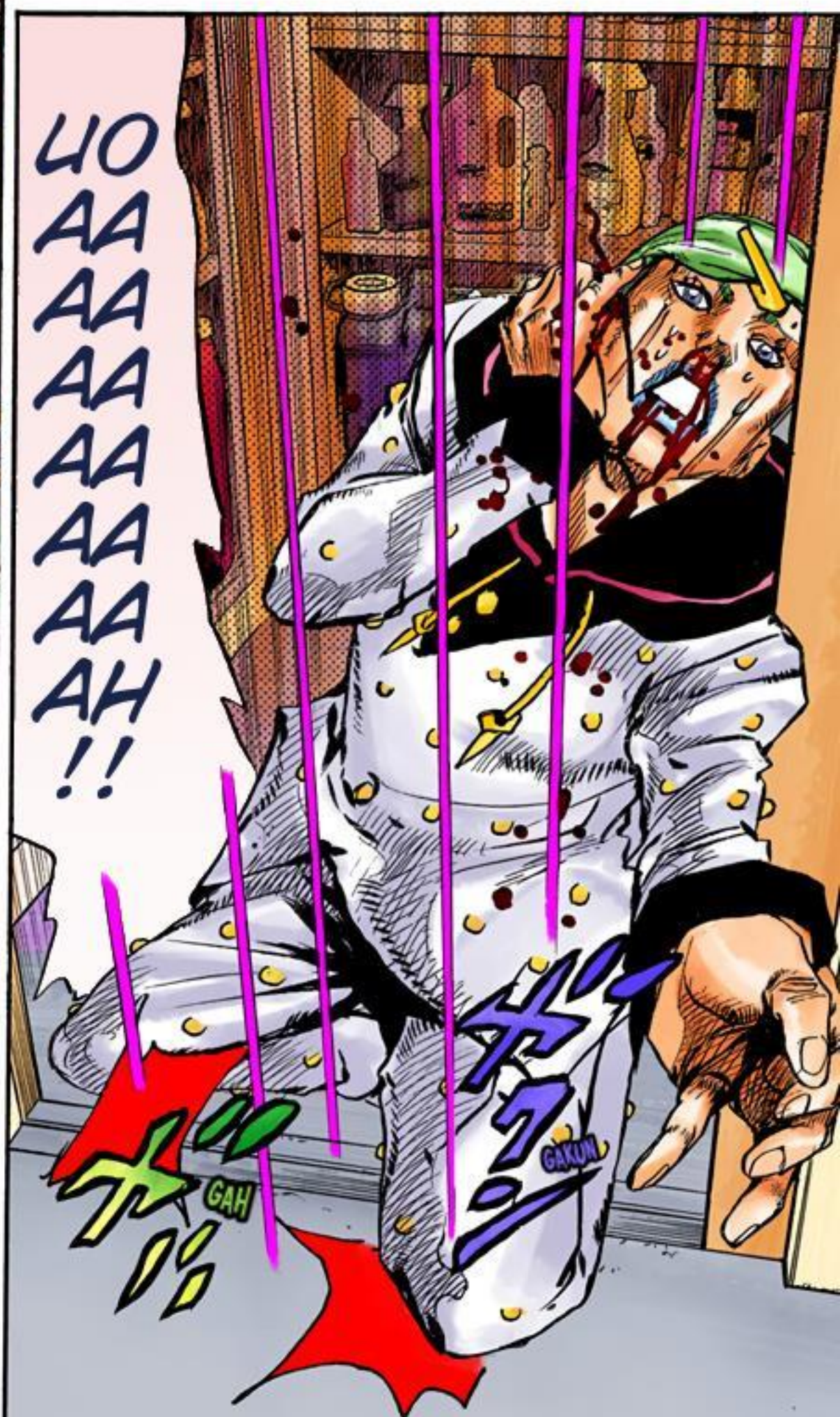


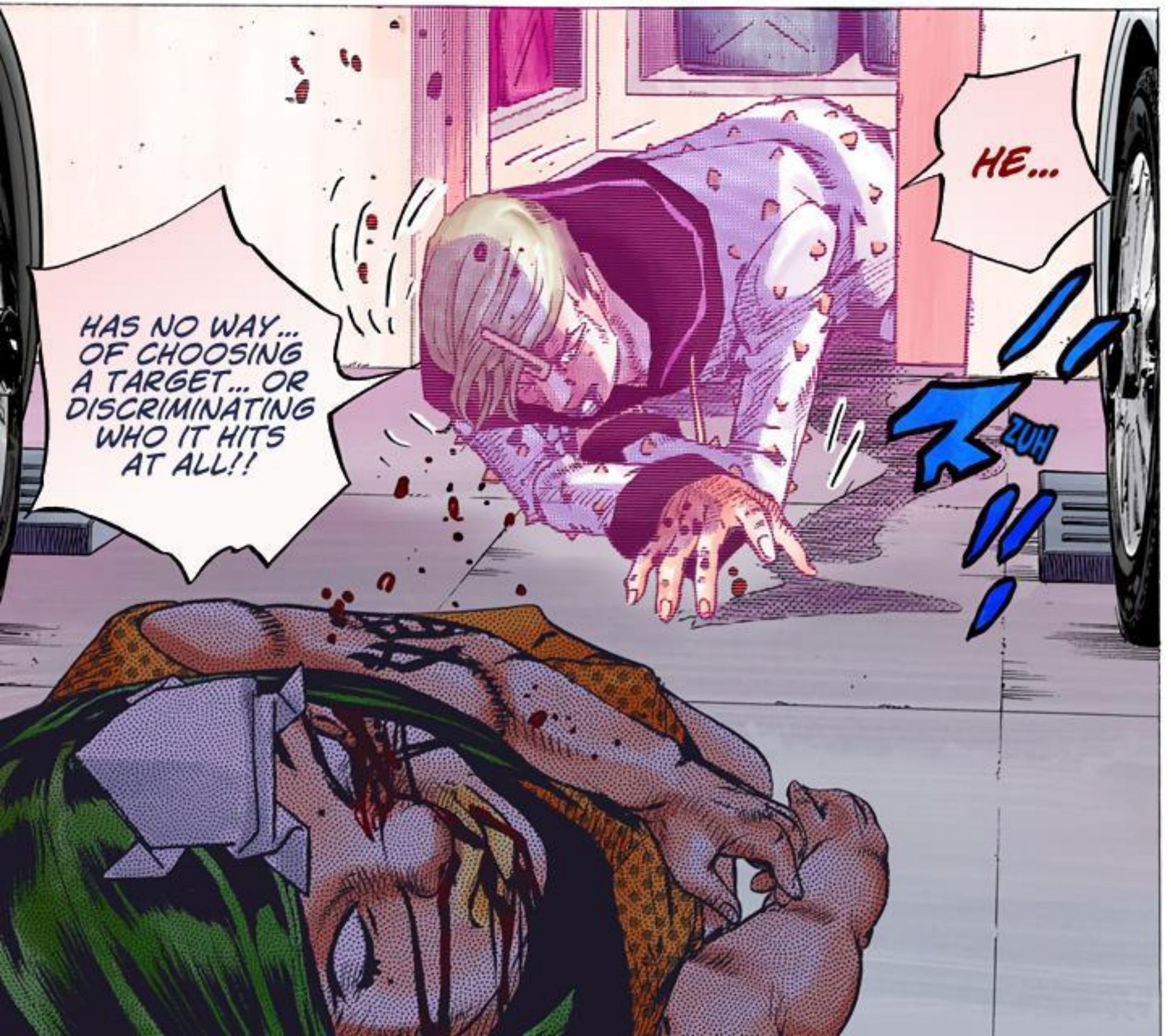
TH... THIS IS INSANE!

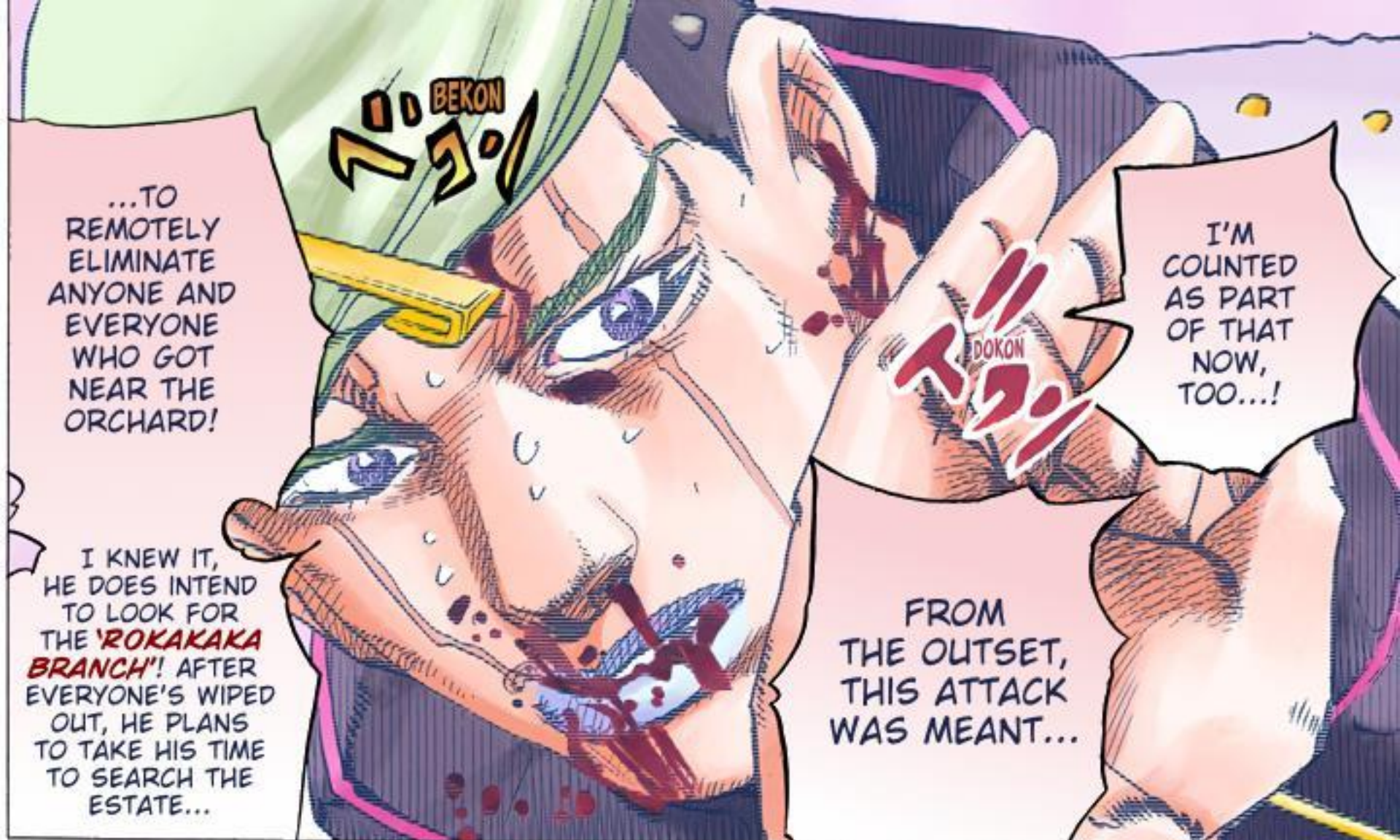
HIS ABILITY!!

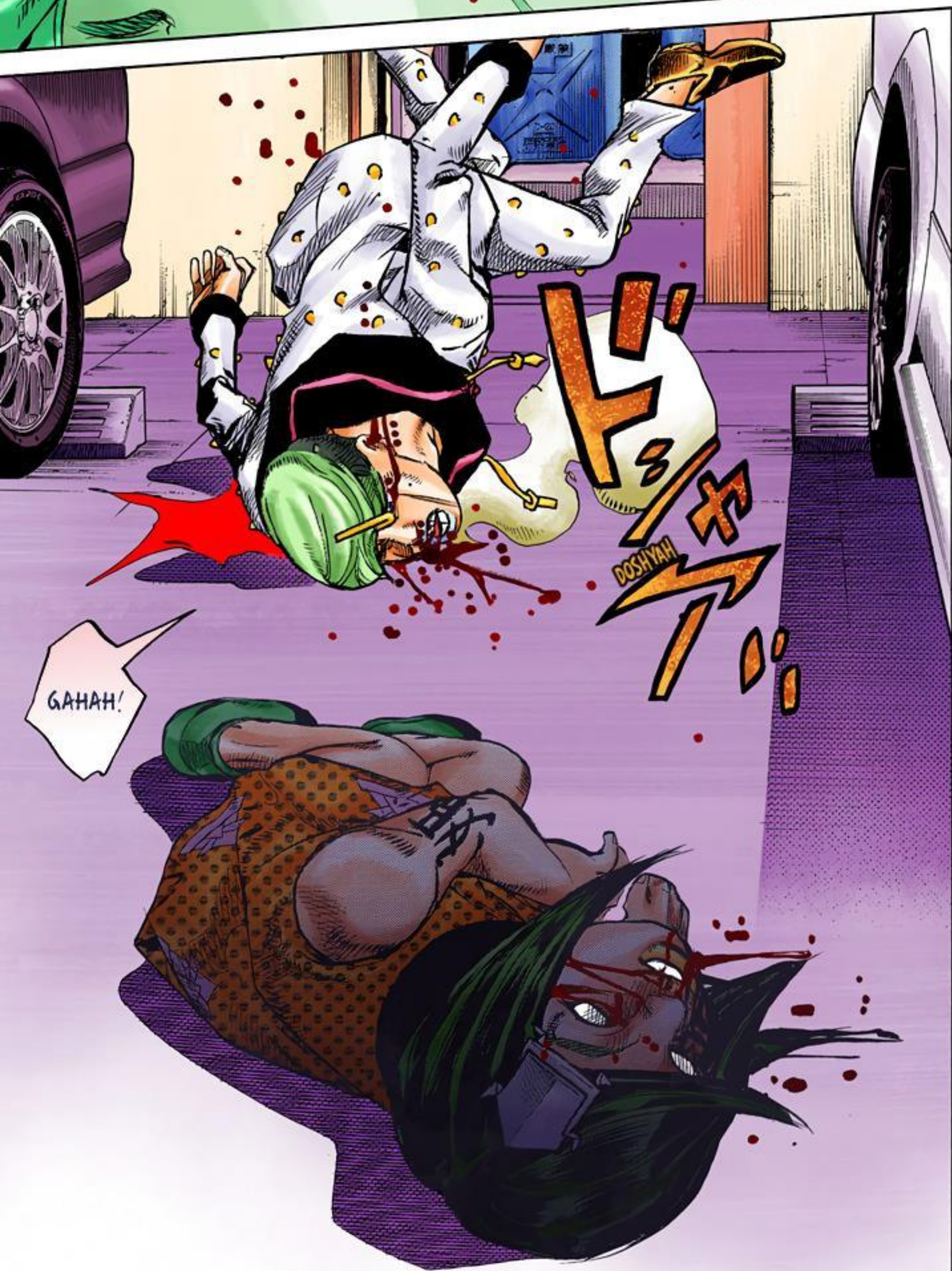
BUT THIS-

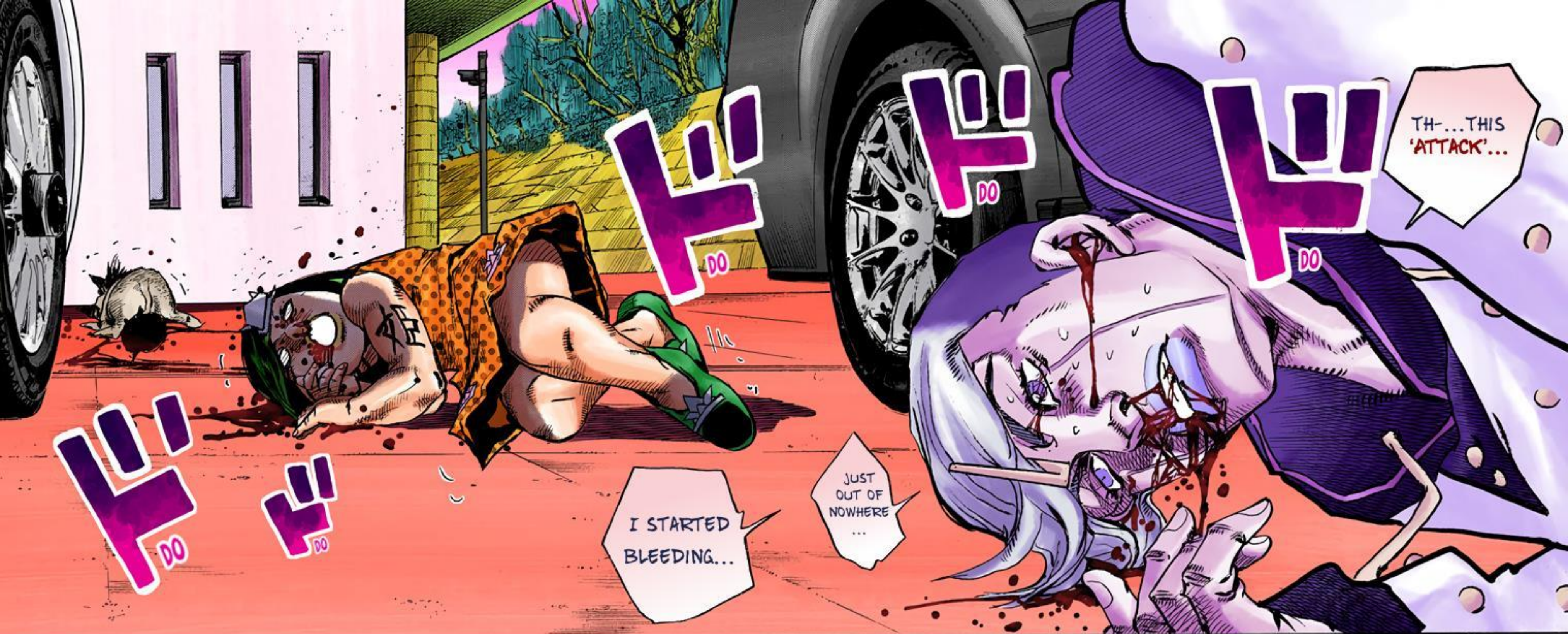












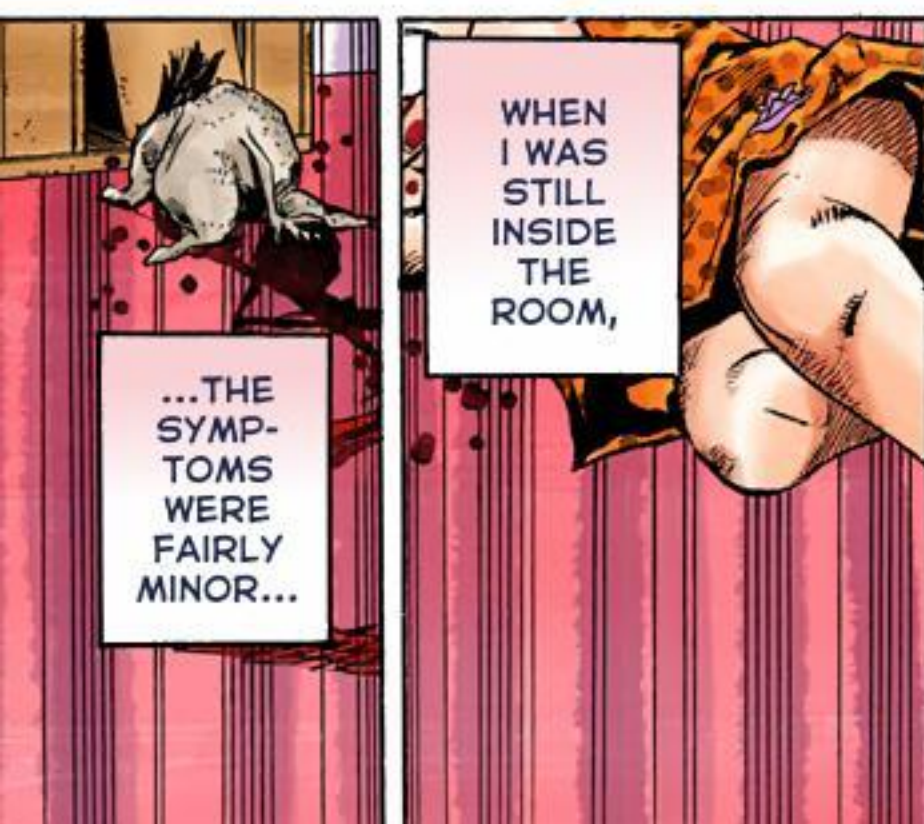
I STARTED BLEEDING...

JUST OUT OF NOWHERE ...

TH-...THIS 'ATTACK'...



...I WENT OUT THAT 'DOOR'.



...THE SYMPTOMS WERE FAIRLY MINOR...

WHEN I WAS STILL INSIDE THE ROOM,

IT'S BECAUSE...



THE PLASTIC CONTAINERS HOLDING STUFF LIKE KEROSENE AND DETERGENT WERE CRUSHED FLAT,

...BUT NOW THEY'RE BACK TO THEIR ORIGINAL SHAPE.

THEY WEREN'T DESTROYED...



BECAUSE THAT DOG WENT WILD, BECAUSE TSURUGI LET 'IWASUKE' OUT, THIS HAPPENED.

THE DOOR TO THE SHED I HAD CLOSED BEFORE.

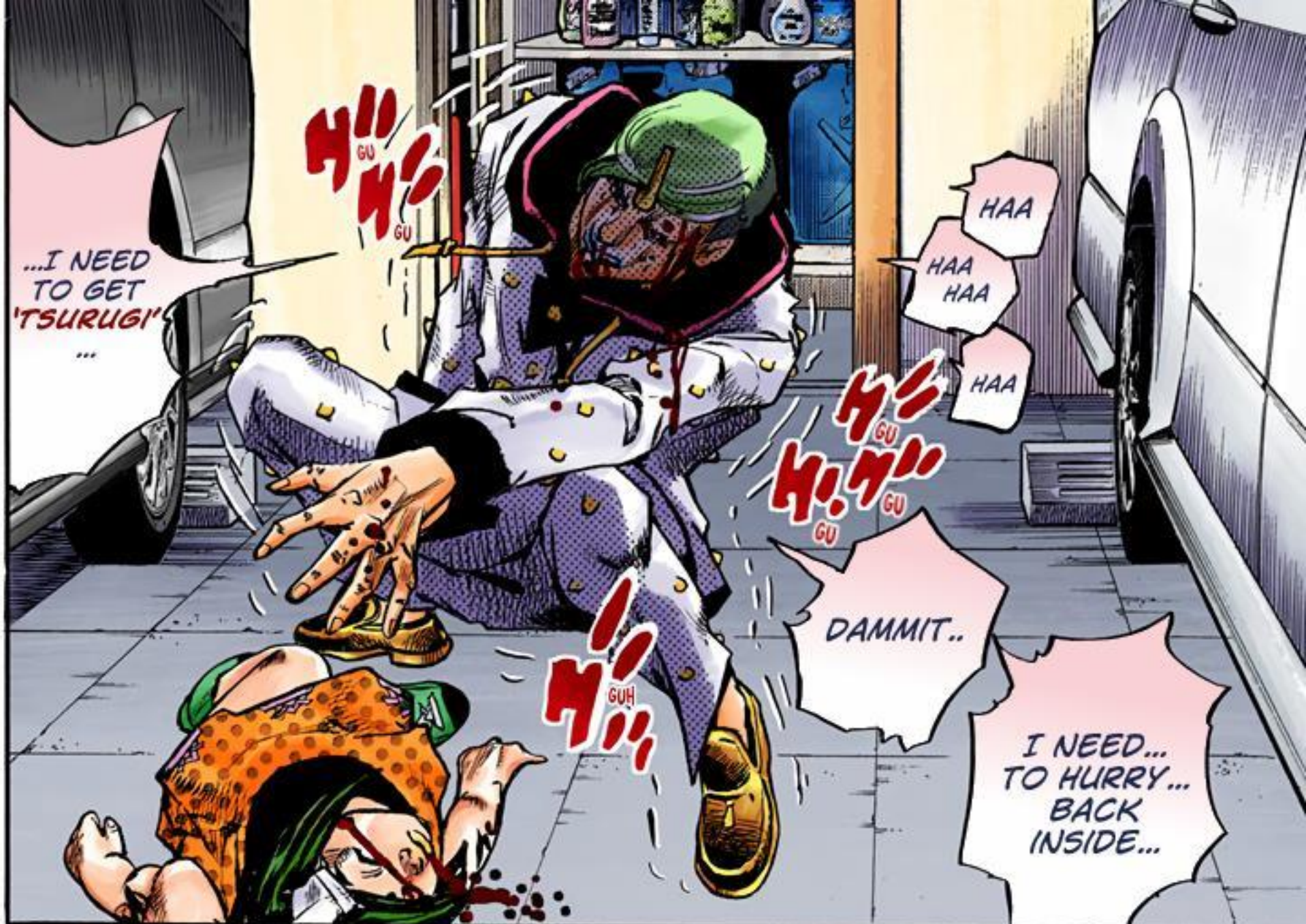


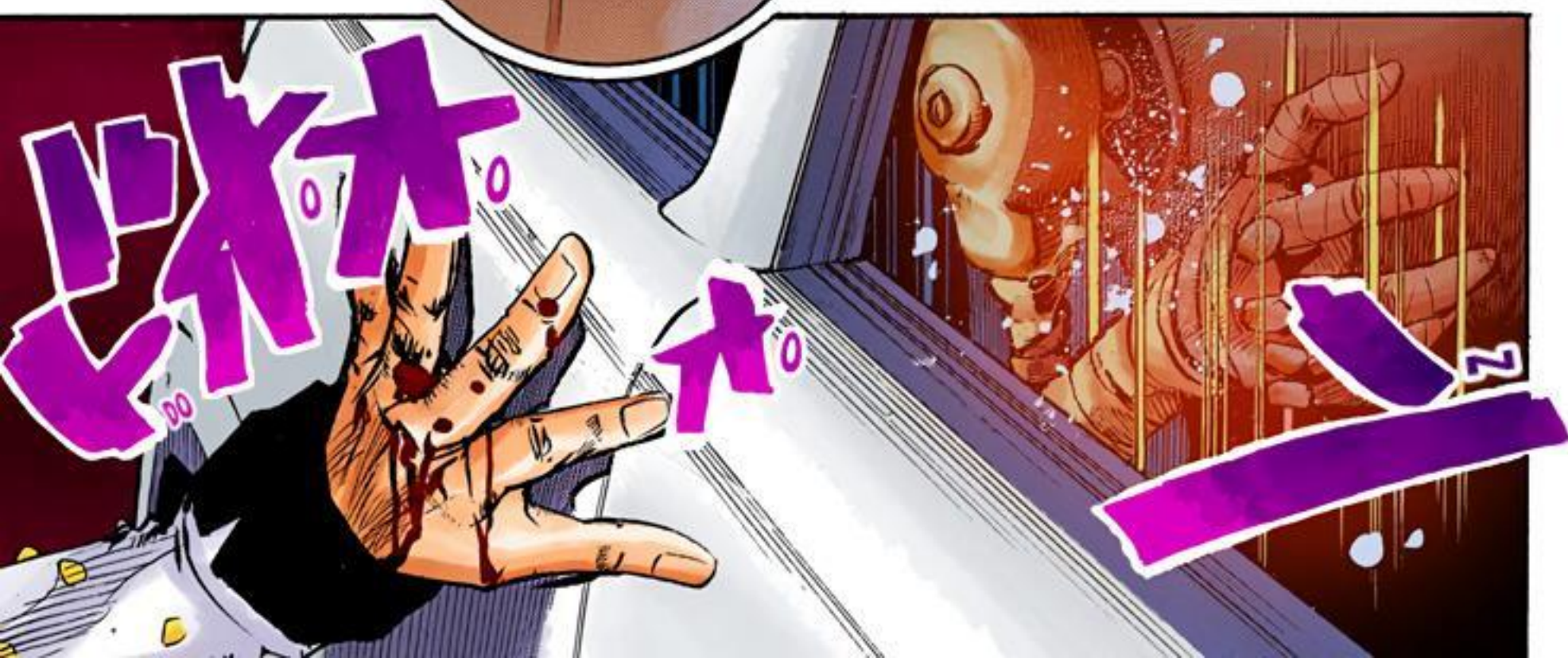
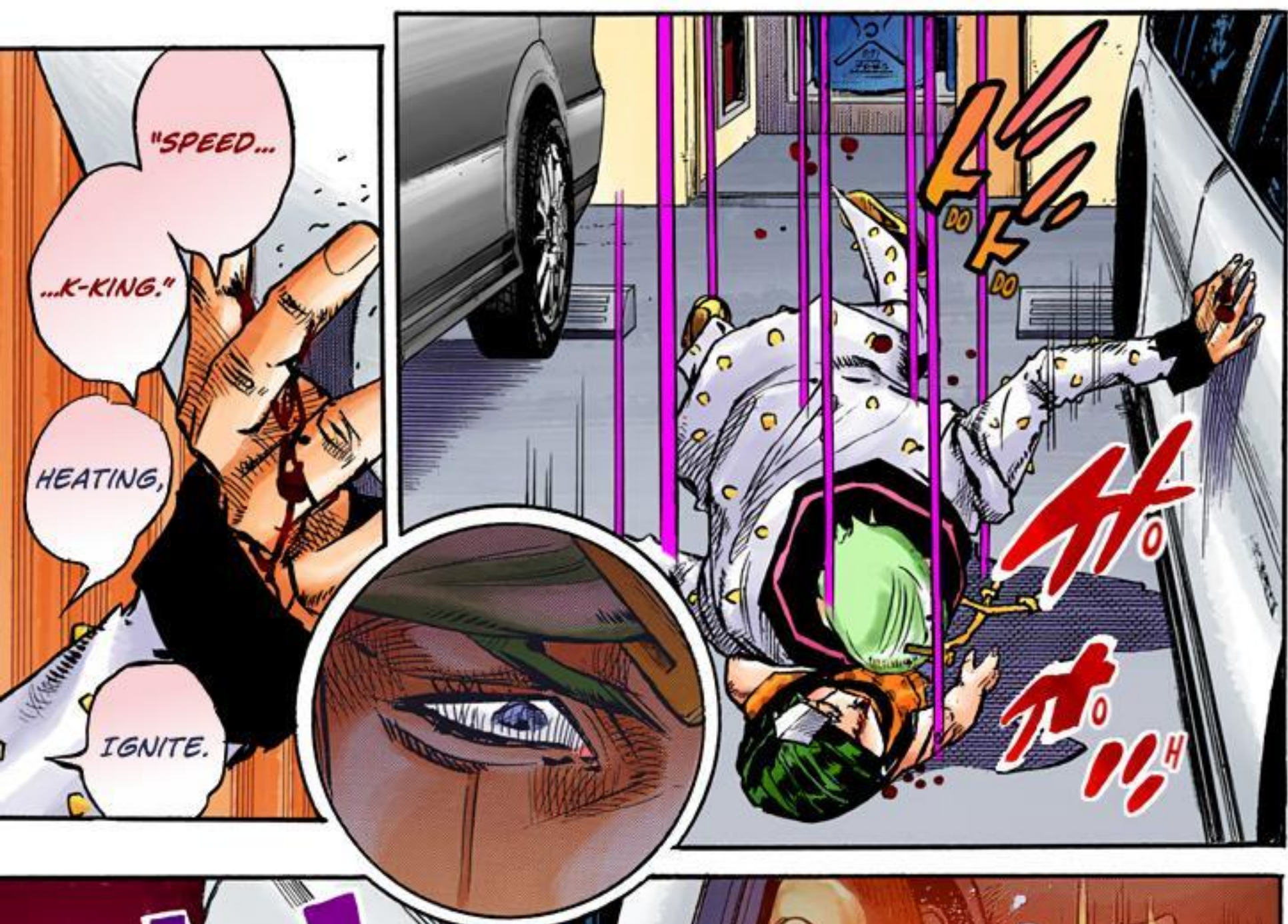
WHAT THE HELL IS THIS?!

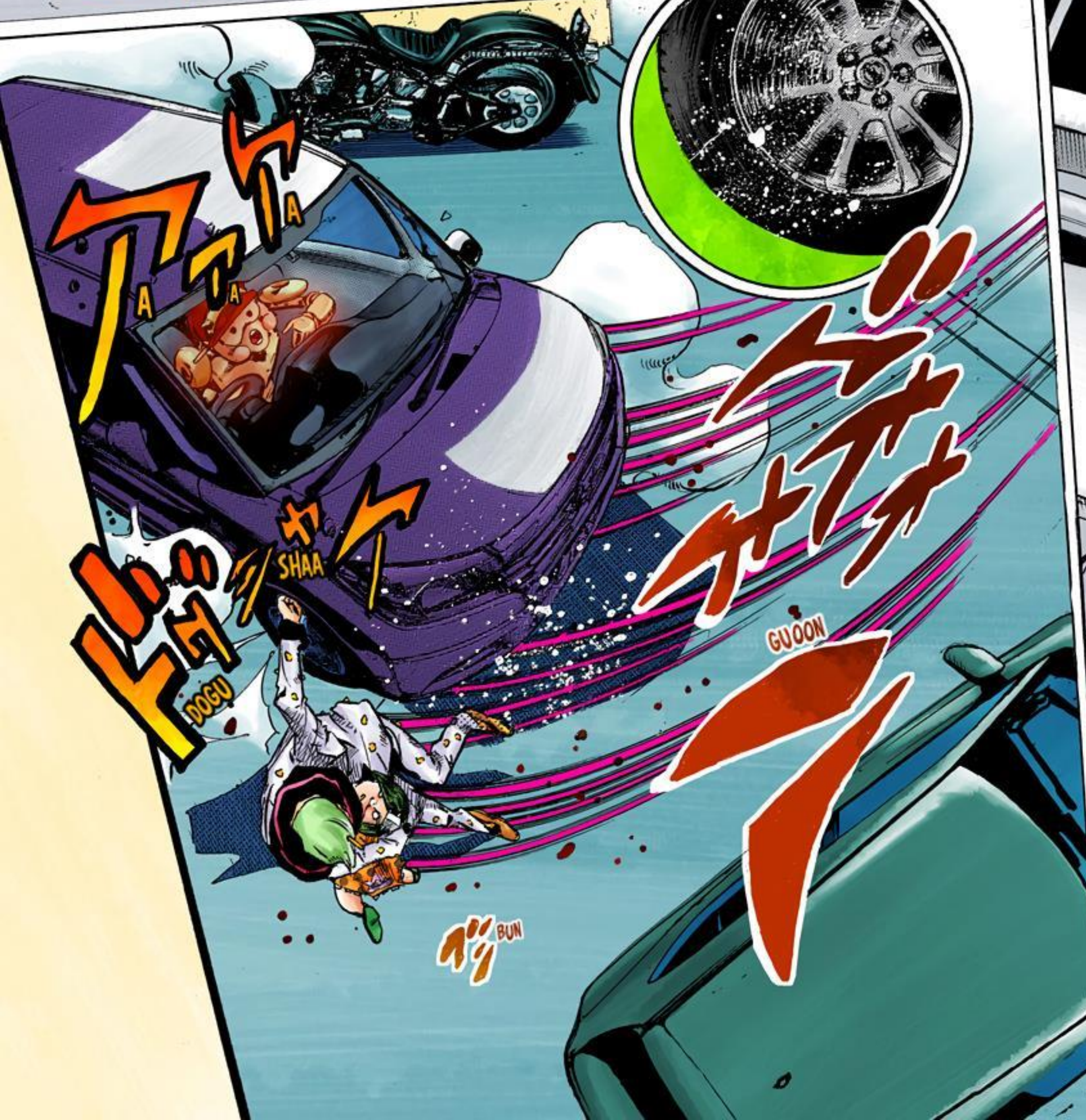
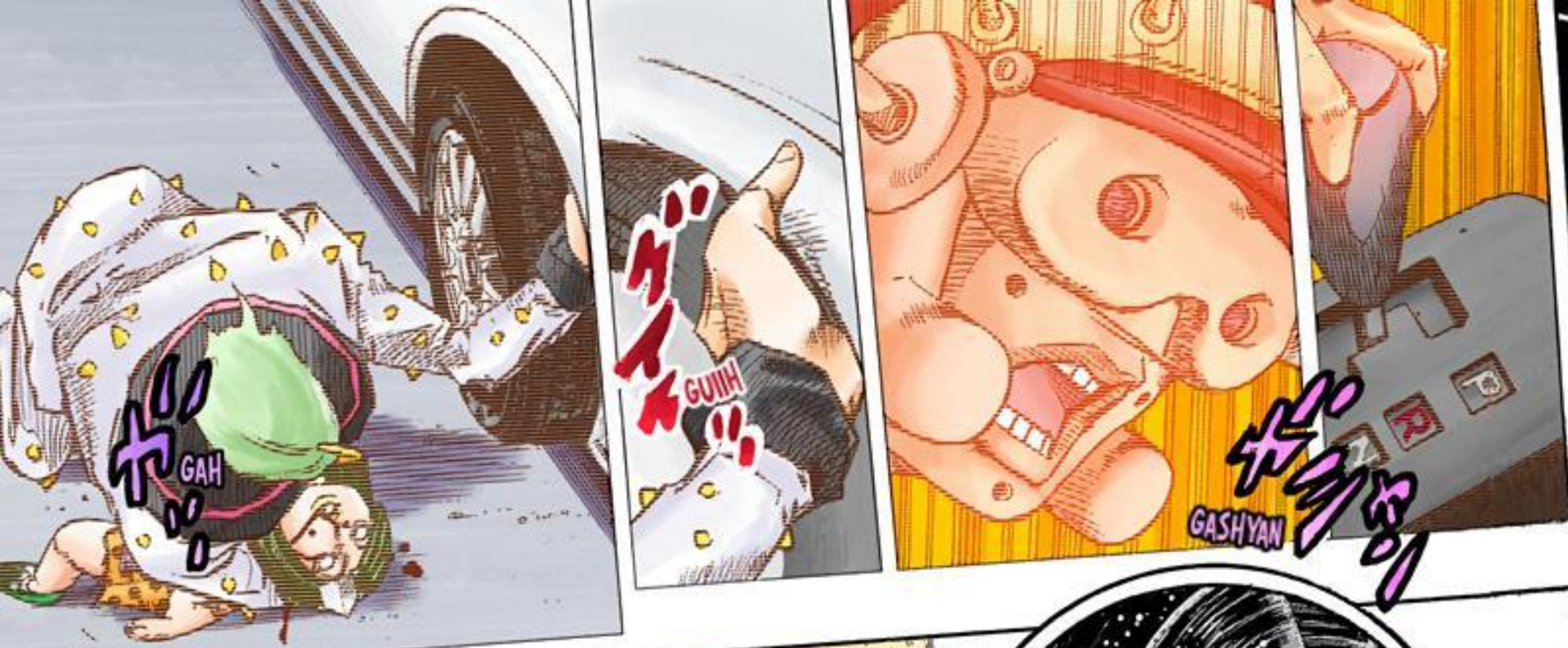
WHAT HAPPENED?!

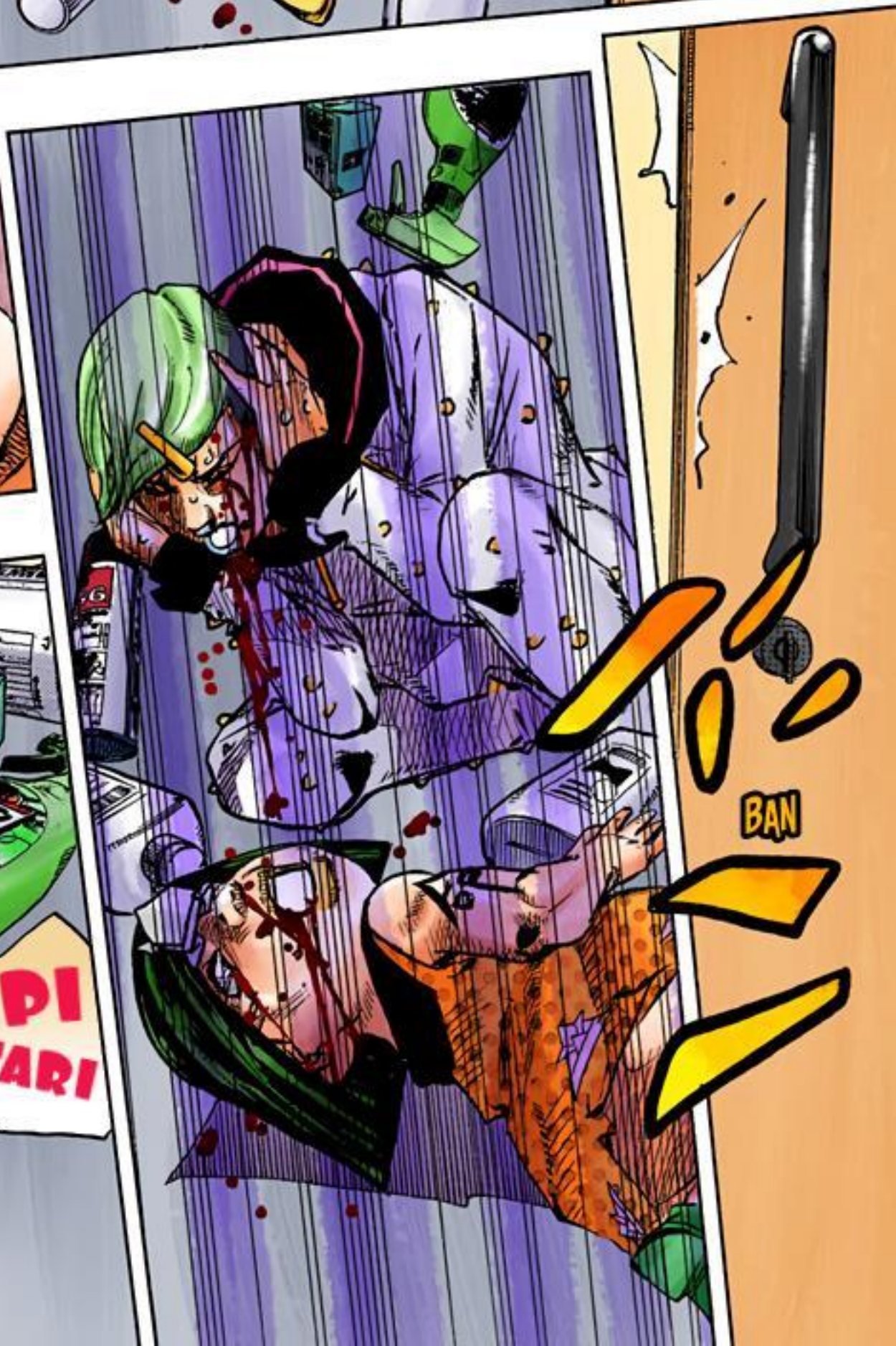
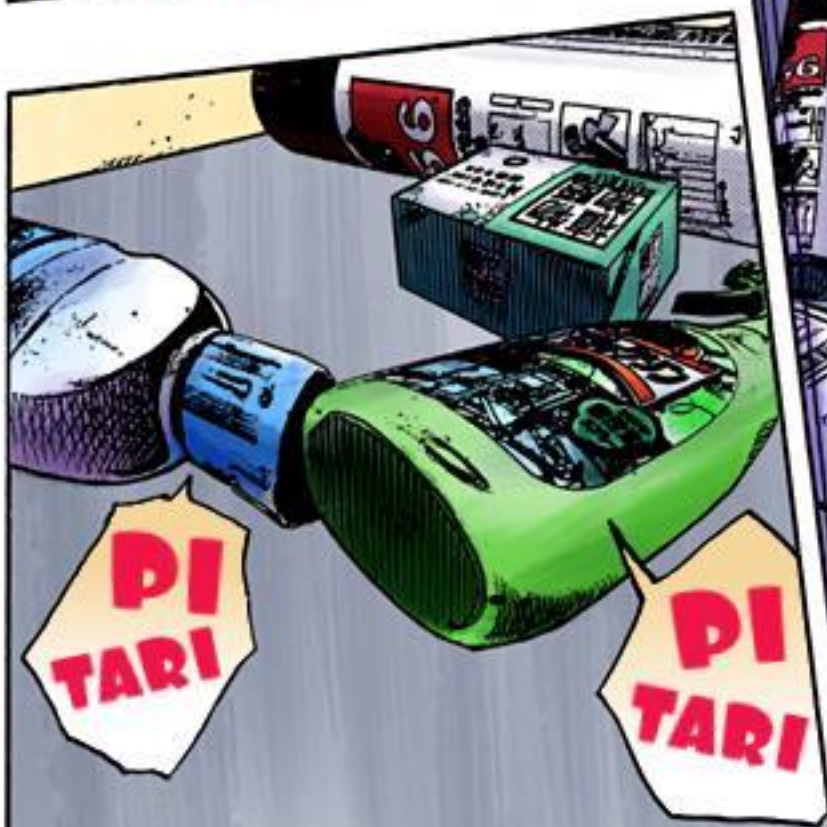
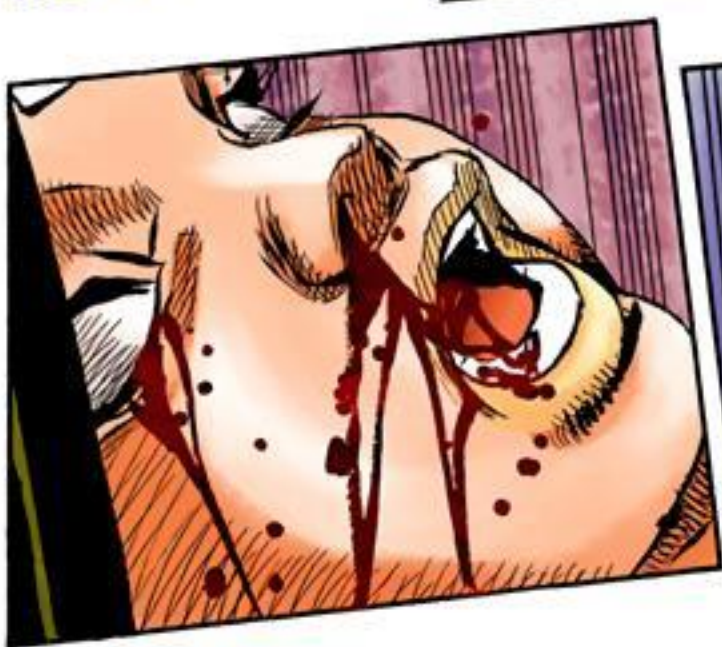
BUT THIS 'SENSATION'... THIS ISN'T AN ATTACK THAT USES A DISEASE OR SOME KIND OF POISON...

IS IT BECAUSE I LEFT THE SHED?! TSURUGI IS LOSING CONSCIOUSNESS... I'M BLEEDING FROM MY EARS... AND HAVE A HEADACHE...











TH-...THIS
IS... AIR
"PRESSURI-
ZATION"!



THE RANGE OF
THIS ATTACK
ISN'T JUST THE
ORCHARD! IT'S THE
WHOLE HIGASHIKATA
HOUSE! HIS TARGET
IS ANYONE WHO
KNOWS EVEN
A LITTLE BIT
ABOUT THE
'BRANCH'!

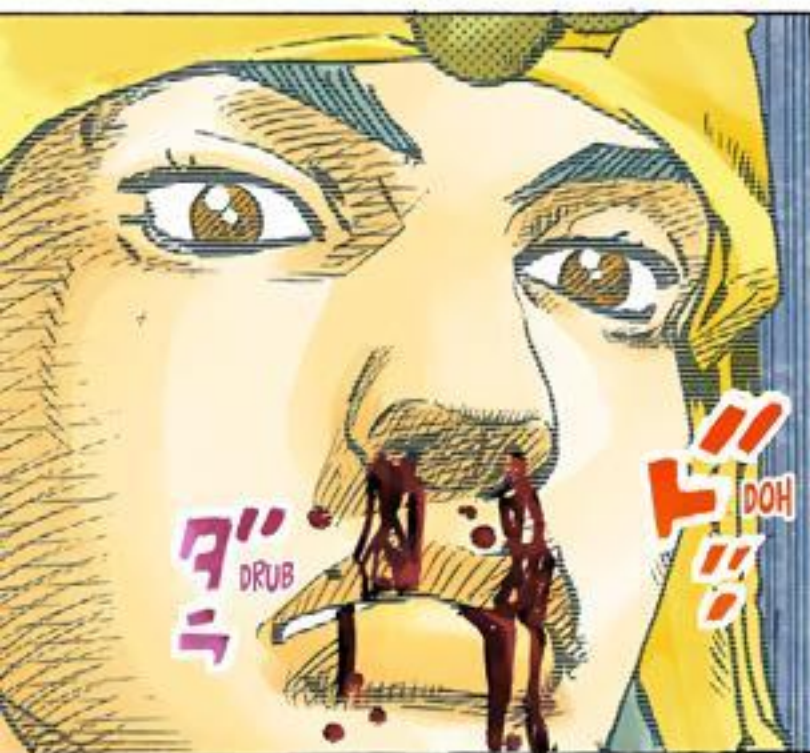
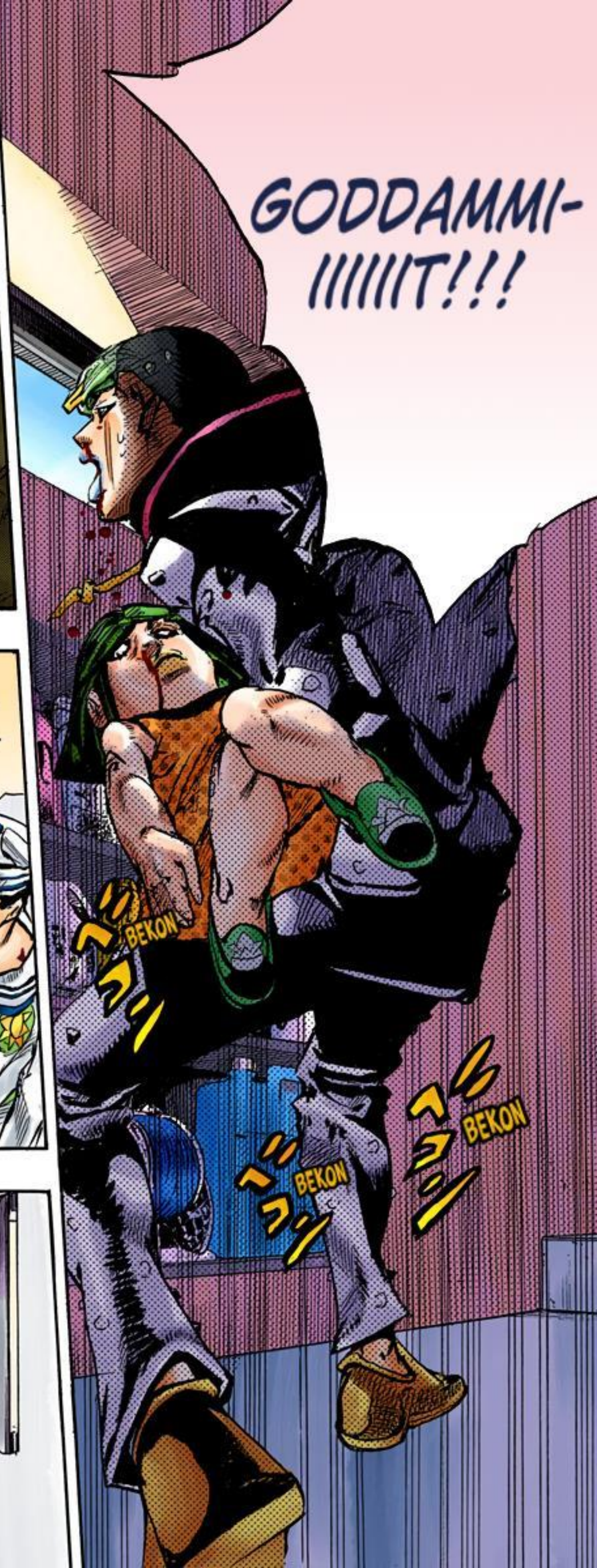
POOR
TOM!!

PUH

WHEN
I CLOSE
THE DOOR...
THE AIR IS
"PRESSUR-
IZED"!

AND WHEN
WE WENT
OUTSIDE,
WE UNDER-
WENT
SUDDEN
DECOMP-
PRES-
SION!

AND
THERE'S
ZERO RISK
TO HIM!





THIS IS
AN ATTACK!
OPEN THAT
DOOR!!

WE
SHOULD
GET OUT
OF THIS
TUNNEL
RIGHT
NOW!



THE
BOUNDARY
LINE IS...



BUT
IF I OPEN
UP THIS
DOOR AND
TRY TO GO
OUTSIDE...

HAA
HAA
HAA

...THE
"DOOR"!
THE DOOR
IS A
"BARRIER"
TO THE
STAND
ABILITY!

...WHERE
THE AIR IS
MOVING SLOWLY...
EVEN IF THE
AREA IS BEING
PRESSURIZED
YOU WON'T
NOTICE IT
IMMEDIATELY.



GABO!

GAH
GABOH

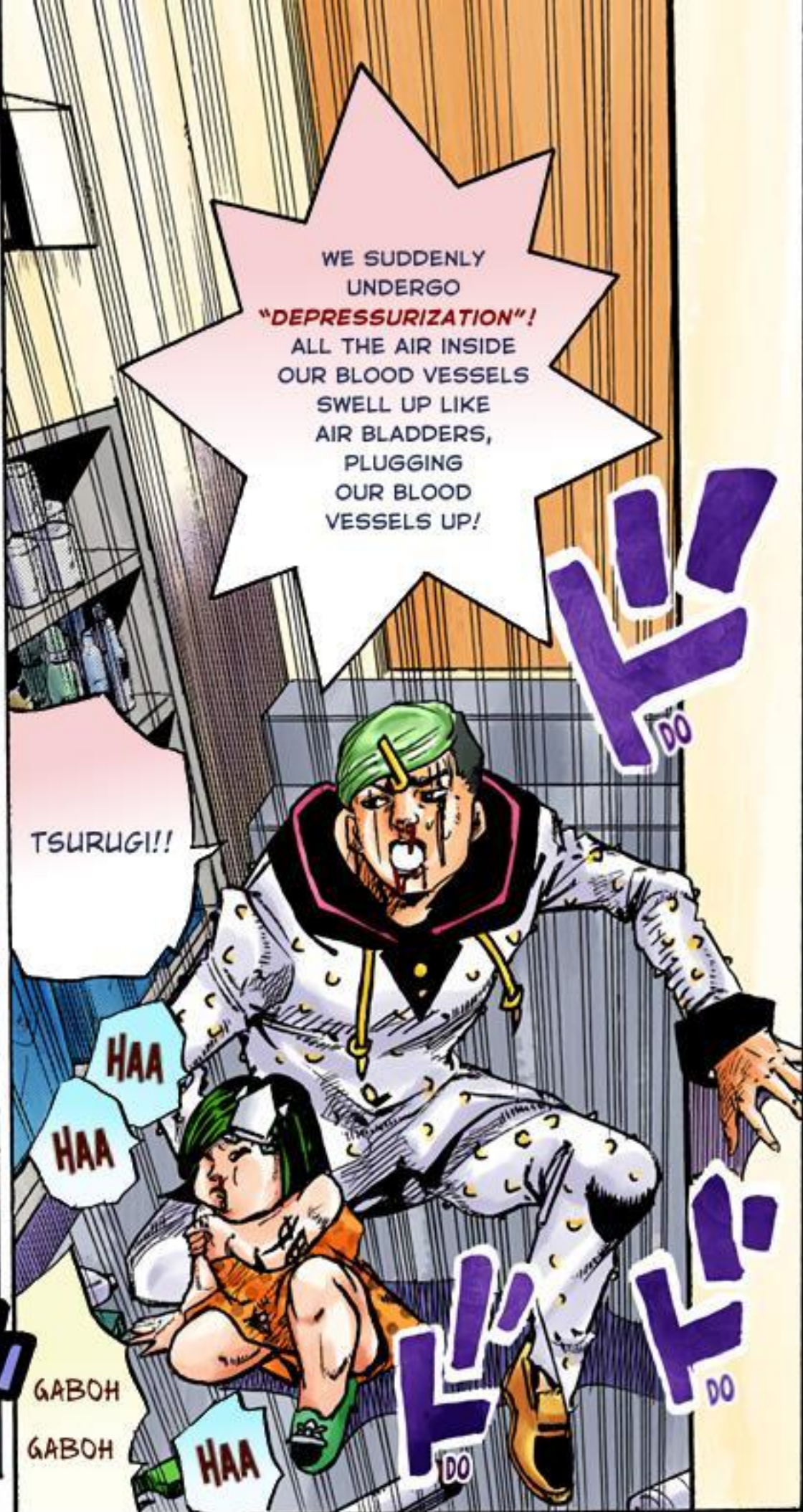


D-DAMMIT!!
...THIS ISN'T
GOOD...

IT'S
DECOM-
PRESSION
SICKNESS...

TSURUGI
WENT
OUTSIDE
BEFORE
ME...
SHIT.

THAT
MEANS HIS
SYMPTOMS ARE...
WORSE THAN
MINE...



WE SUDDENLY
UNDERGO
"DEPRESSURIZATION"!
ALL THE AIR INSIDE
OUR BLOOD VESSELS
SWELL UP LIKE
AIR BLADDERS,
PLUGGING
OUR BLOOD
VESSELS UP!

TSURUGI!!

HAA

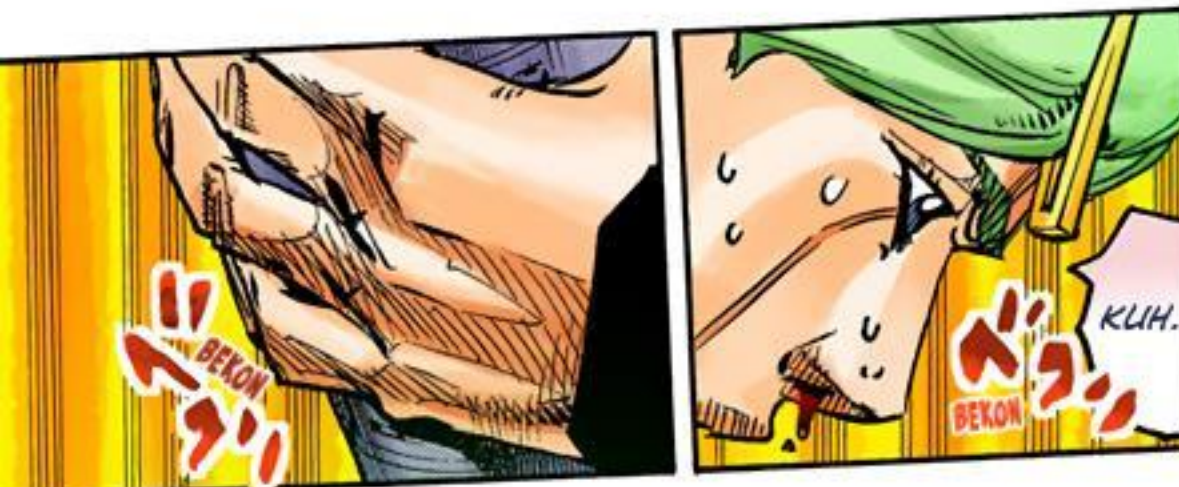
HAA

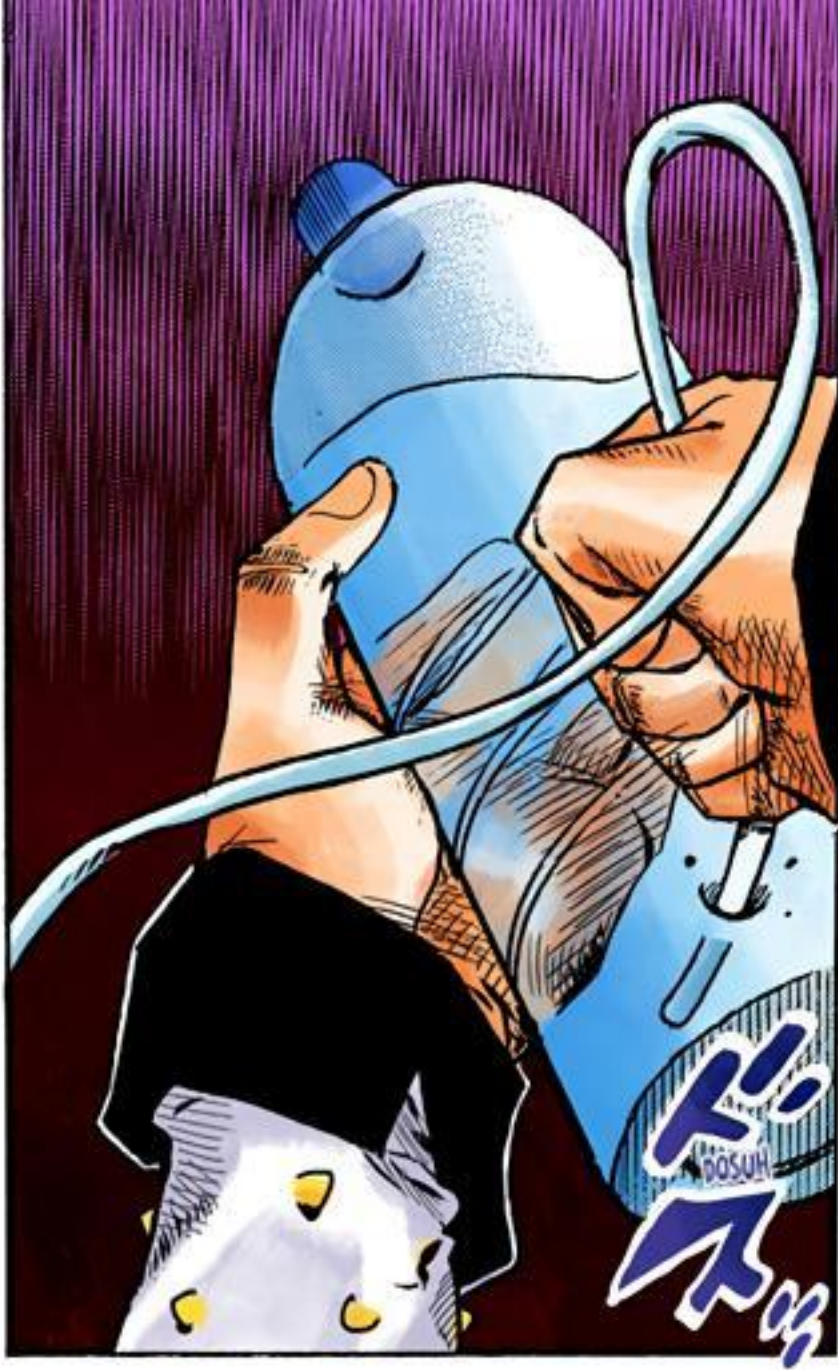
GABOH
GABOH

HAA

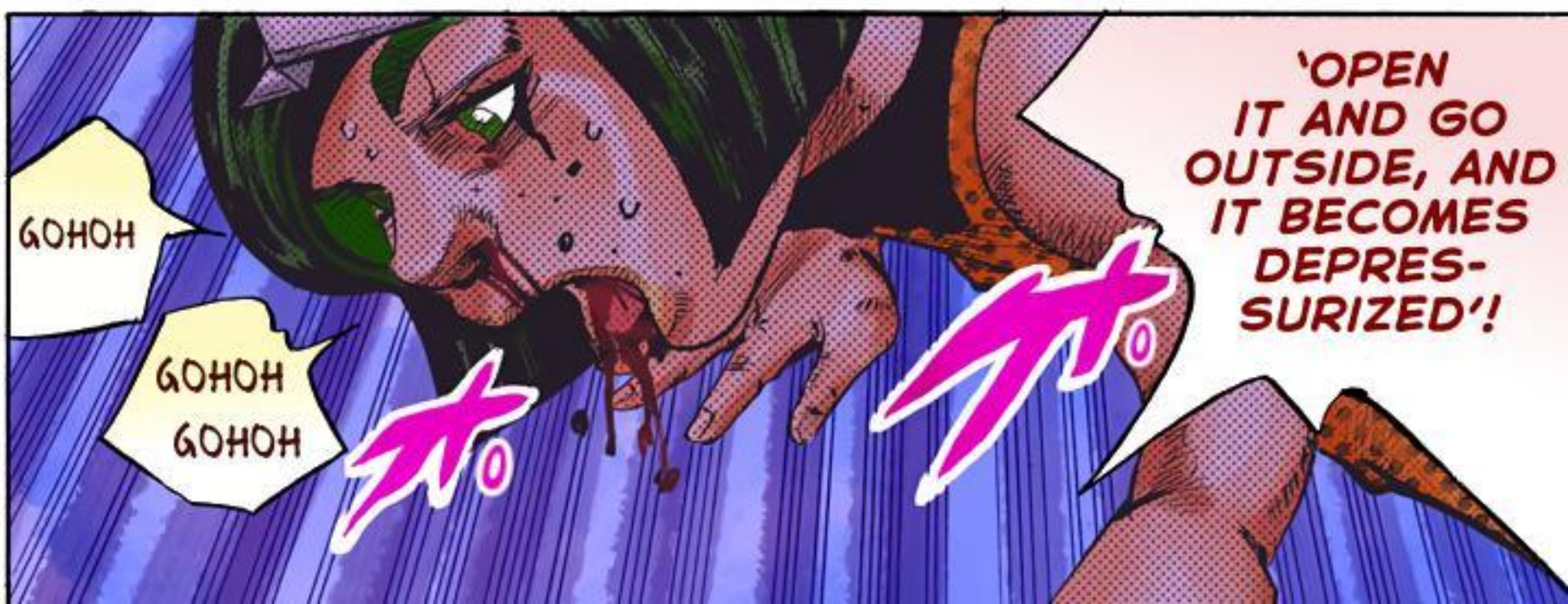


HUH?!!













WHATEVER
NICE-SOUNDING
THINGS MY
FATHER SAYS,



THAT'S ALL
THERE IS TO IT.
NO MATTER WHO
YOU ARE, NO ONE IN
THIS WORLD CAN
AVOID THE LAW

THE STRONG
SURVIVE...
AND THE WEAK
DISAPPEAR!



THE ONLY BAD
THING IS DEFEAT!
I'M GOING TO GET
MY HANDS ON THAT
'ROKAKAKA'!

AND I'LL
KEEP THEM
ALL FOR
MYSELF!

I'M NOT
LETTING
ANYONE ELSE
HAVE THEM.
AND ONE WAY
OR ANOTHER,
I'LL EVENTUALLY
KILL POOR
TOM.

LISTEN,
TSURUGI...

I'LL MAKE
ANY SACRIFICE
I HAVE TO MAKE
OR PAY ANY
PRICE I HAVE
TO PAY.

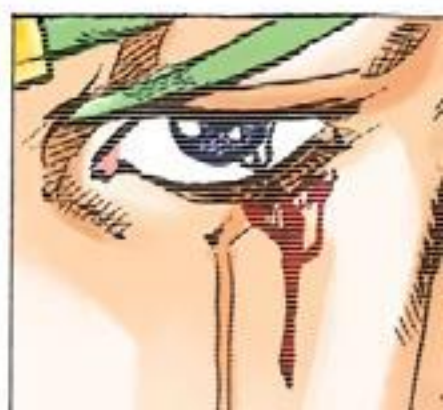
THIS
CURSE ON
THE HIGASHI-
KATA FAMILY—
YOUR 'ILLNESS',
I SWEAR I'LL
CURE IT.

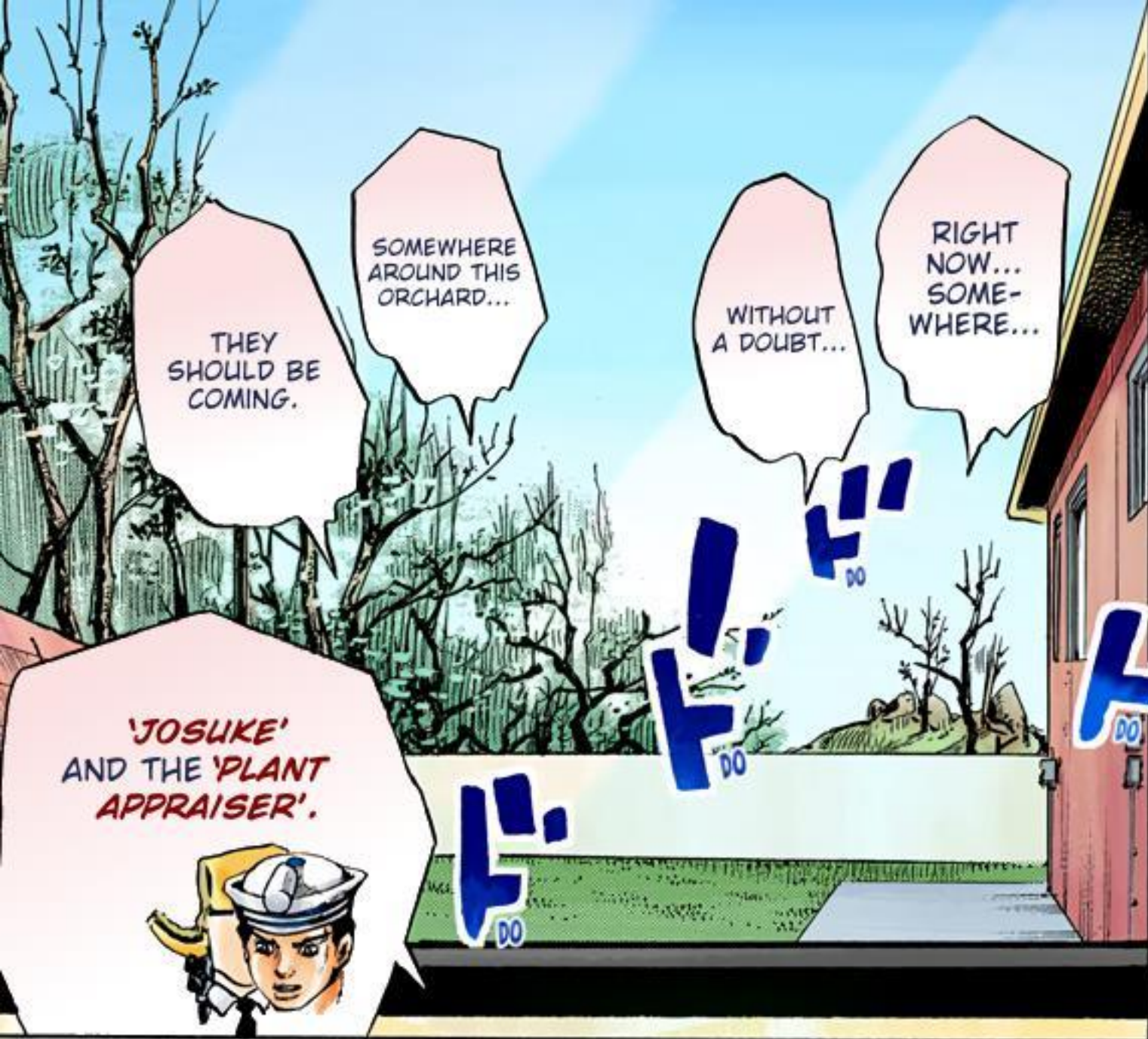


THEN...

HAA
HAA

...YOU'RE
DOING BAD
THINGS
DAD?





THEY
SHOULD BE
COMING.

SOMEWHERE
AROUND THIS
ORCHARD...

WITHOUT
A DOUBT...

RIGHT
NOW...
SOME-
WHERE...

'JOSUKE'
AND THE **'PLANT
APPRAISER'.**



AND I'LL USE
'JOSUKE'...

...IN
ORDER
TO GAIN
OUR
VICTORY.



THEY SHOULD
BE NEARBY...!
I HAVE TO
SOMEHOW FIND
'JOSUKE'...



Stand Name: **"Ozone Baby"**

An automatic Stand ability with 100-meter radius for its range. The user is *'Poor Tom'*. Likely a Rock Human of advanced age. When this Stand is buried in the ground, the air pressure in all buildings with shut windows and doors within its range gradually *'increases'*.





PRESENTED BY: DUCKS WITH HATS

TYPESETTING: BLACKZERO

CLEANING: NAT71828

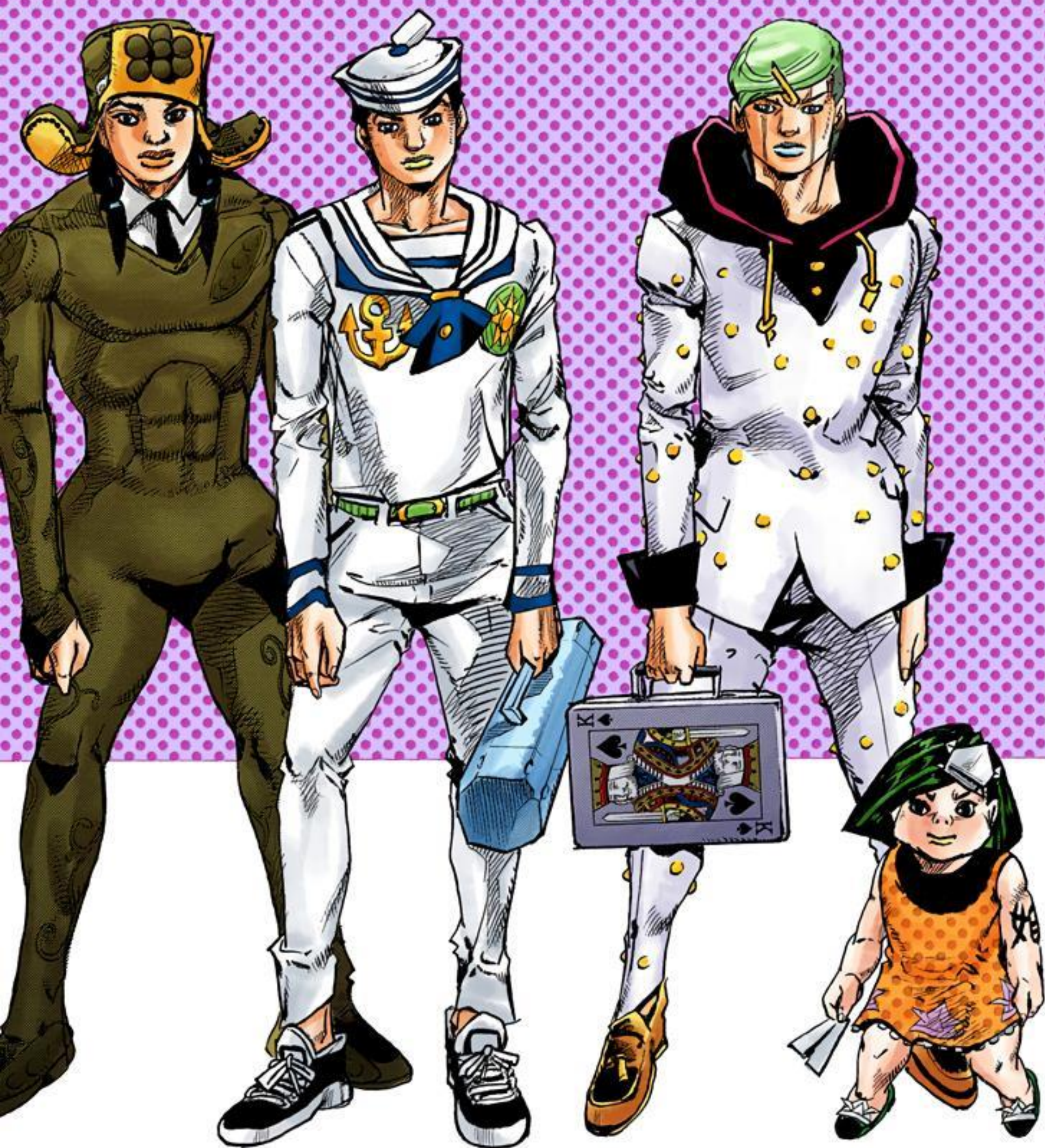
TRANSLATION: HI WA MATA NOBORU

LOGO: THATDUDE

QUALITY CONTROL: SUICUNE41, MINEDOR

#074 OZONE BABY'S PRESSURE

PART ②



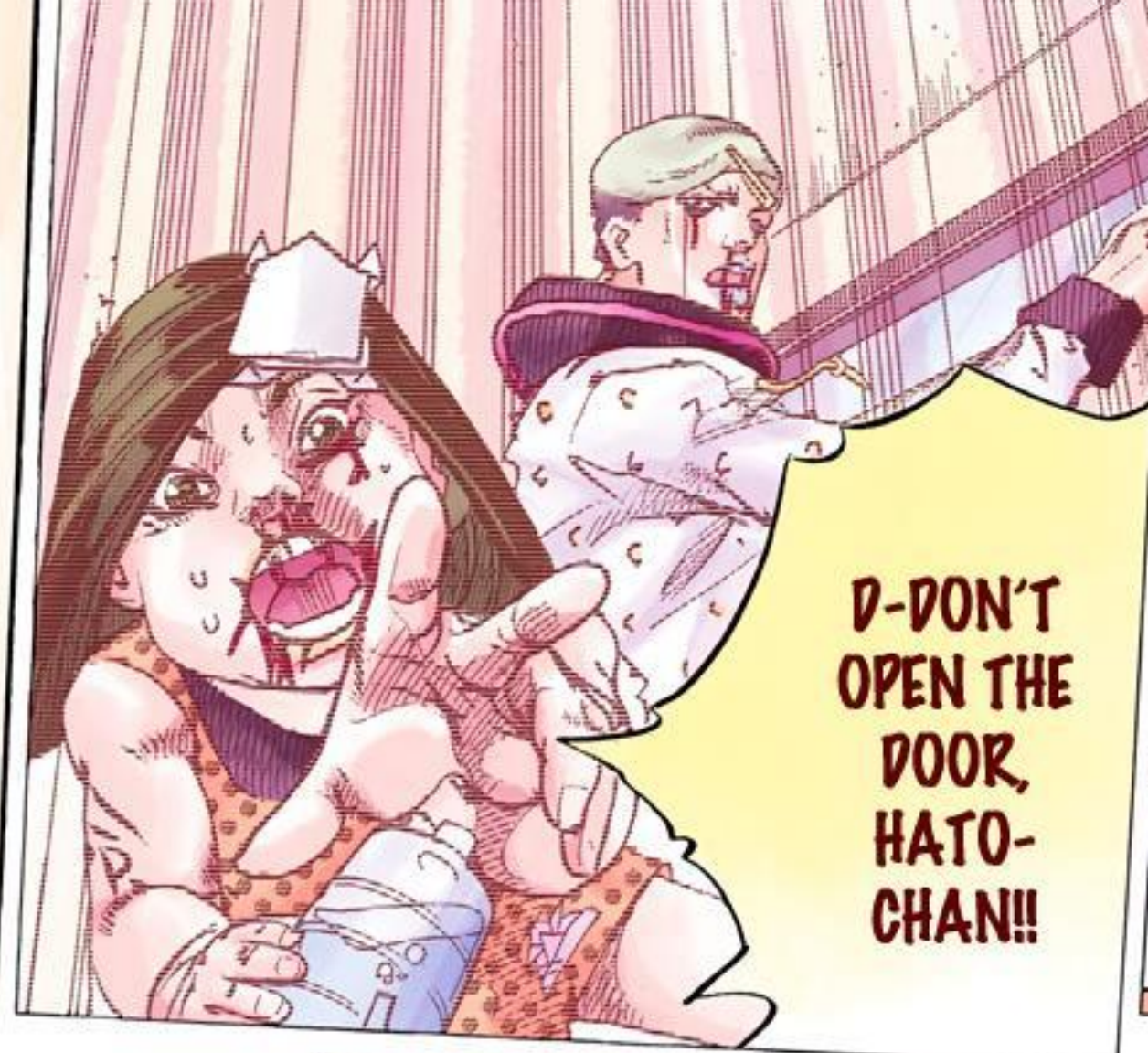


DO
DOSAH

H-HATO-
CHAN!!

DAIYA-
CHAAA-
AAN!!

SLAM



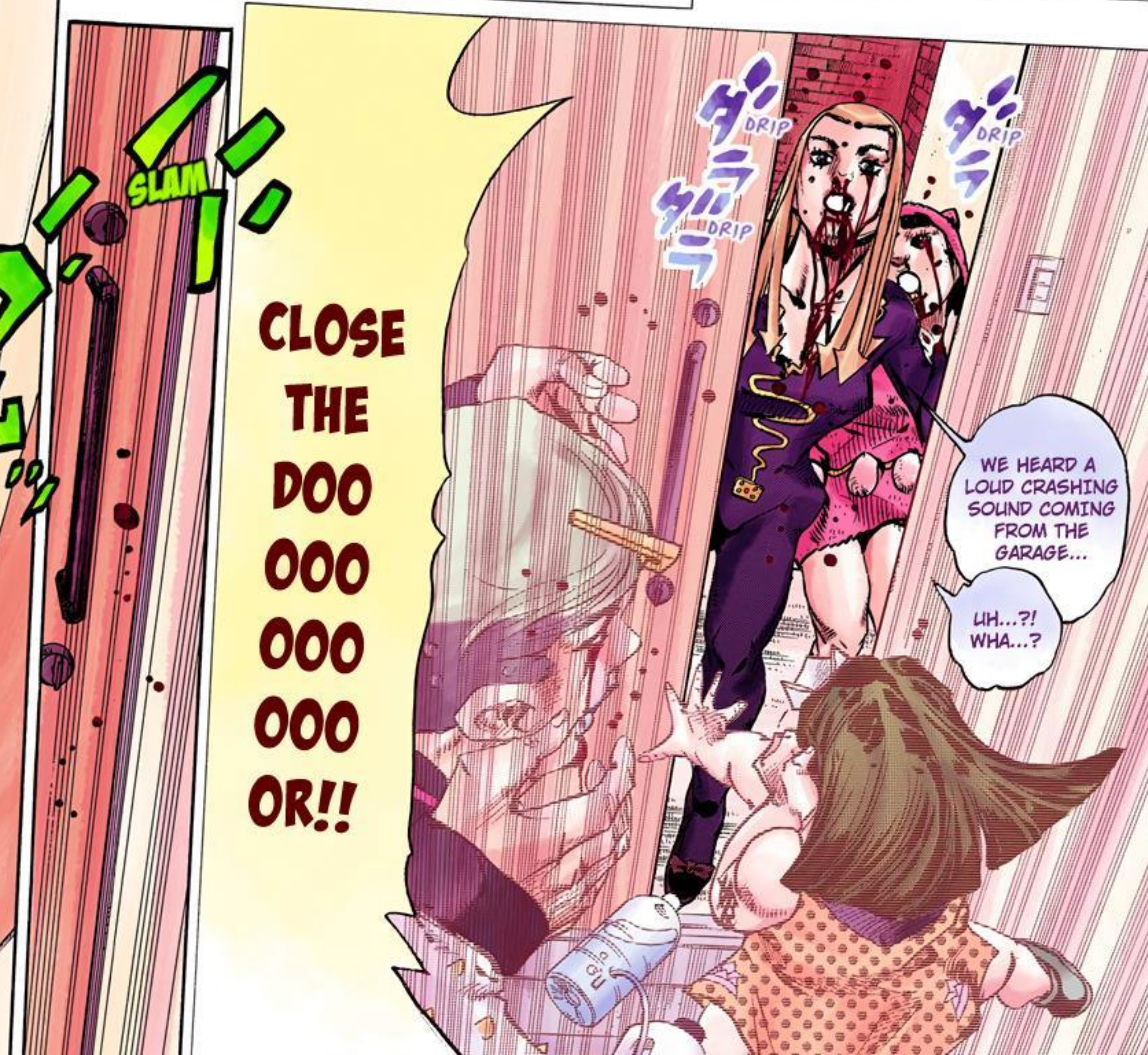
D-DON'T
OPEN THE
DOOR,
HATO-
CHAN!!



BIG BRO
JOBIN,
TSURUGI-
CHAN?

HUH?

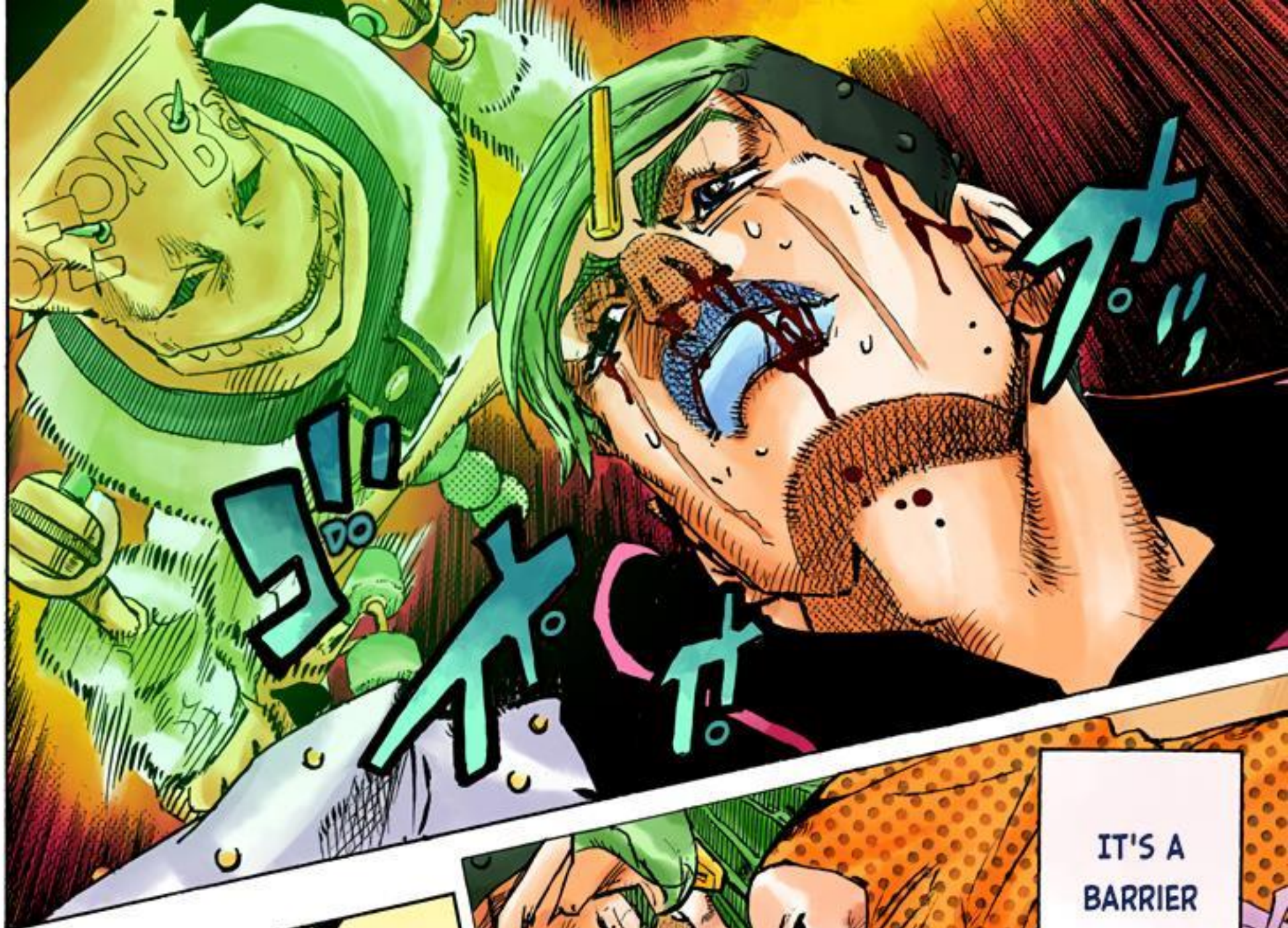
WHAT'RE YOU
TWO DOING
IN THERE,



CLOSE
THE
DOO
OOO
OOO
OOO
OR!!

WE HEARD A
LOUD CRASHING
SOUND COMING
FROM THE
GARAGE...

UH...?!
WHA...?



IT'S A
BARRIER
....!!

D...

WERE YOU
FRIENDS
WITH THIS
'ENEMY'?!

DO YOU
KNOW THE
'USER'
OF THIS
THING
THAT'S
ATTACKING
US, DAD?!

U...
UHH!

...THEN JOSHU
AND MY DAD
IN THE DINING
ROOM ARE FACING
THE SAME THING!!

THE RANGE IS THE
ENTIRE HIGASHIKATA
ESTATE! IF THE
HOUSE'S DOORS
AND WINDOWS
ARE CLOSED...



TSURUGI...



...BUT I'M
DOING WHAT
I'M DOING
WITH YOUR
WELL-BEING
IN MIND.

DO YOU
BELIEVE
THAT?

I'M SORRY
YOU GOT
ROPED INTO
ALL THIS.

AND I DON'T
MIND IF YOU
DOUBT MY
ACTIONS...
OR THINK I'M
A BAD
PERSON,

...

P-...
'PRESSURE'.
WHAT'S
'HAPPENING
TO THE
PRESSURE'
HERE?

AND IF WE
STAY HERE,
WHAT'S GONNA
HAPPEN TO
HATO-CHAN
AND DAIYA-
CHAN?

GAHAH

AND
GRANDPA?!
AND
JOSHU?!

HAA
HAA

HAA
HAA
HAA
HAA

27
MOD
11

...YES.

WE'LL NEED
QUITE A BIT
OF RESOLVE
TO DO SO,
THOUGH.

THEN WE
CAN KILL THAT
POOR TOM
MAN.



IF I WERE
TO USE '**WATER
PRESSURE**' AS
AN EXAMPLE,

A TRAINED
HUMAN CAN
WITHSTAND '**21
ATMOSPHERES**'
OF PRESSURE.

A SPERM WHALE
CAN APPARENTLY
DIVE TO A MAXIMUM
DEPTH OF 2,000
METERS. BUT THE
WORLD RECORD
FOR A HUMAN
'**SKIN DIVING**'
IS ONLY 214
METERS.



WE'LL
TAKE DOWN
POOR TOM
FROM RIGHT
HERE.

SO WE
WON'T GO
OUTSIDE...



BUT REST
ASSURED, WE'RE
NOT GONNA
GET TO 21
ATMOSPHERES.
THAT'S BECAUSE
WE'RE GOING TO
BEAT POOR TOM
AND HIS STAND
BEFORE THAT
HAPPENS...

BEAR IN MIND
THAT IT'S ONLY
GOING TO GO UP
A LITTLE AT A
TIME, BUT THAT'S
WHERE WE'RE
HEADING.

WE'LL PROBABLY
BE AT THAT
LEVEL IN A FEW
MINUTES.



WE CAN'T
GO OUT
OF HERE
AT ALL!!
BEAT HIM?
WE CAN'T
EVEN FIGHT,
RIGHT...?!

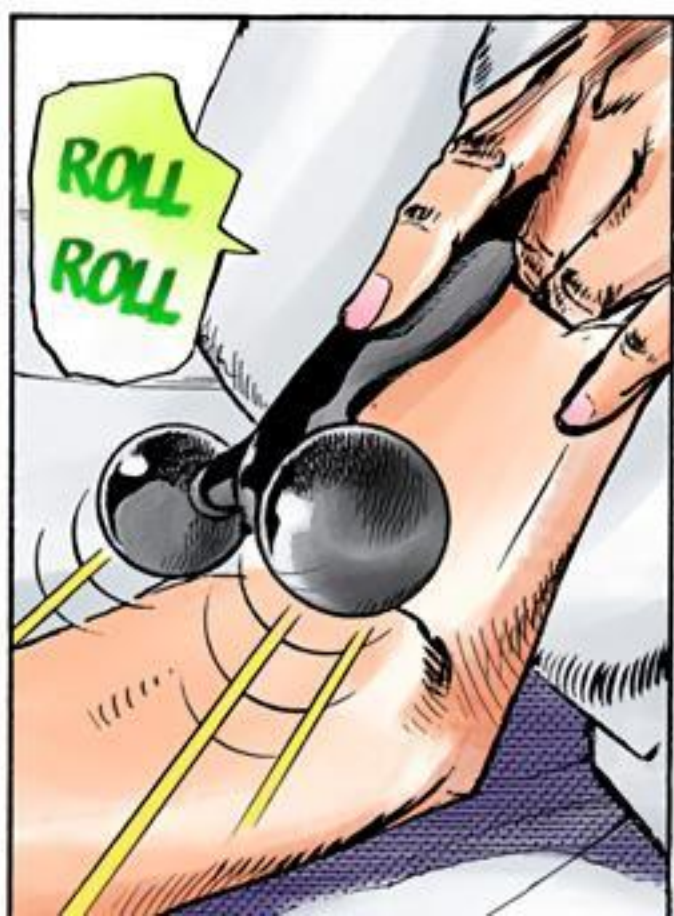
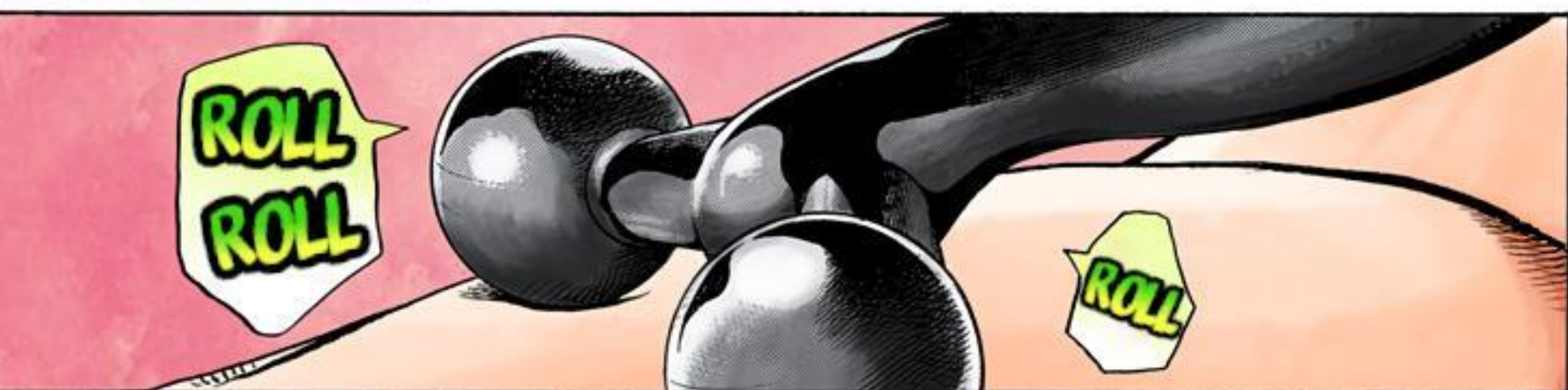
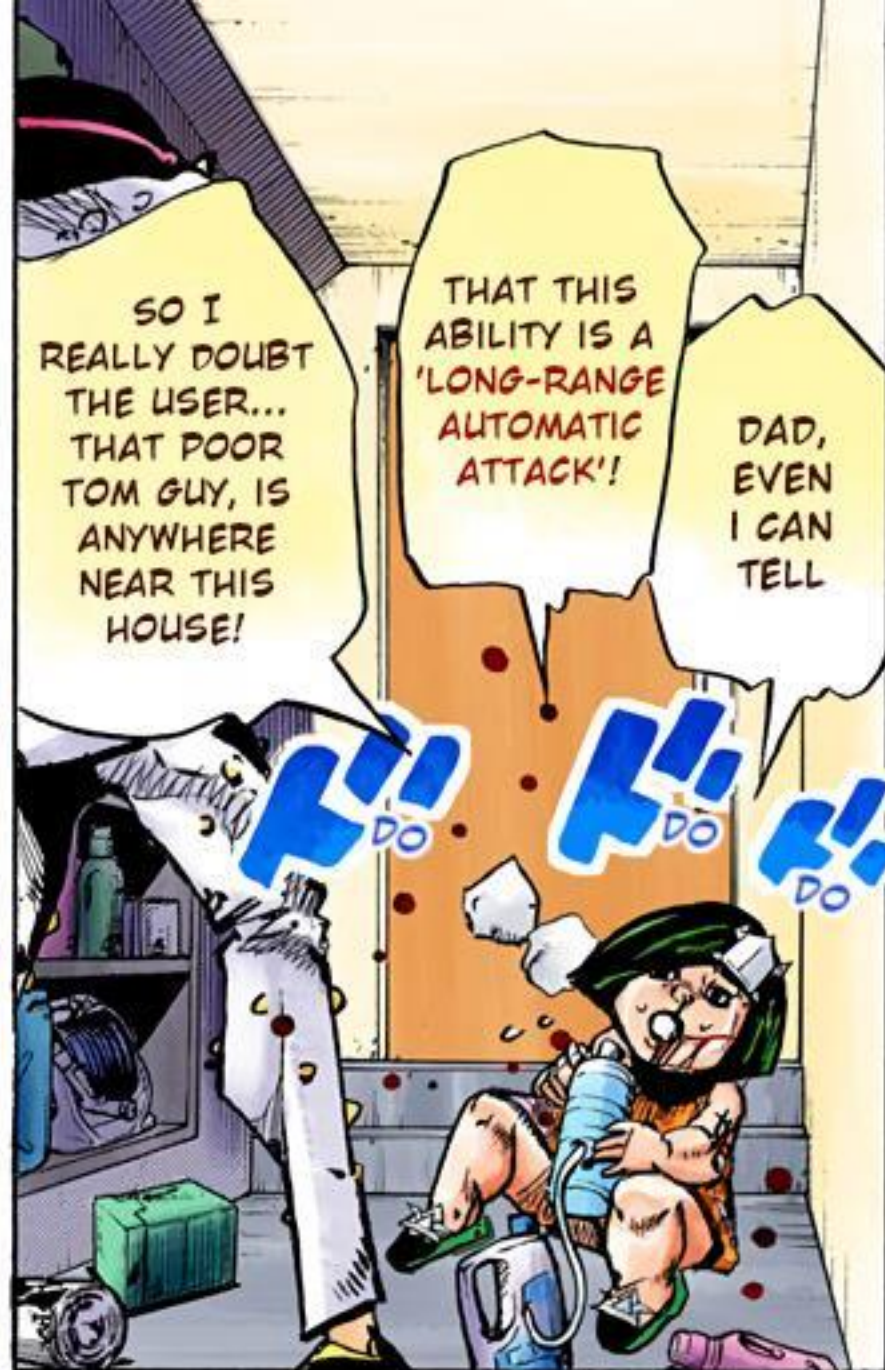
AND IF WE
JUST OPEN A
WINDOW, WE'LL
DIE, RIGHT?

THE AIR
IN OUR GUTS
AND STUFF
WILL EXPAND
INSIDE
OUR BLOOD
VESSELS AND
EXPLODE!

WHAT'LL
HAPPEN
TO US
AFTER 21
ATMOS-
PHERES?

B-...BUT
THEN...

HAA
HAA







LISTEN,
YOU...

A PHONE
CALL...?

FOR
ME?

?



I THINK
THE ONLY WAY
I'LL FIND OUT
IS IF I PUT IT
TO THE TEST...
LOOK!

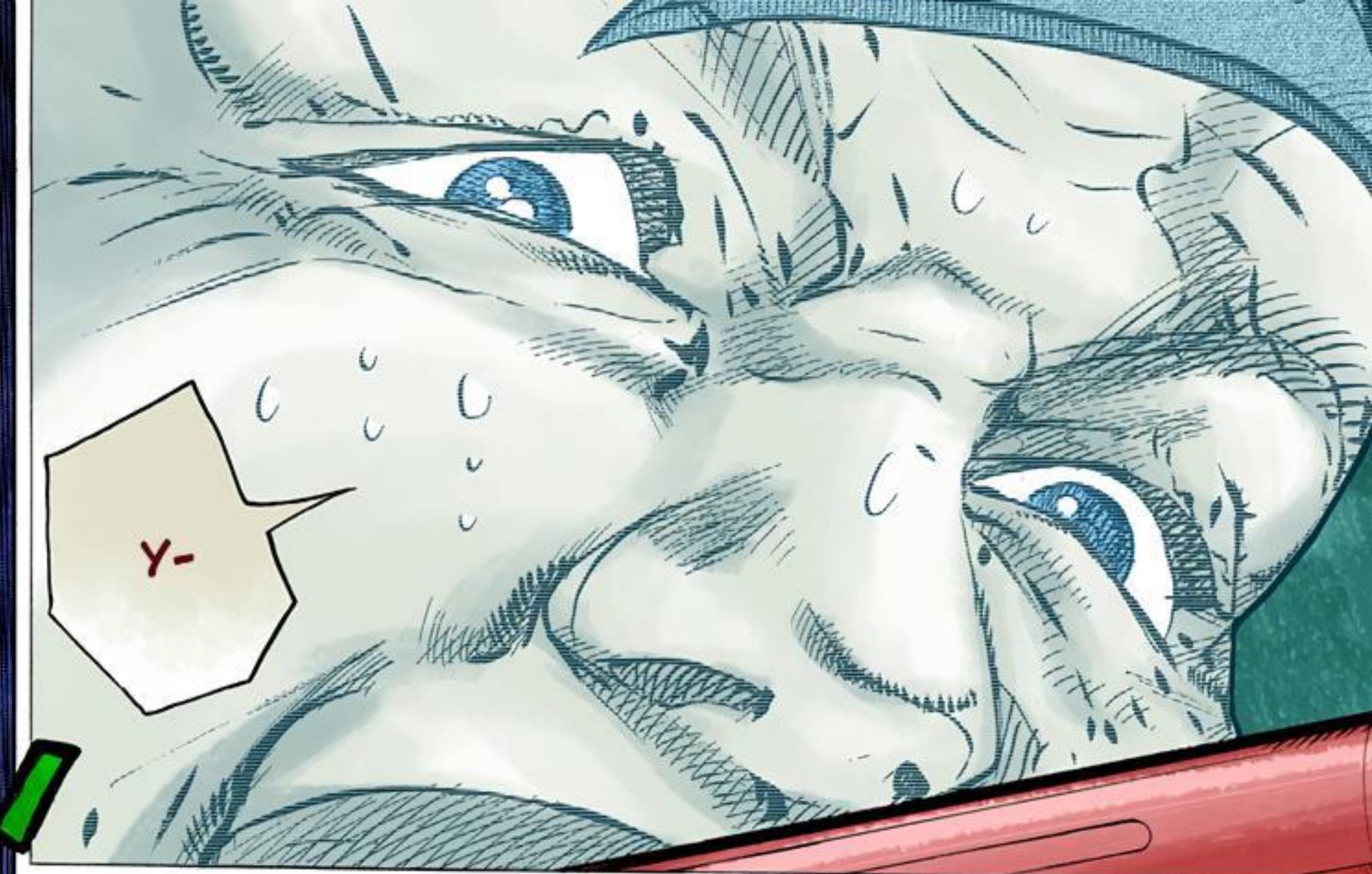
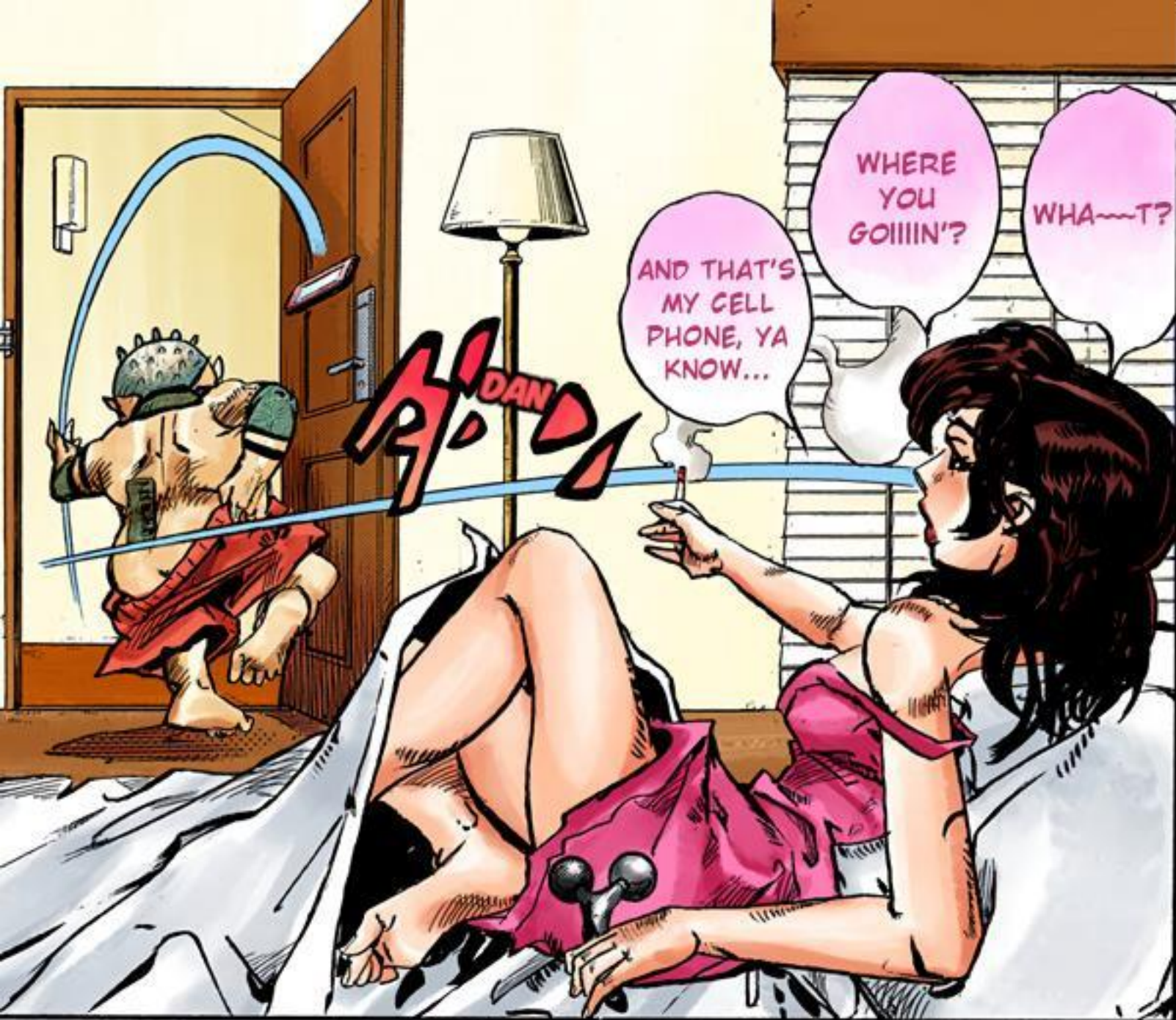


YOU TOLD
ME THAT
FINDING THE
'ROKAKAKA FRUIT'
WAS IMPOSSIBLE.
THAT THERE WAS
NO WAY YOU
COULD GET IT
NOW, SO YOU'D
GIVEN UP...

IS THAT
WHAT YOU
REALLY
THINK?

THAT'S WHAT
YOU TOLD
ME BEFORE,
RIGHT...?







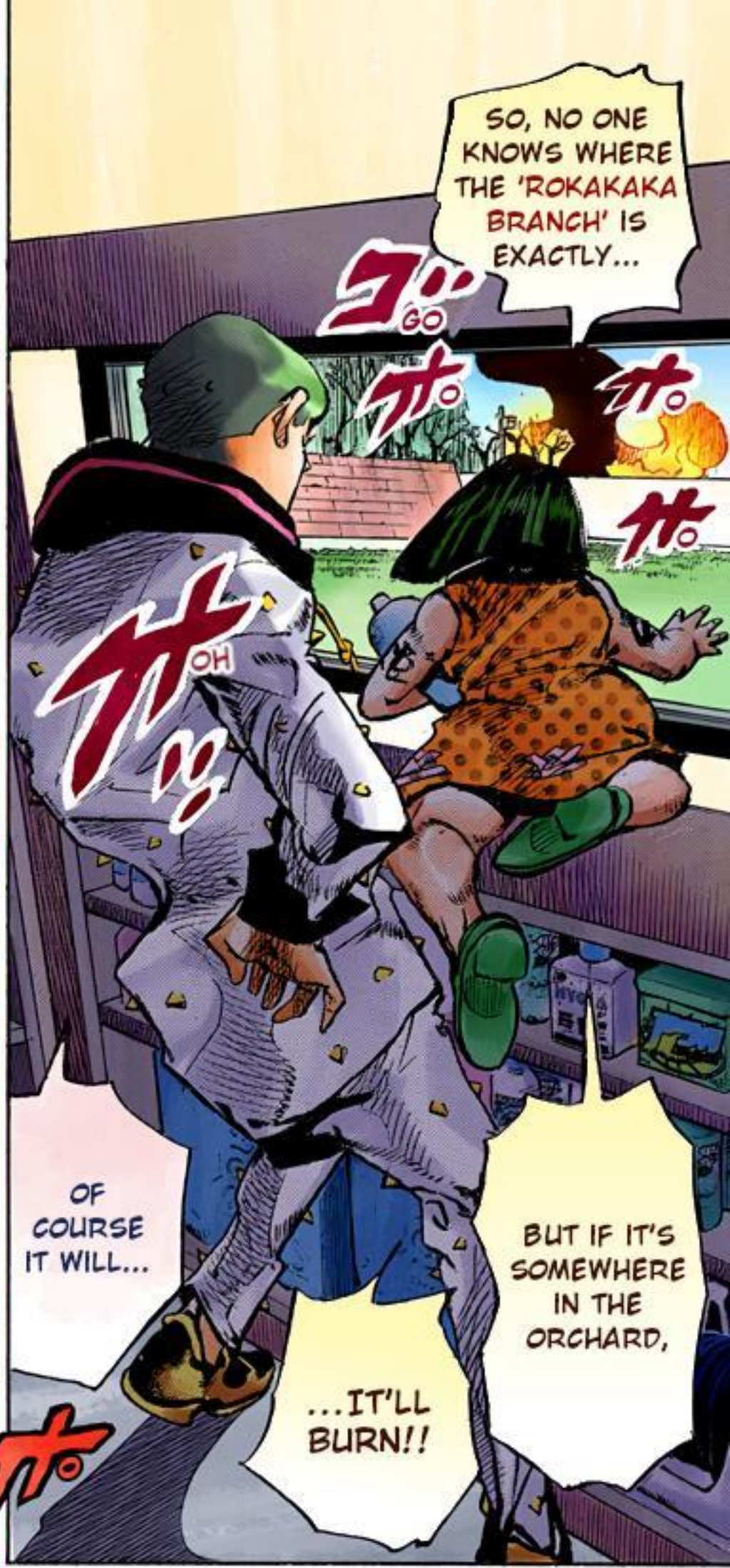
HERE'S
WHERE
WE NEED
RESOLVE.

WE HAVE TO
WIN THIS.



I DON'T
DISAGREE.

BUT WHEN
EVERYONE SEES
THESE FLAMES...
THEY'LL BE VERY
CONCERNED
ABOUT THE
FATE OF THE
'BRANCH'!



SO, NO ONE
KNOWS WHERE
THE 'ROKAKAKA
BRANCH' IS
EXACTLY...

GO

OH

OH

OH

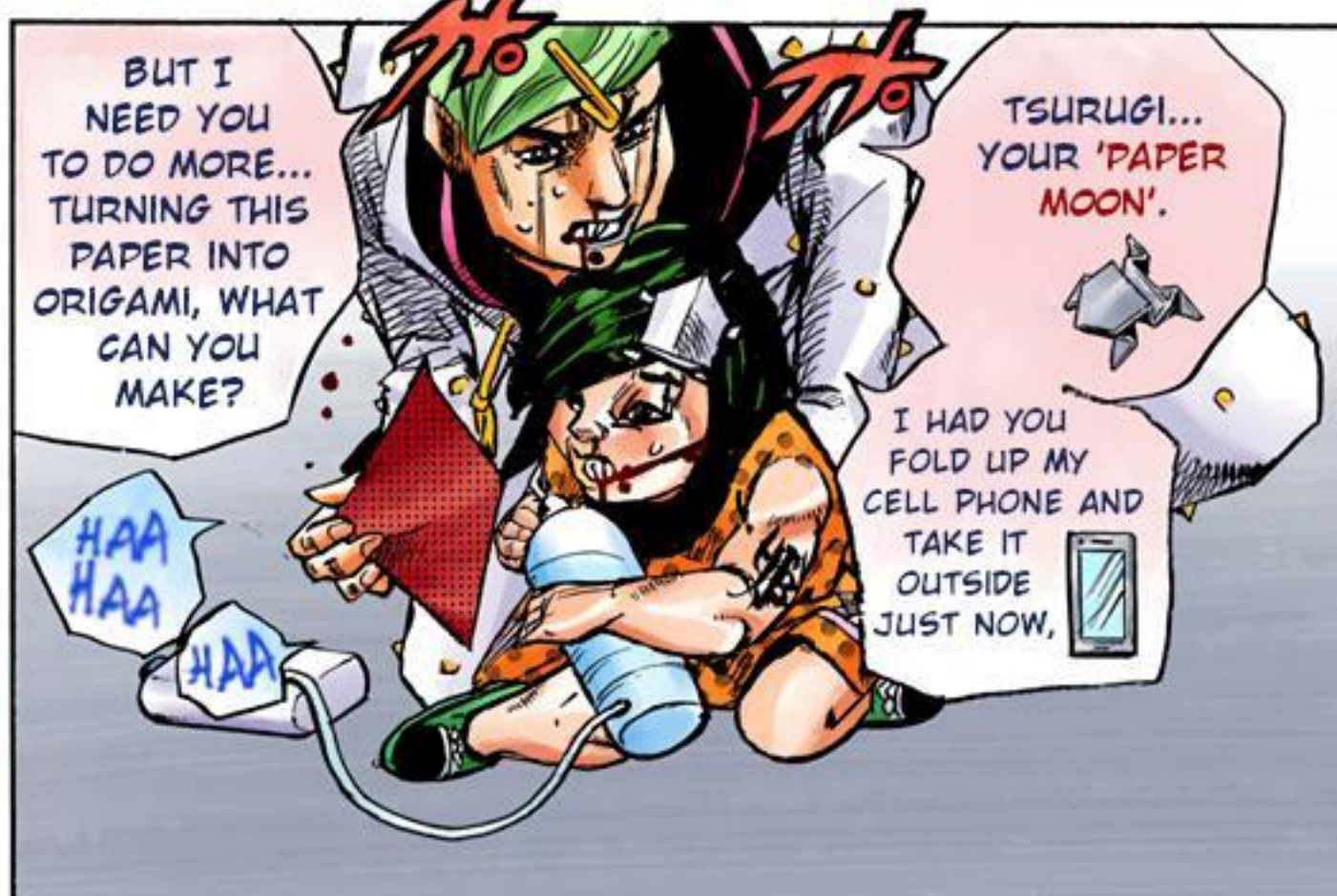
OF
COURSE
IT WILL...

BUT IF IT'S
SOMEWHERE
IN THE
ORCHARD,

...IT'LL
BURN!!



A FIRE
TRUCK.



BUT I
NEED YOU
TO DO MORE...
TURNING THIS
PAPER INTO
ORIGAMI, WHAT
CAN YOU
MAKE?

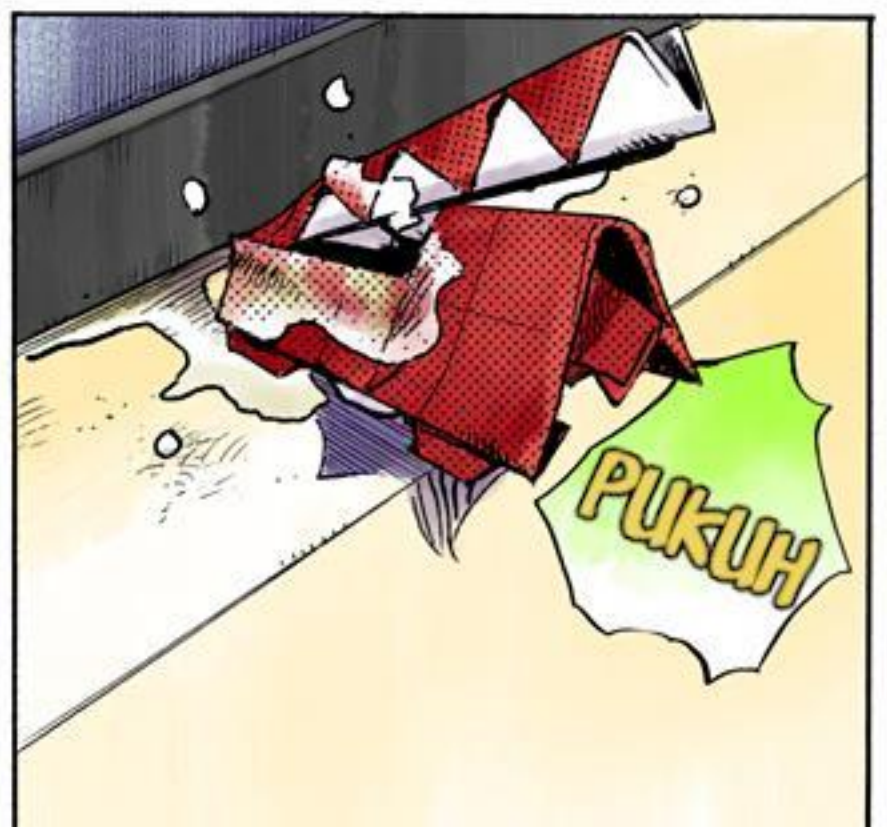
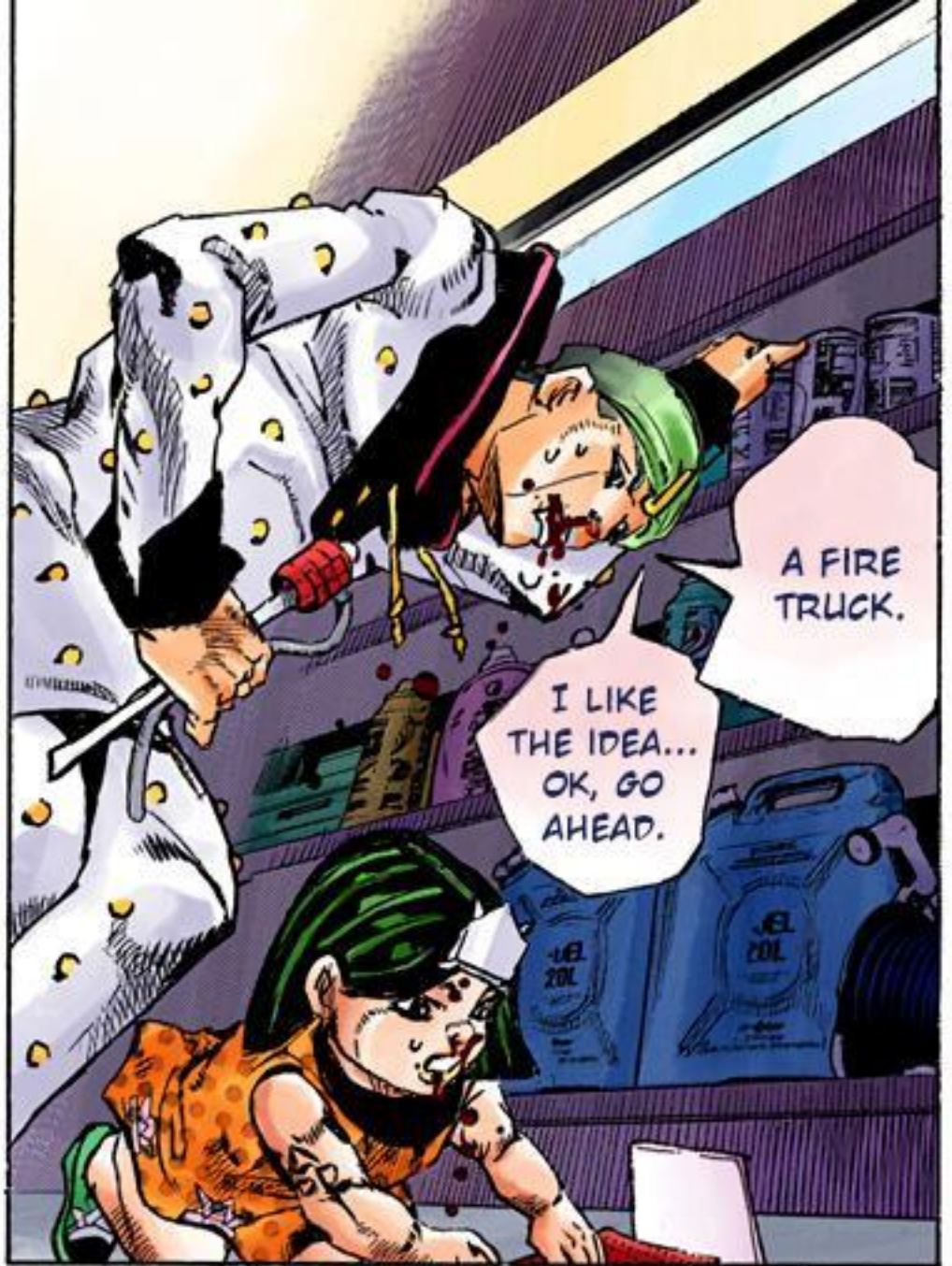
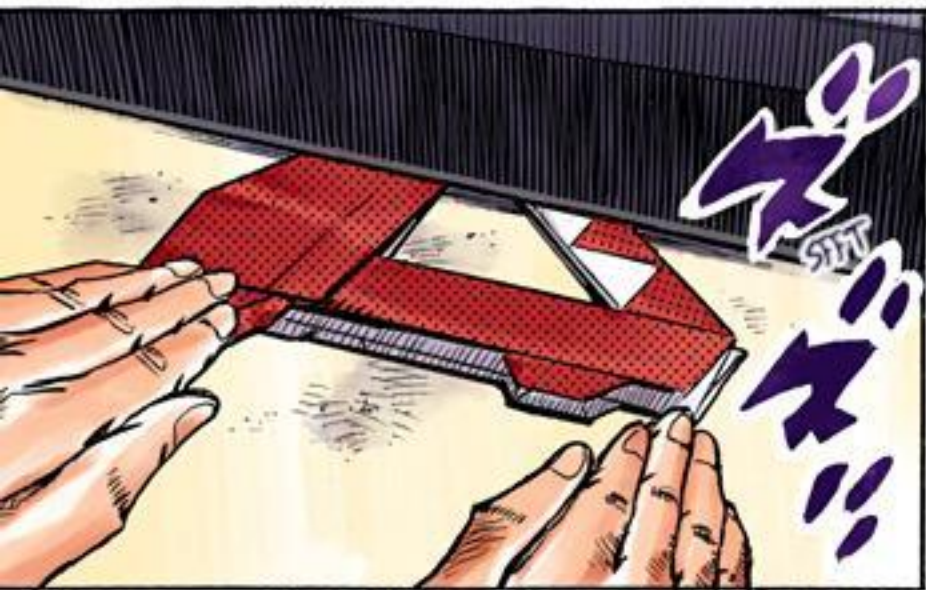
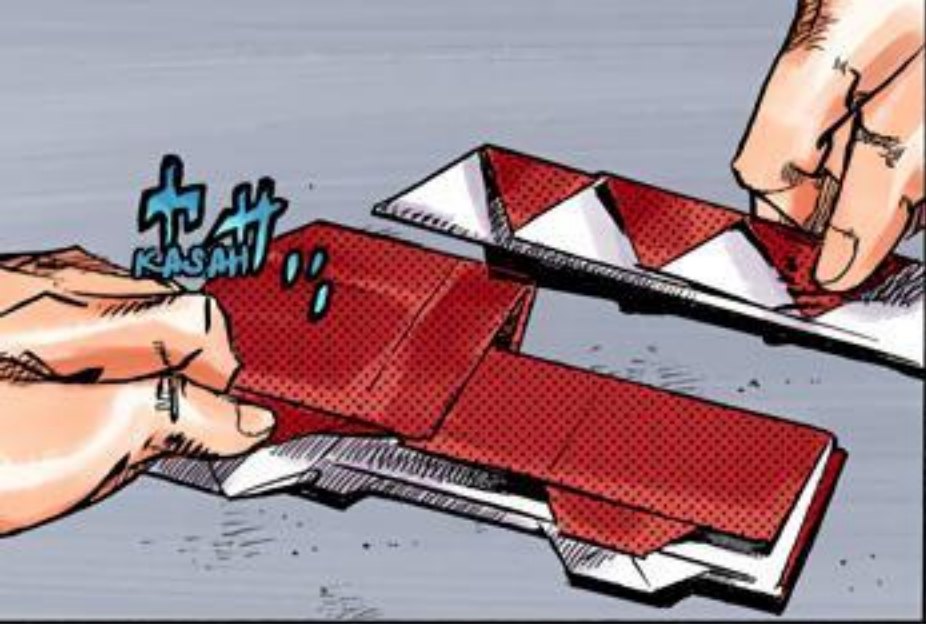
TSURUGI...
YOUR 'PAPER
MOON'.

I HAD YOU
FOLD UP MY
CELL PHONE AND
TAKE IT
OUTSIDE
JUST NOW,

HAA
HAA

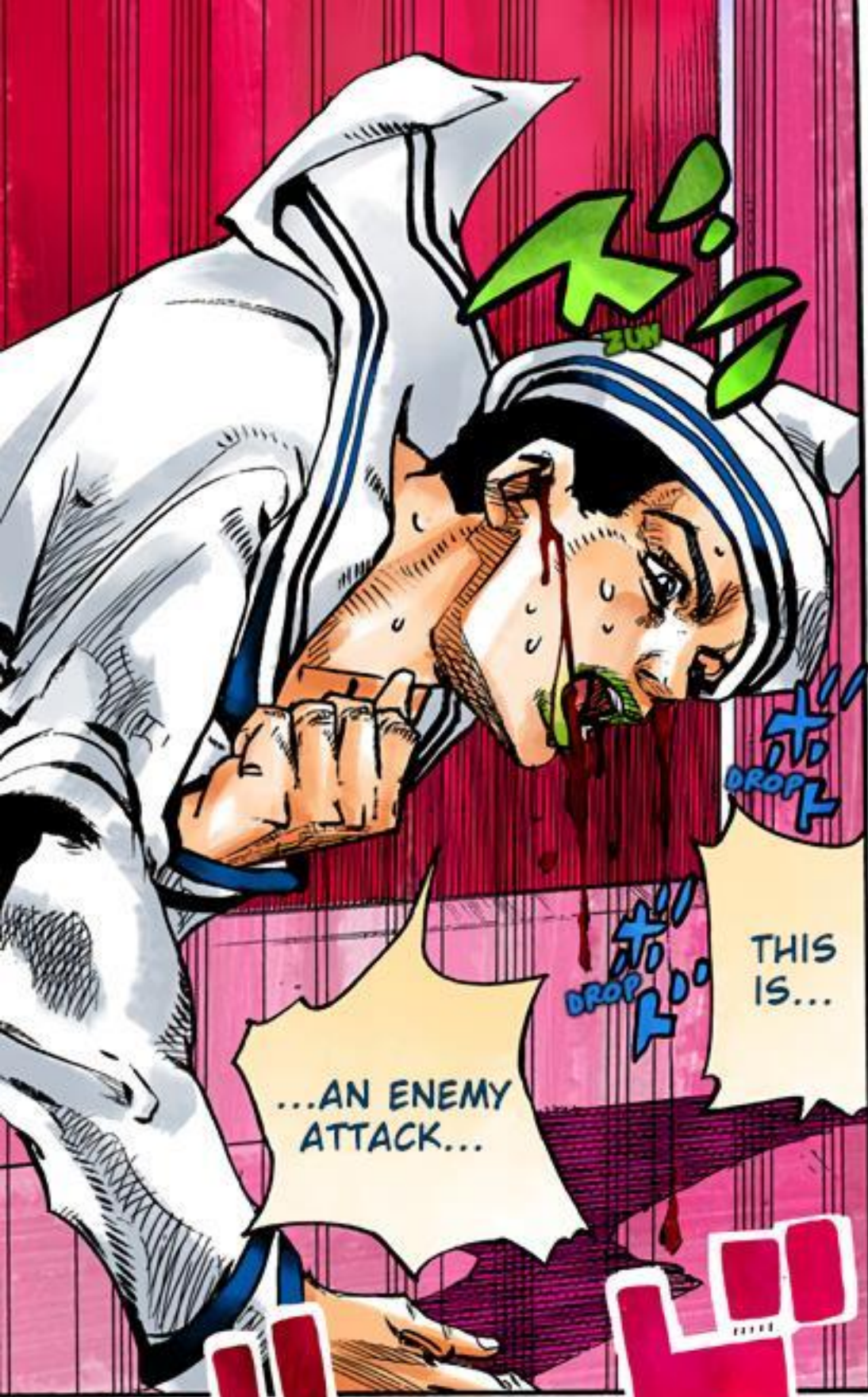
HAA





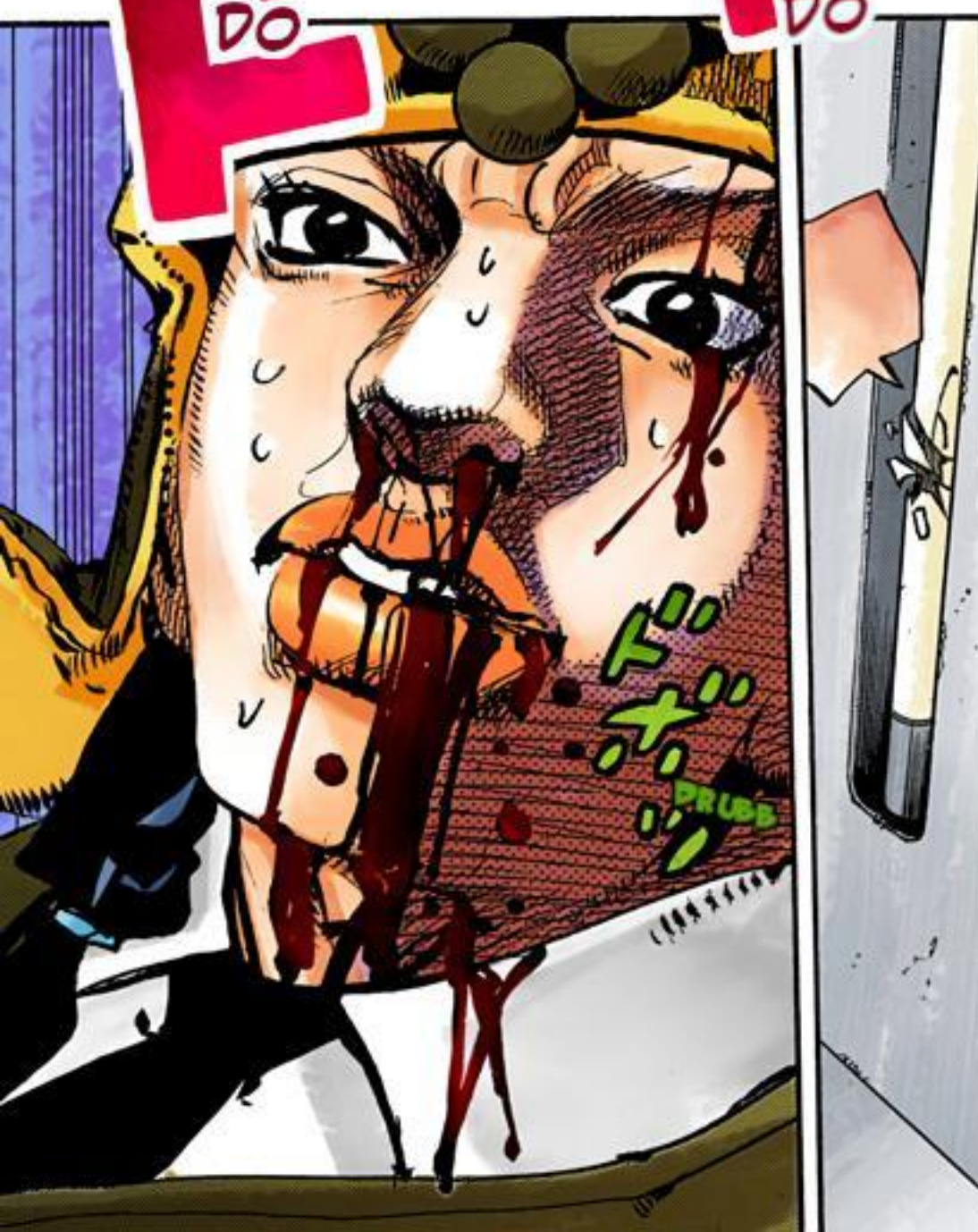






...AN ENEMY
ATTACK...

THIS
IS...

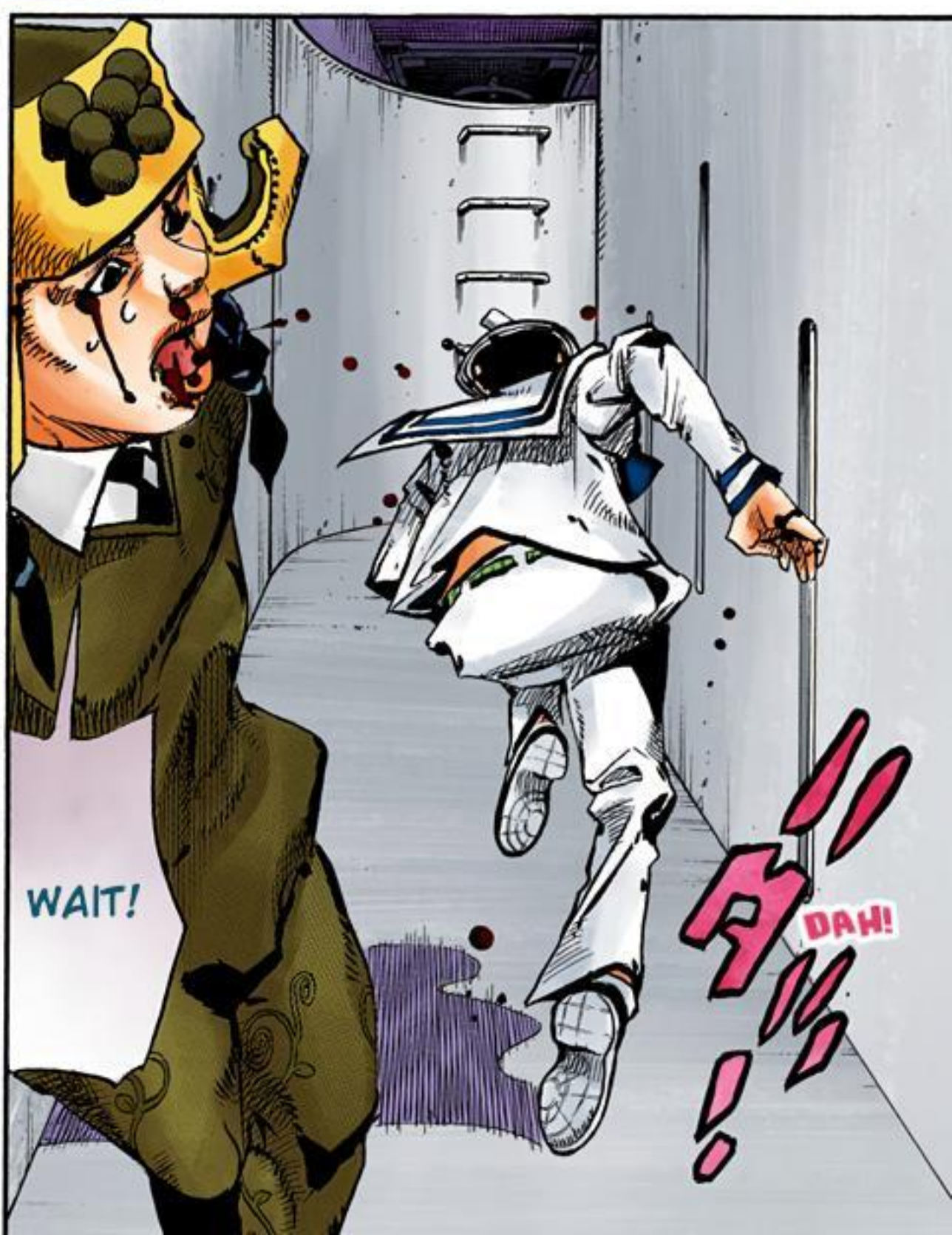


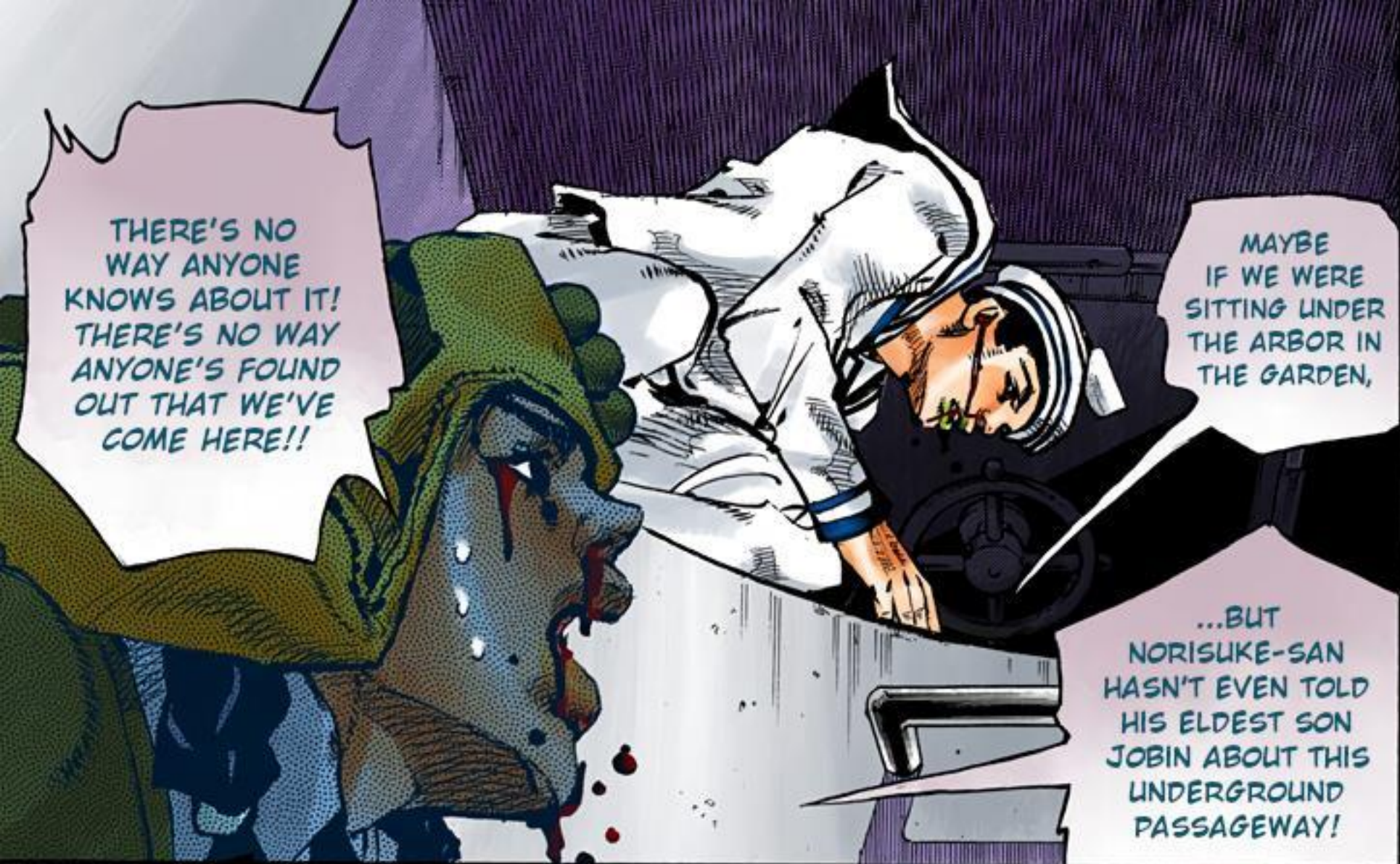
KEEP IT
CLOSED!
WE CAN'T
GO OUT-
SIDE RIGHT
NOW!!

GABA

JOSUKE,
CLOSE THE
DOOR!!

IT'S
THAT
DOOR!!





THERE'S NO WAY ANYONE KNOWS ABOUT IT! THERE'S NO WAY ANYONE'S FOUND OUT THAT WE'VE COME HERE!!

MAYBE IF WE WERE SITTING UNDER THE ARBOR IN THE GARDEN,

...BUT NORISUKE-SAN HASN'T EVEN TOLD HIS ELDEST SON JOBIN ABOUT THIS UNDERGROUND PASSAGEWAY!



IT'S AN ATTACK TO KEEP US FROM GETTING AWAY ONCE WE CAME HERE!

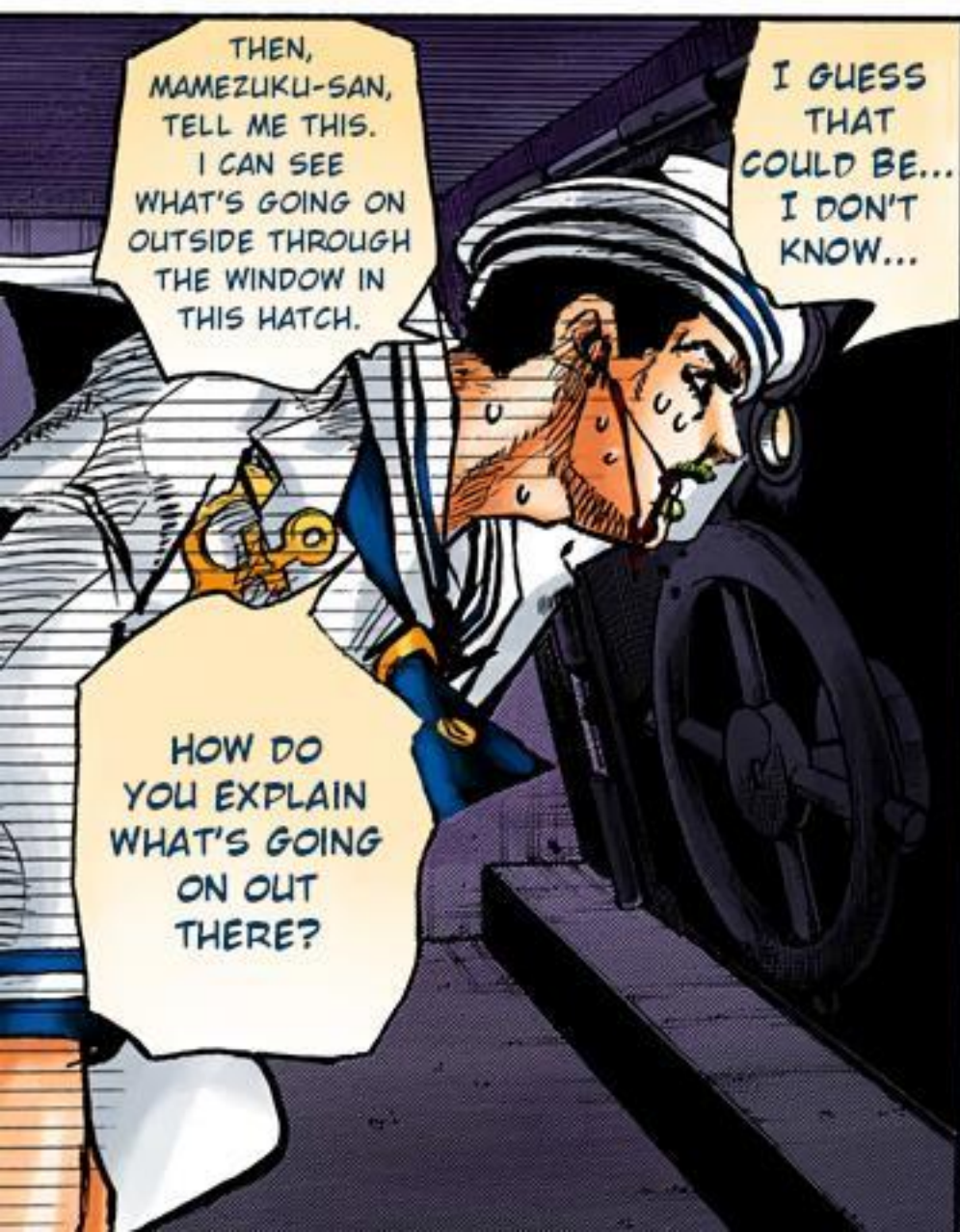
THE ROKAKAKA'S LOCATION HASN'T BEEN FOUND OUT! THIS IS PROBABLY A LONG-RANGE AUTOMATIC TRAP!

PROBABLY JUST IN CASE WE GOT CLOSE TO THE ORCHARD!



THIS PASSAGEWAY IS UNDER ATTACK!

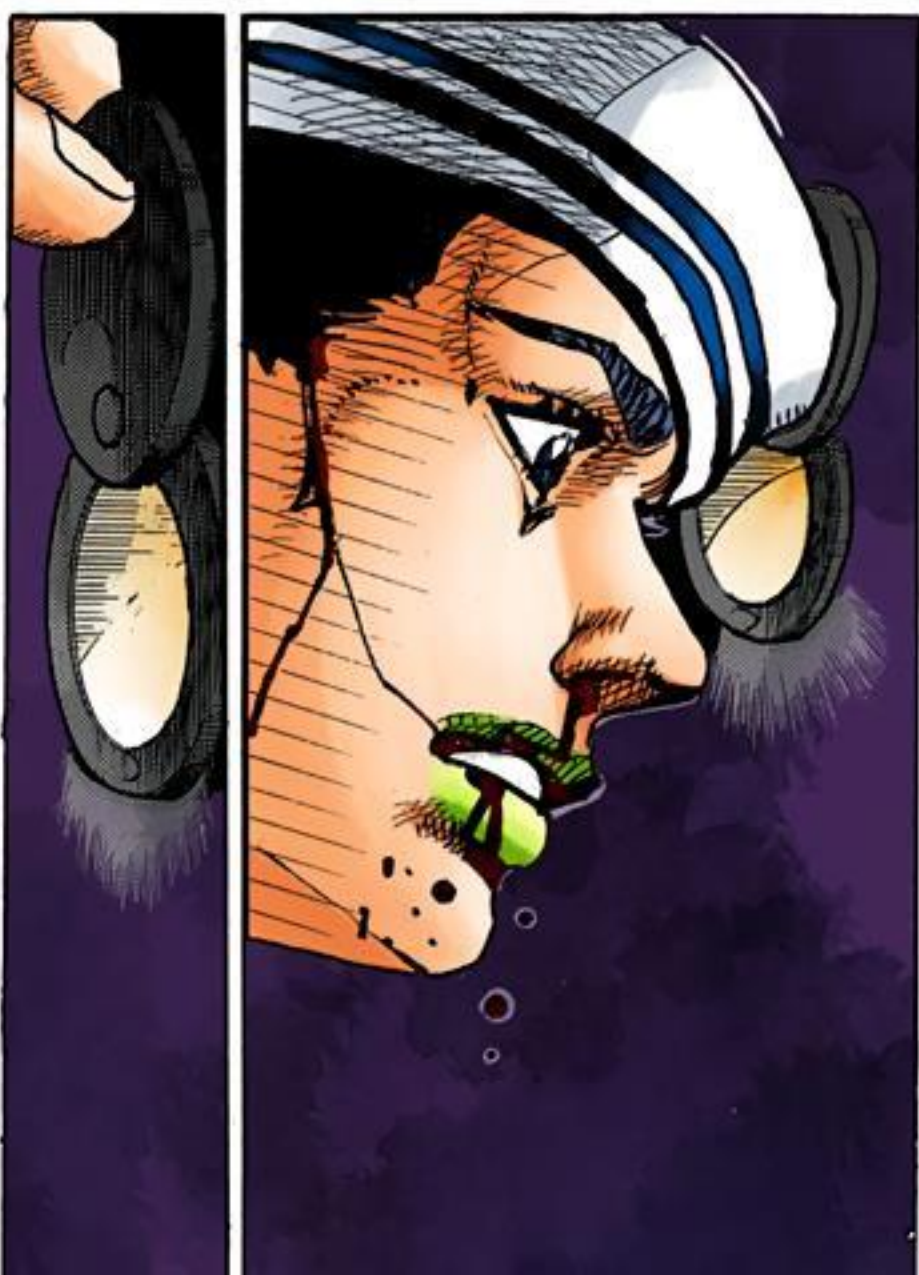
LOOK AT THE PROOF!



THEN, MAMEZUKU-SAN, TELL ME THIS. I CAN SEE WHAT'S GOING ON OUTSIDE THROUGH THE WINDOW IN THIS HATCH.

I GUESS THAT COULD BE... I DON'T KNOW...

HOW DO YOU EXPLAIN WHAT'S GOING ON OUT THERE?



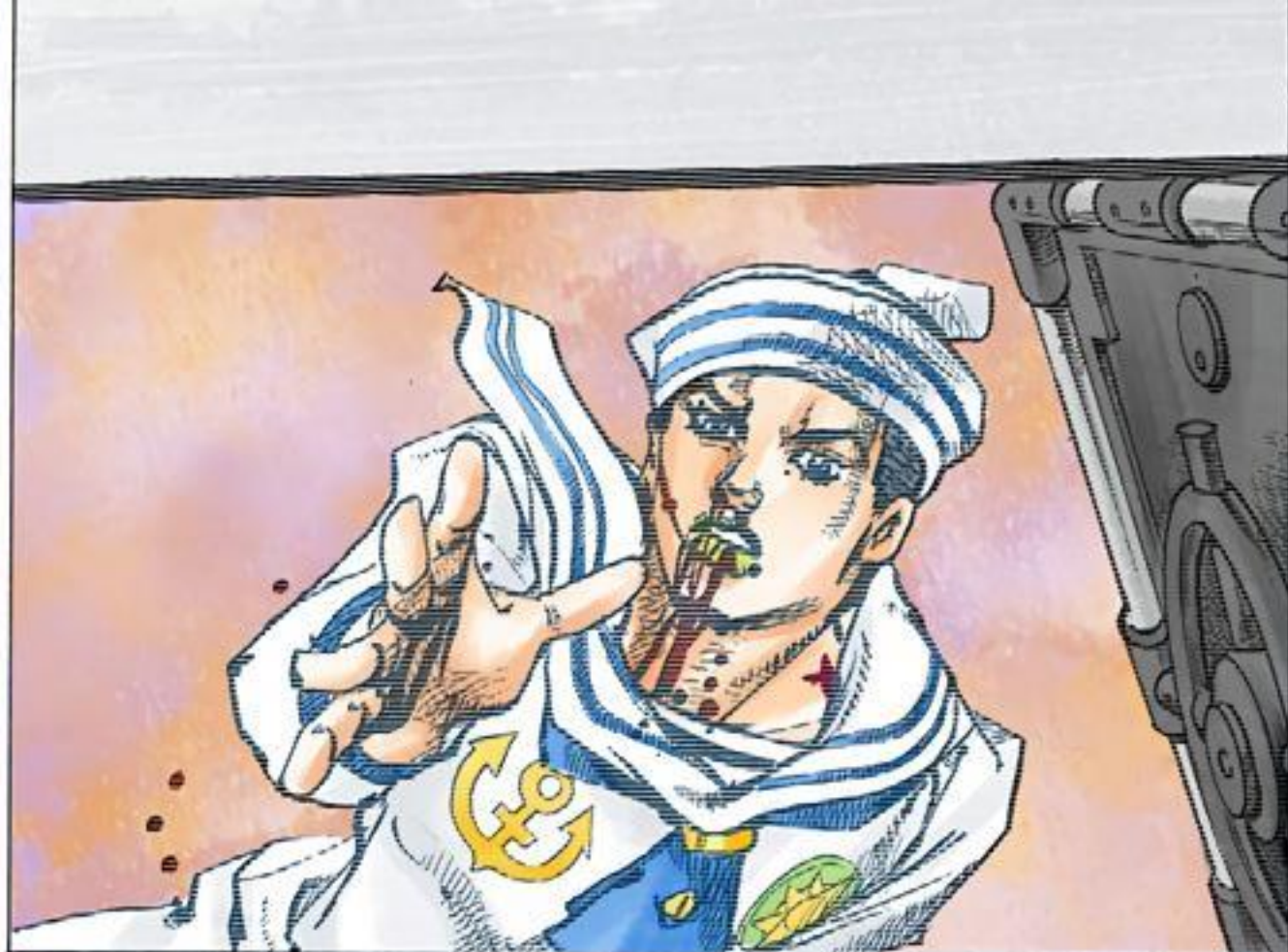


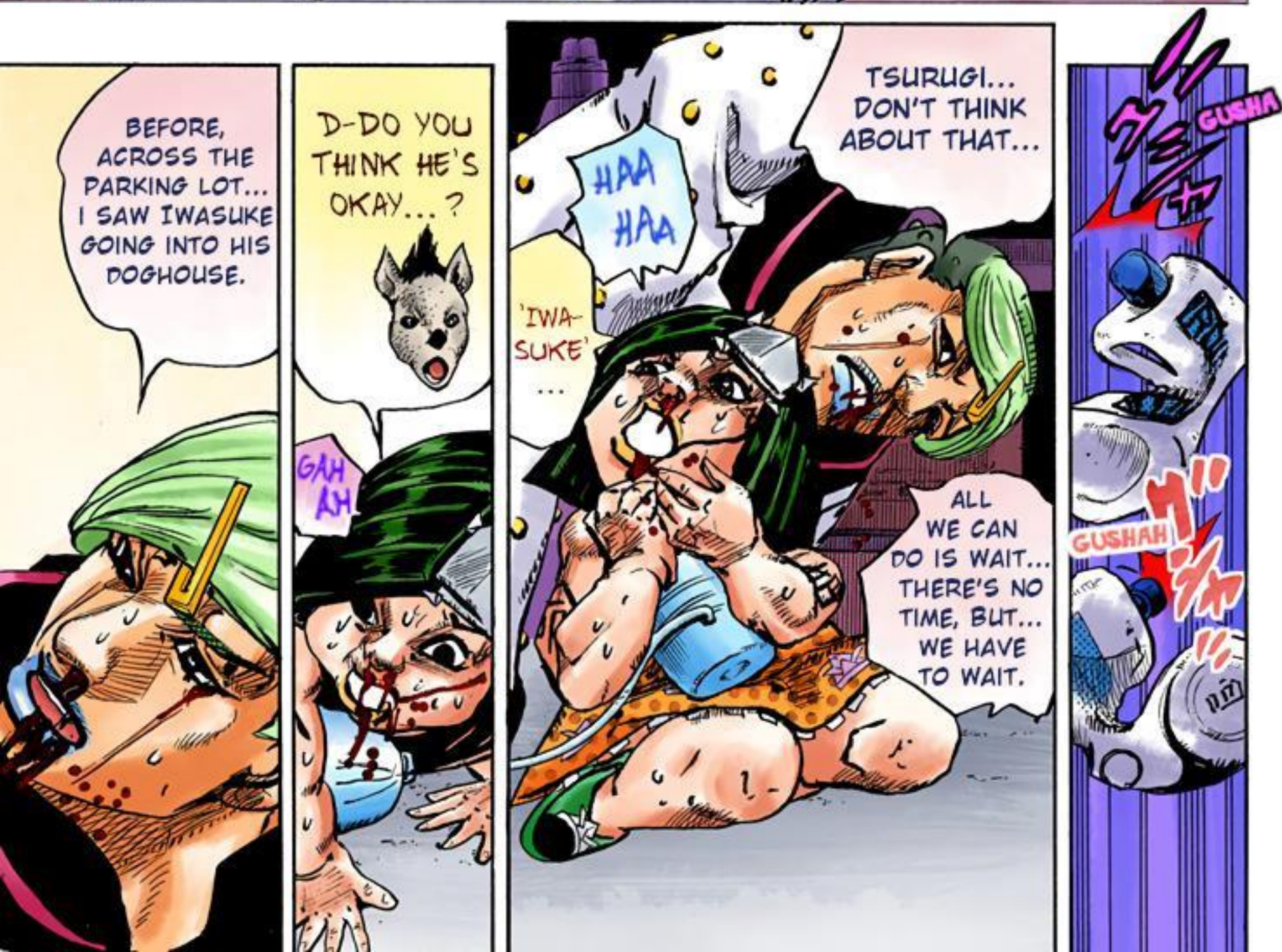
THE ENTIRE
ORCHARD IS
ON FIRE!

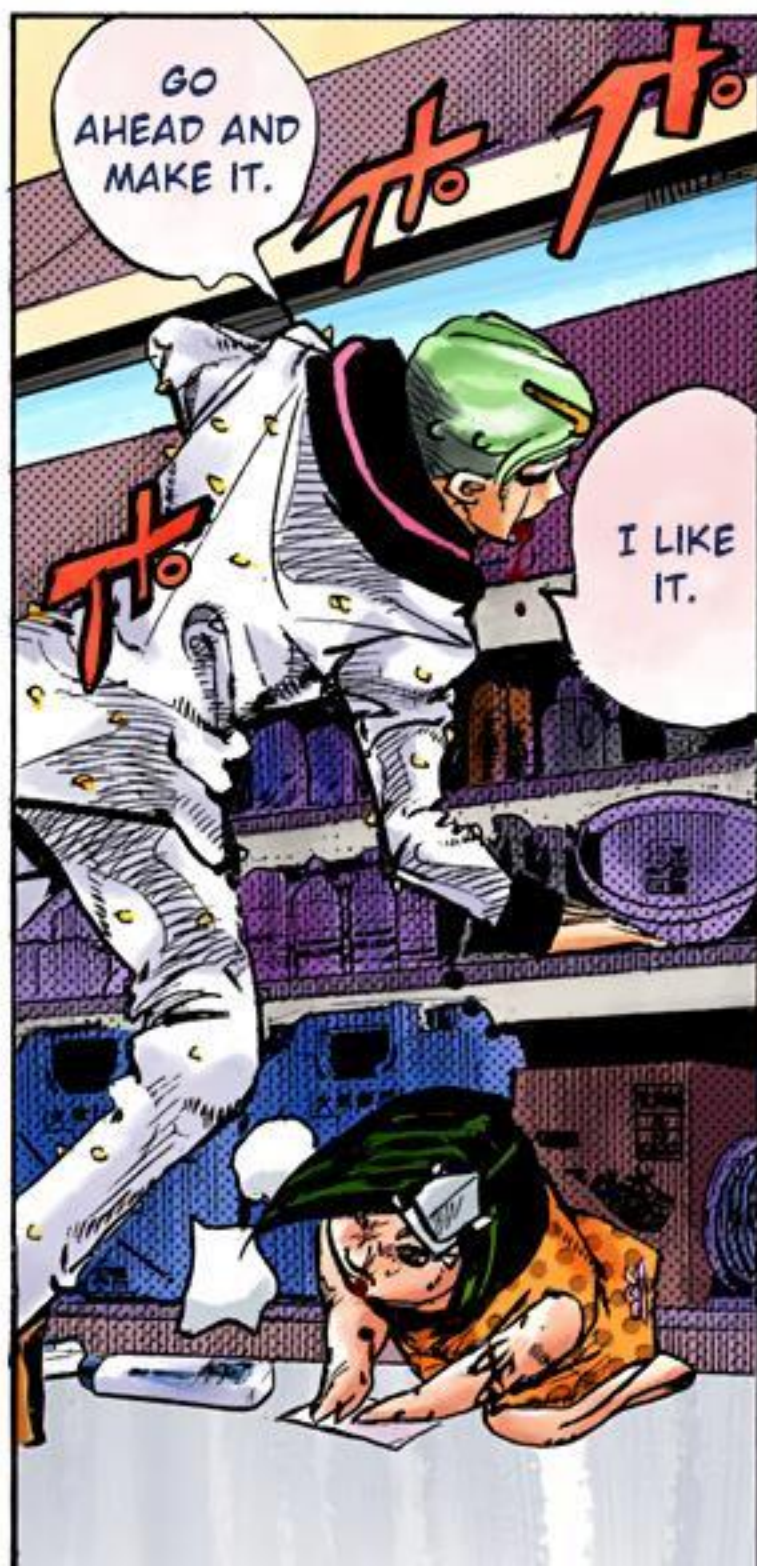
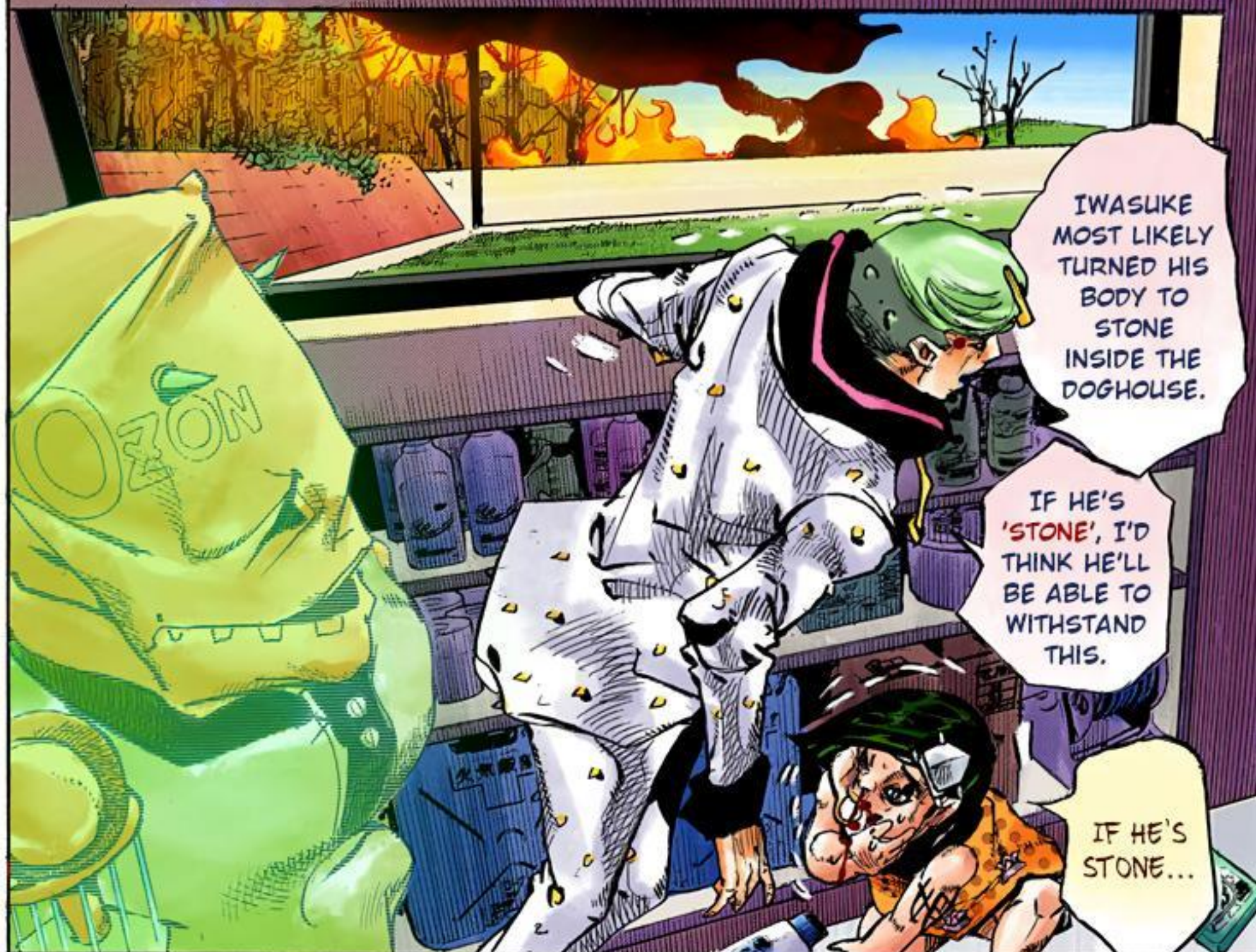
THEY MUST
BE TRYING
TO BURN THE
'ROKAKAKA
BRANCH'!!

WHAT IN
THE WORLD
IS THIS
PERSON
THINKING?!











GET YOUR
HANDS OFF
THAT WHEEL.

JOSUKE...
WHAT ON
EARTH IS GOING
THROUGH YOUR
HEAD?



I'M THINKING
ABOUT THE
'ROKAKAKA
BRANCH' OUT
THERE.

THE FLAMES
ARE ALMOST
RIGHT UNDER
THE 'BRANCH'!
THE ROOTS OF
THE TREE ARE
STARTING TO
BURN!



JOSUKE!
GET AWAY
FROM THAT
HATCH RIGHT
NOW!

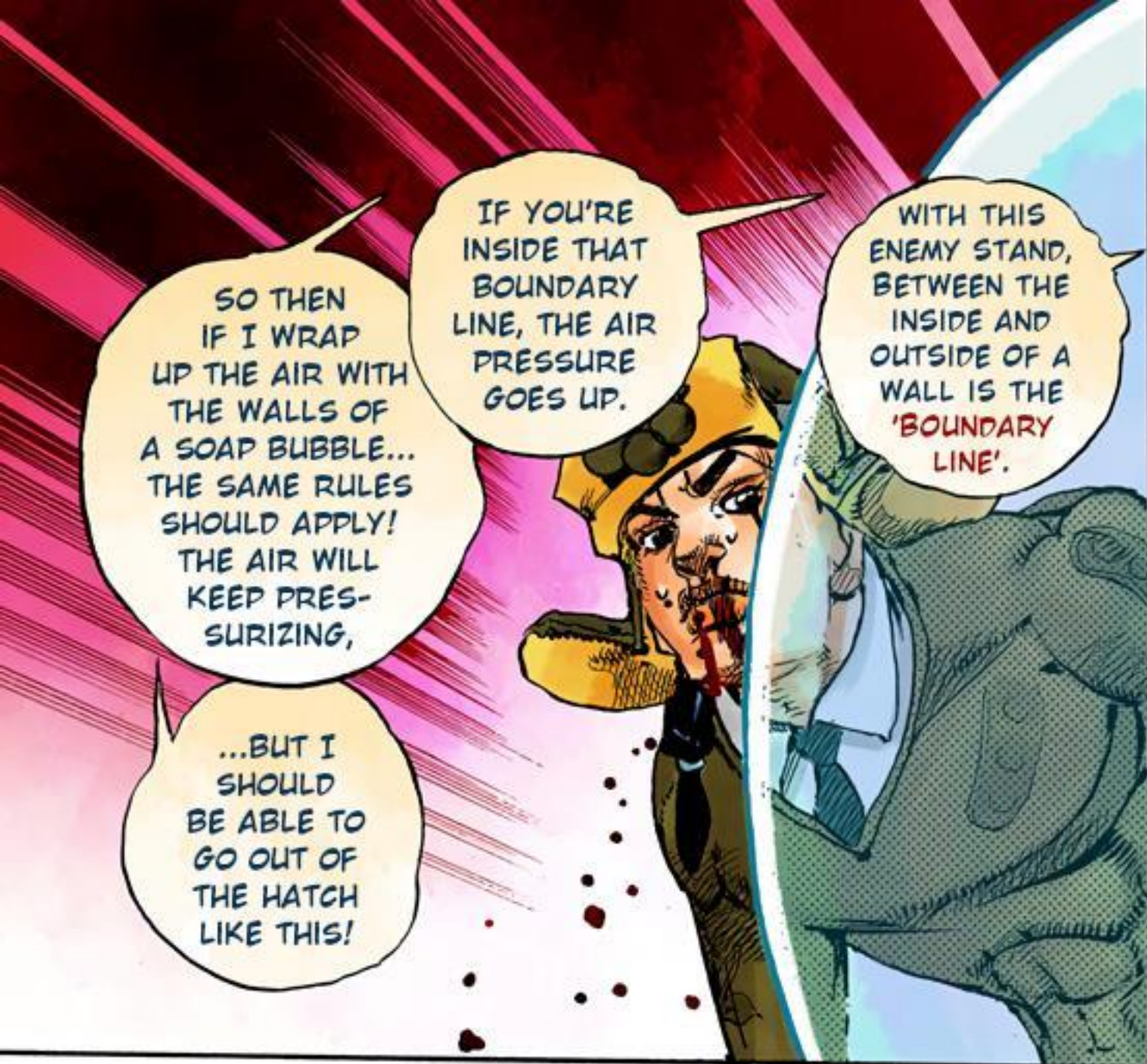


WELL,
'GOING
OUTSIDE',
AT
LEAST...

...THAT'S
SOMETHING
I CAN DO.



ARE YOU
SAYING
YOU'RE GOING
TO GO OUT
THAT DOOR?



SO THEN
IF I WRAP
UP THE AIR WITH
THE WALLS OF
A SOAP BUBBLE...
THE SAME RULES
SHOULD APPLY!
THE AIR WILL
KEEP PRES-
SURIZING,

...BUT I
SHOULD
BE ABLE TO
GO OUT OF
THE HATCH
LIKE THIS!

IF YOU'RE
INSIDE THAT
BOUNDARY
LINE, THE AIR
PRESSURE
GOES UP.

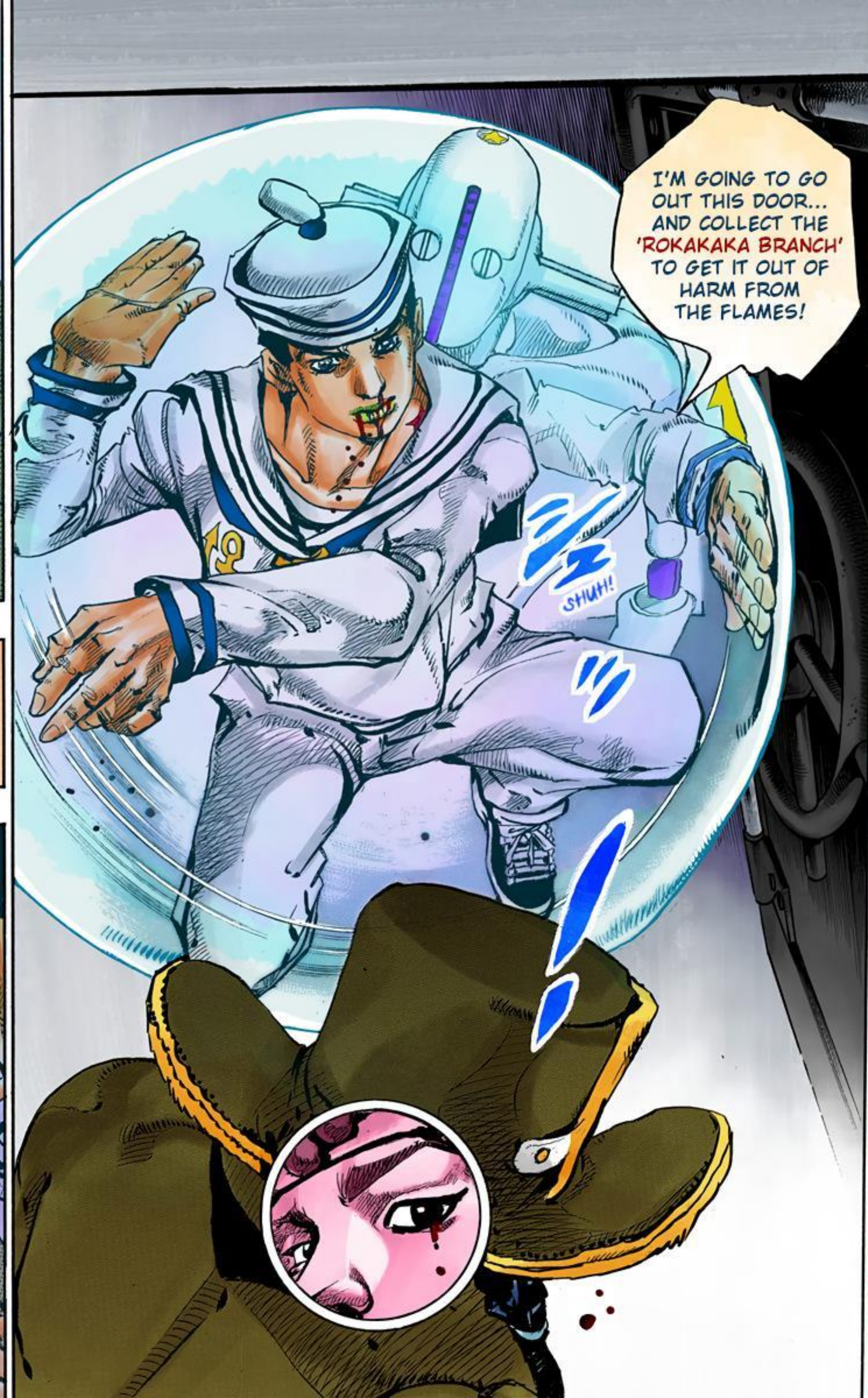
WITH THIS
ENEMY STAND,
BETWEEN THE
INSIDE AND
OUTSIDE OF A
WALL IS THE
'BOUNDARY
LINE'.



IF YOU
GO OUT TO
GET IT,



...THEN THE
LOCATION OF
THE 'BRANCH'
WILL BE
LEAKED TO
THE ENEMY.



I'M GOING TO GO
OUT THIS DOOR...
AND COLLECT THE
'ROKAKAKA BRANCH'
TO GET IT OUT OF
HARM FROM
THE FLAMES!



IT SHOULD BE
POSSIBLE.

'Soft &
Wet'.



IF YOU GO DOWN THAT HALL, AND PASS THROUGH THE DOOR AT THE END OF IT...

THEN KEEP GOING... AND YOU'LL REACH THE COAST. IT CONTINUES TO A HIDDEN PASSAGEWAY BENEATH THE LONE PINE.

IF YOU GO OUT THE DOOR AT THE END OF IT...

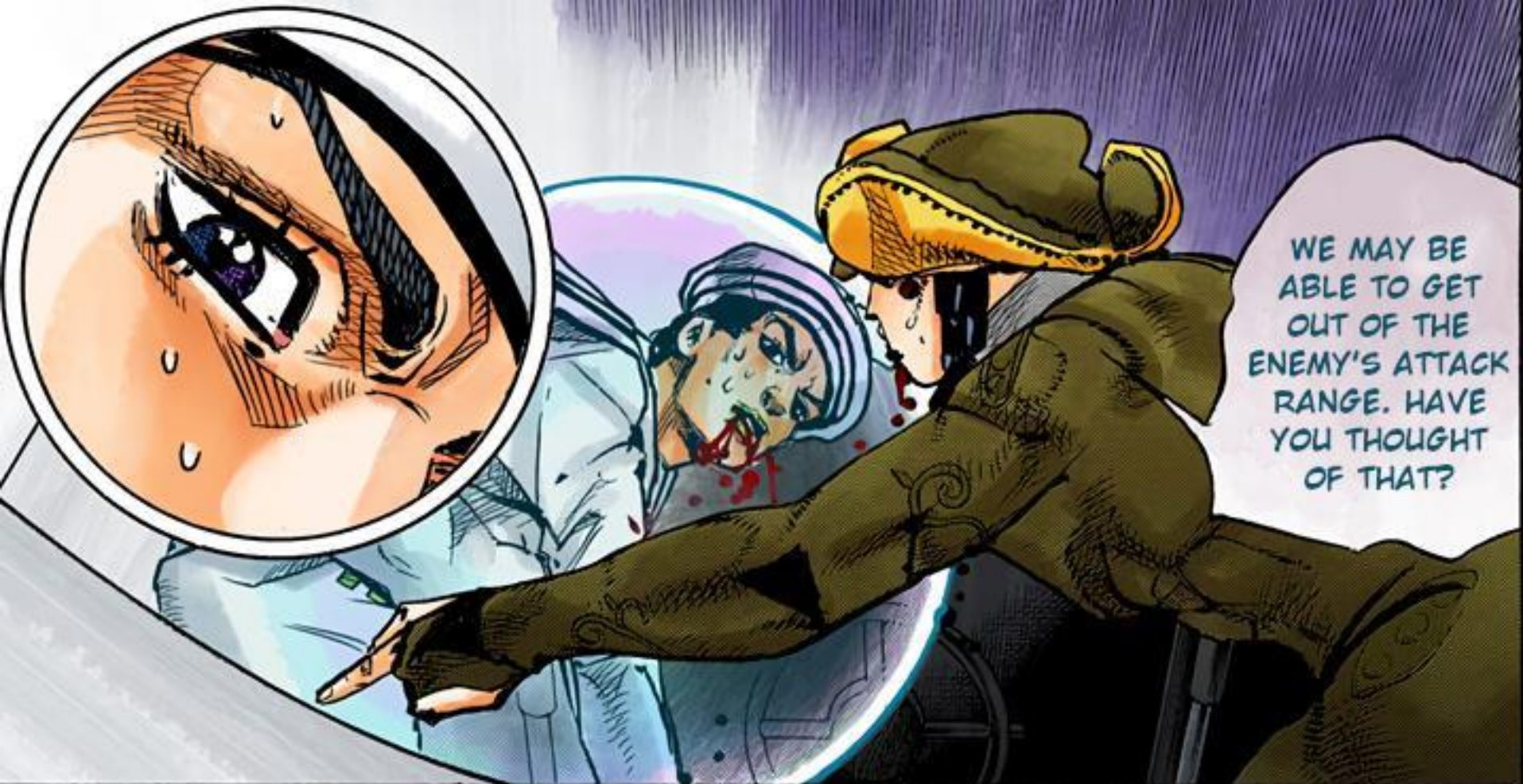


BUT I CAN'T JUST SIT HERE AND LET THE 'BRANCH' DISAPPEAR!

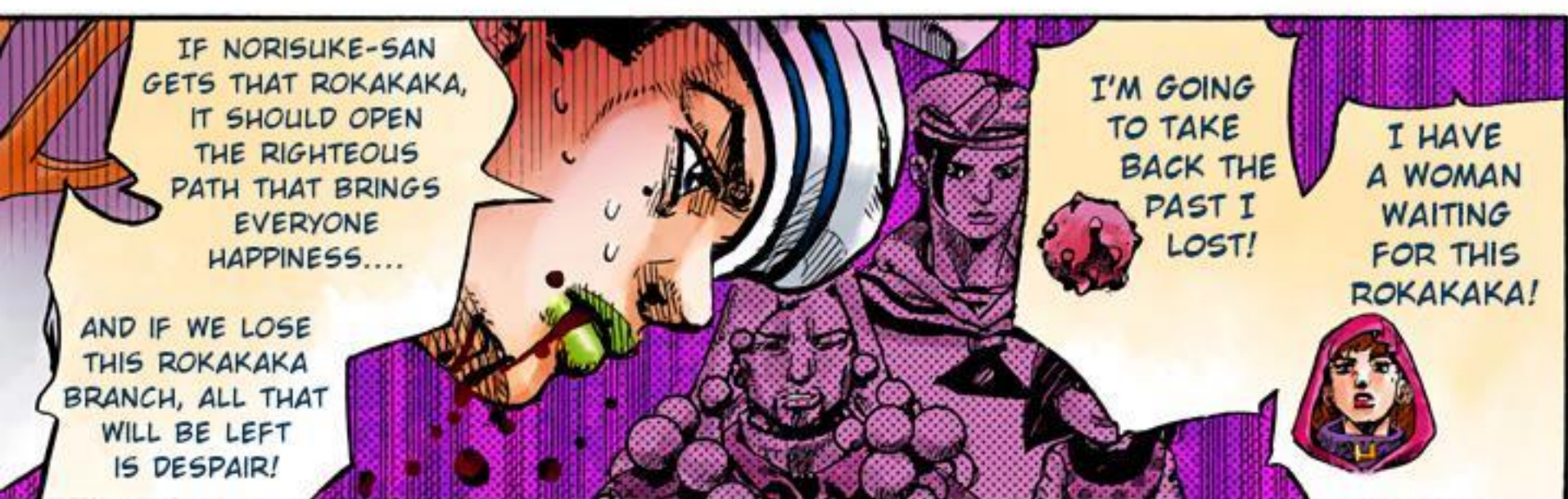


I'LL BE TELLING THEM WHERE IT IS, GIVING THEM A CHANCE TO TAKE IT!

AND THAT... IS WHAT THE 'ENEMY'S' GOAL IS.



WE MAY BE
ABLE TO GET
OUT OF THE
ENEMY'S ATTACK
RANGE. HAVE
YOU THOUGHT
OF THAT?

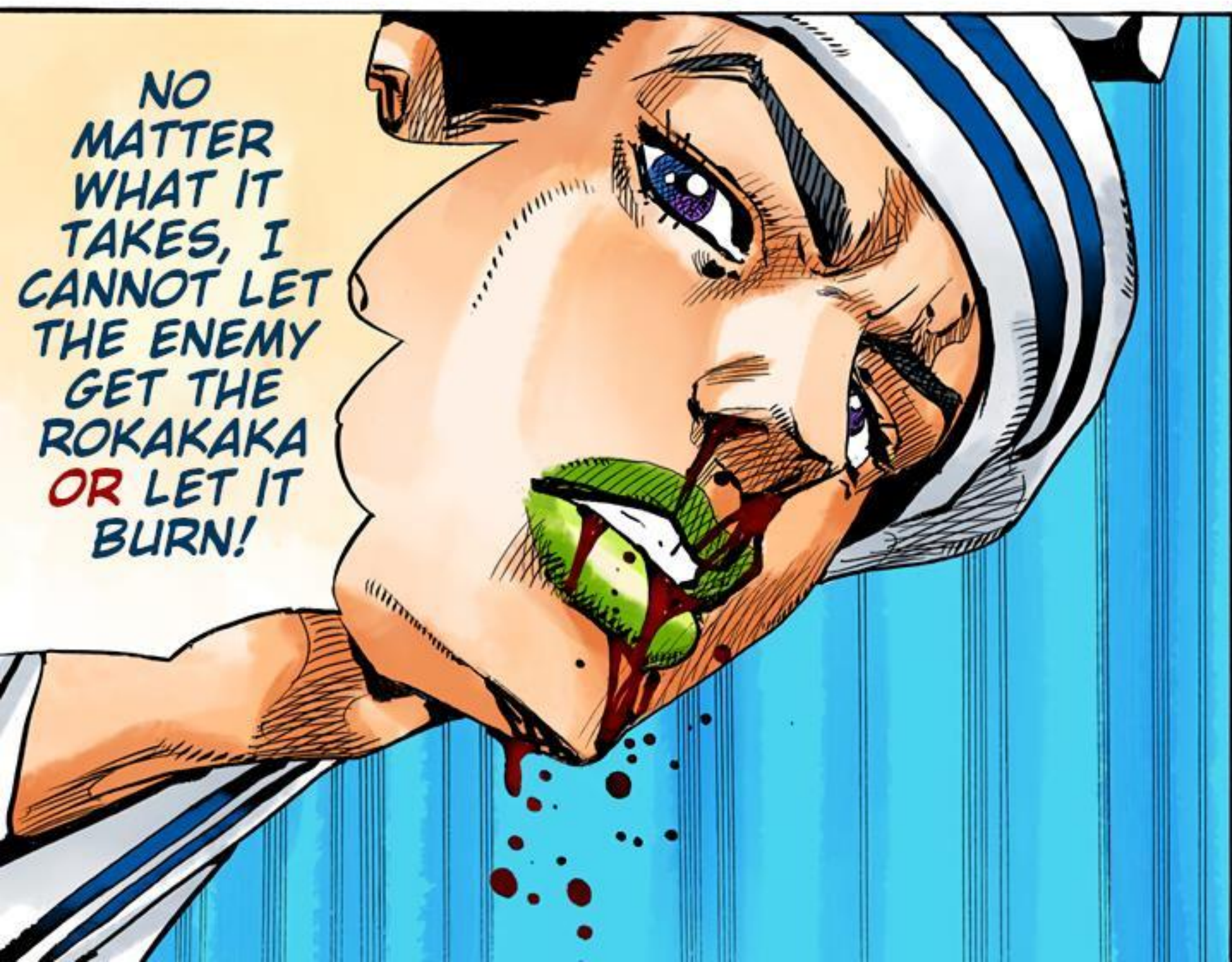


IF NORISUKE-SAN
GETS THAT ROKAKAKA,
IT SHOULD OPEN
THE RIGHTEOUS
PATH THAT BRINGS
EVERYONE
HAPPINESS....

AND IF WE LOSE
THIS ROKAKAKA
BRANCH, ALL THAT
WILL BE LEFT
IS DESPAIR!

I'M GOING
TO TAKE
BACK THE
PAST I
LOST!

I HAVE
A WOMAN
WAITING
FOR THIS
ROKAKAKA!



NO
MATTER
WHAT IT
TAKES, I
CANNOT LET
THE ENEMY
GET THE
ROKAKAKA
OR LET IT
BURN!



...SO
YOU'RE
GONNA
OPEN THE
DOOR...

...AND GO
OUTSIDE?



I DON'T
LIKE IT.



SO
IF THAT
'SOAP
BUBBLE'
POPS,
YOU'LL
DIE.

...THIS IS
AN ABILITY
THAT KILLS
YOU IF YOU
VENTURE
OUTSIDE.





M-
MAME-
ZUKU-
SAN!



...HAS
FOUR '**BUGS**'
THAT HAVE
ENTERED
INSIDE IT.



ZAH



THE
'**BRANCH**'
...



IF I SHOOT MY
WIRES OUT OF THIS
BUBBLE, I SHOULD
BE ABLE TO BREAK
THE '**BRANCH**' OFF
WITHOUT DROPPING
IT INTO THE
FLAMES.



JOSUKE,
THAT'S A
LOT TO
TAKE
ON YOUR
SHOULDERS.

THE '**BRANCH**'
HAS TO BE
BROKEN OFF
IN A WAY THAT
DOES NOT KILL
THE **BUGS**.

IF THE
'**BUGS**' DIE,
THE '**BRANCH**'
WILL IMMEDI-
ATELY WILT.



LOOK.

TSU-
RUGI...

WALKING
OUT THERE!

SOMEONE'S
APPEARED...
INSIDE A
BUBBLE!

HAA

HAA

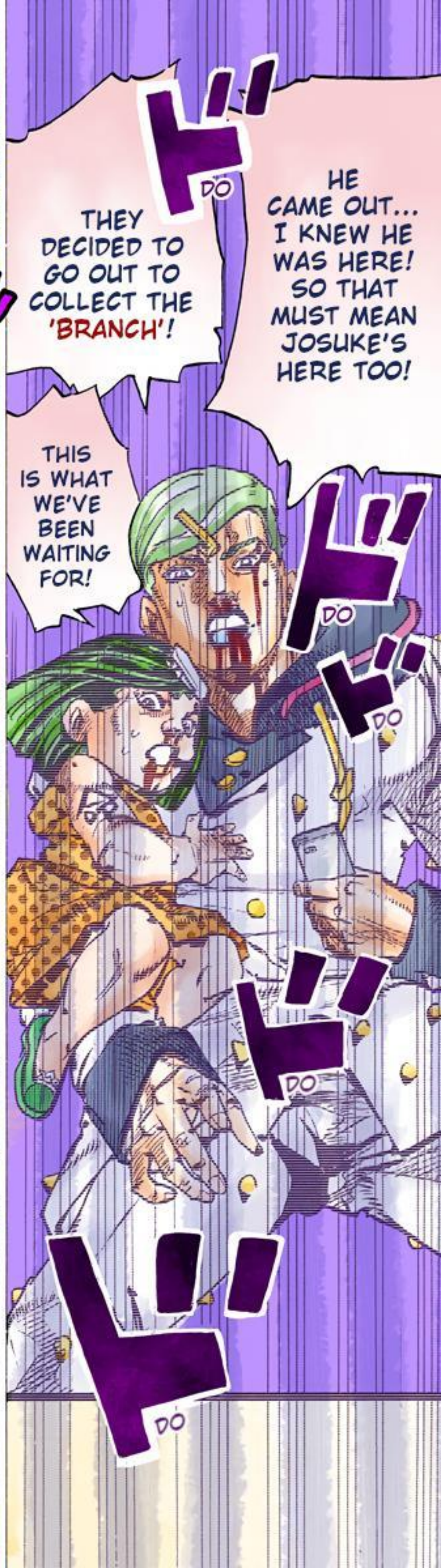
WHO IS
THAT...?

THE 'PLANT
APPRAISER'...
THAT MUST
BE THE PLANT
APPRAISER!

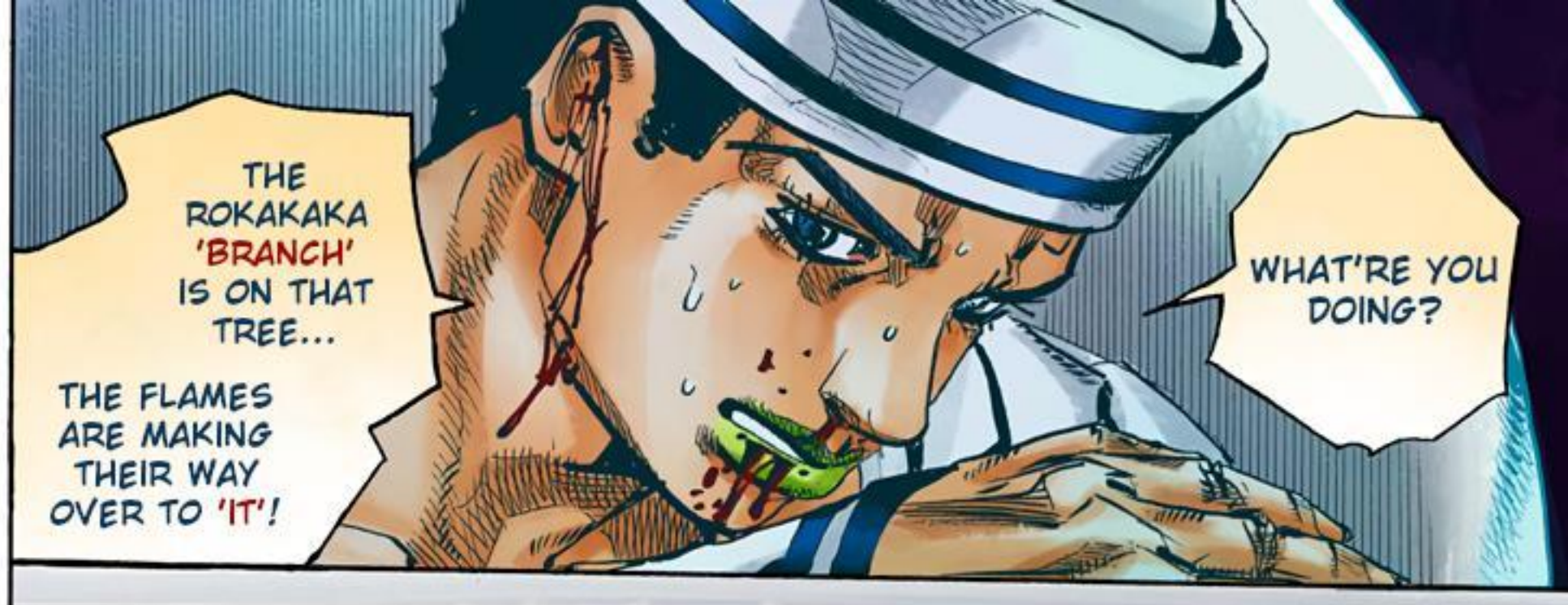
HE'S
FINALLY
ARRIVED!

MUH

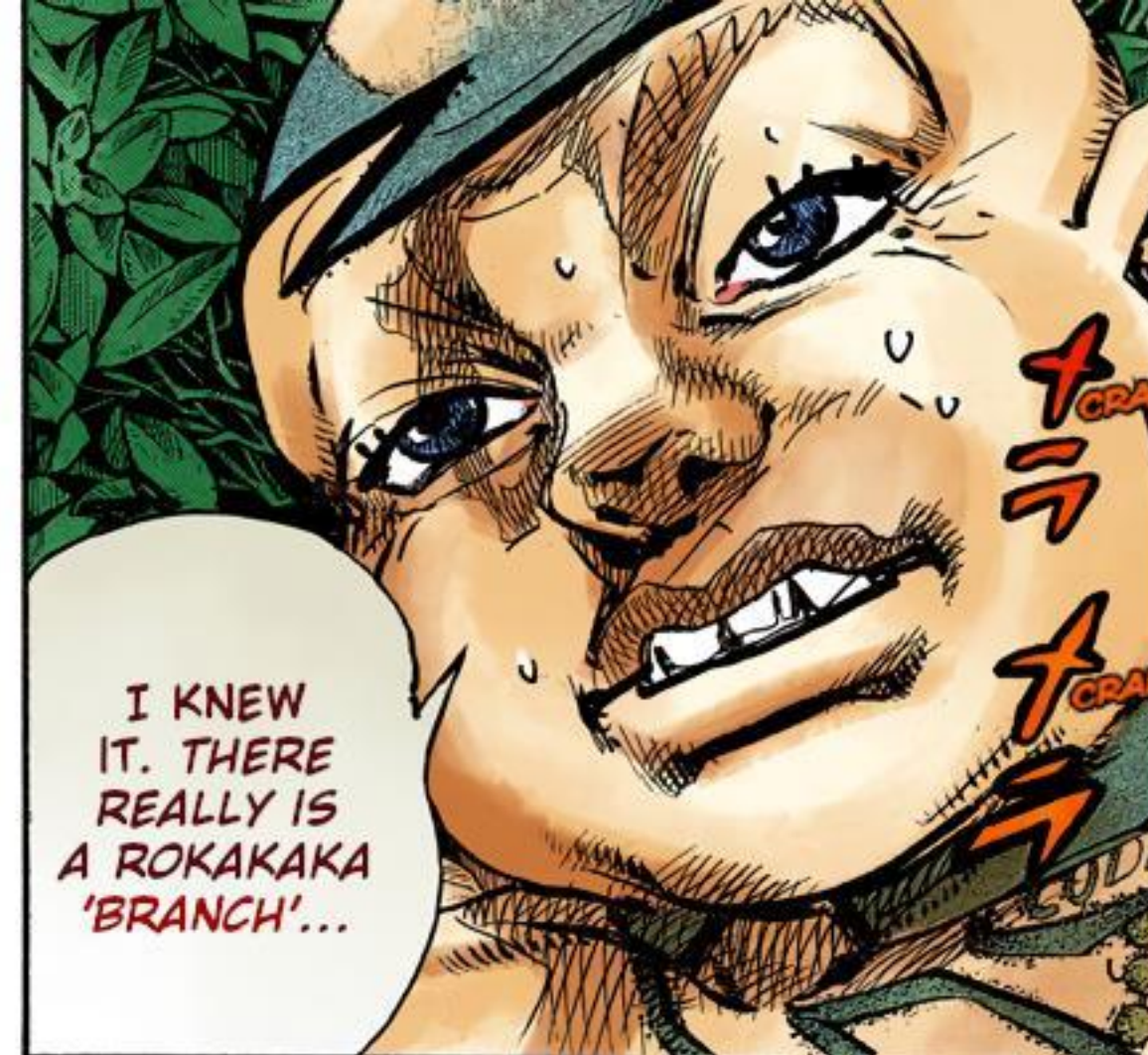
GO

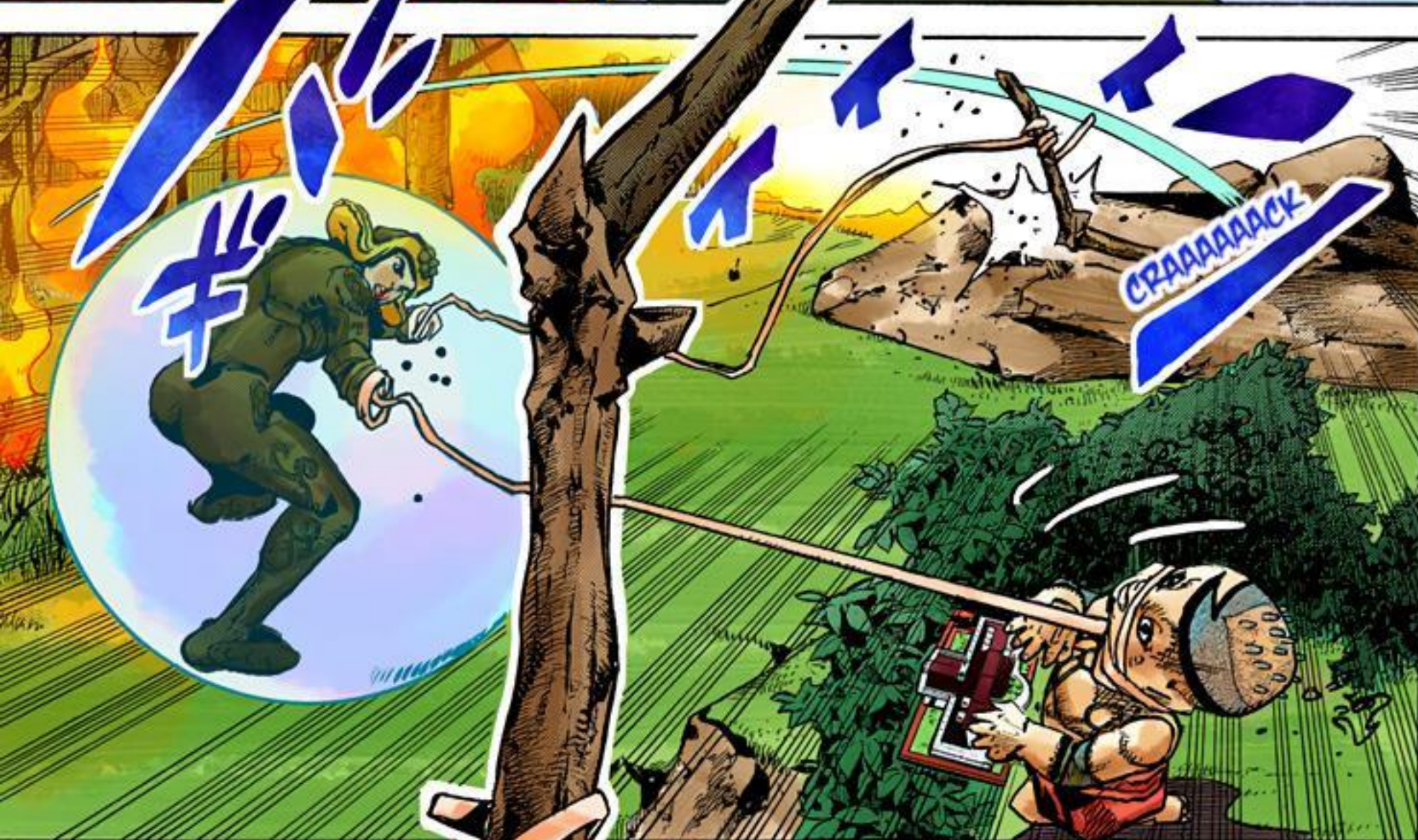








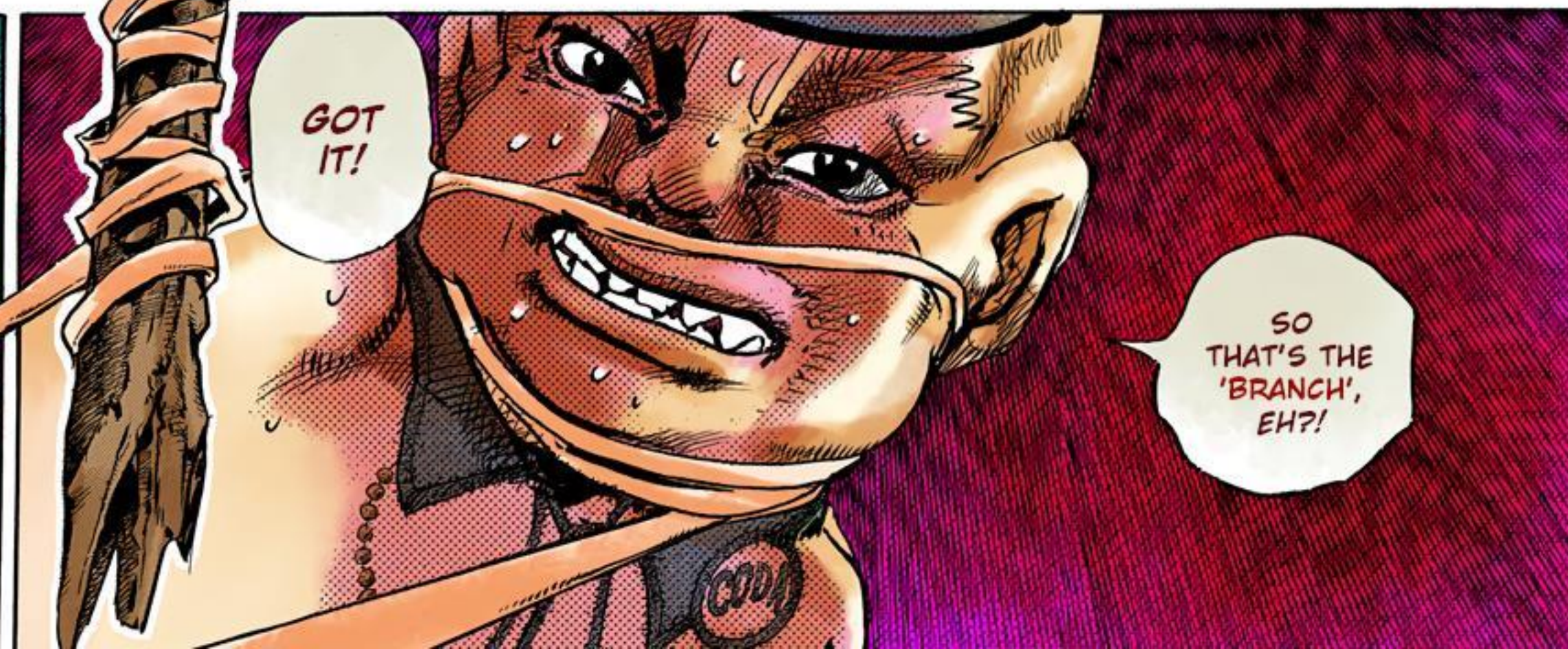




H-HE
DID
IT!

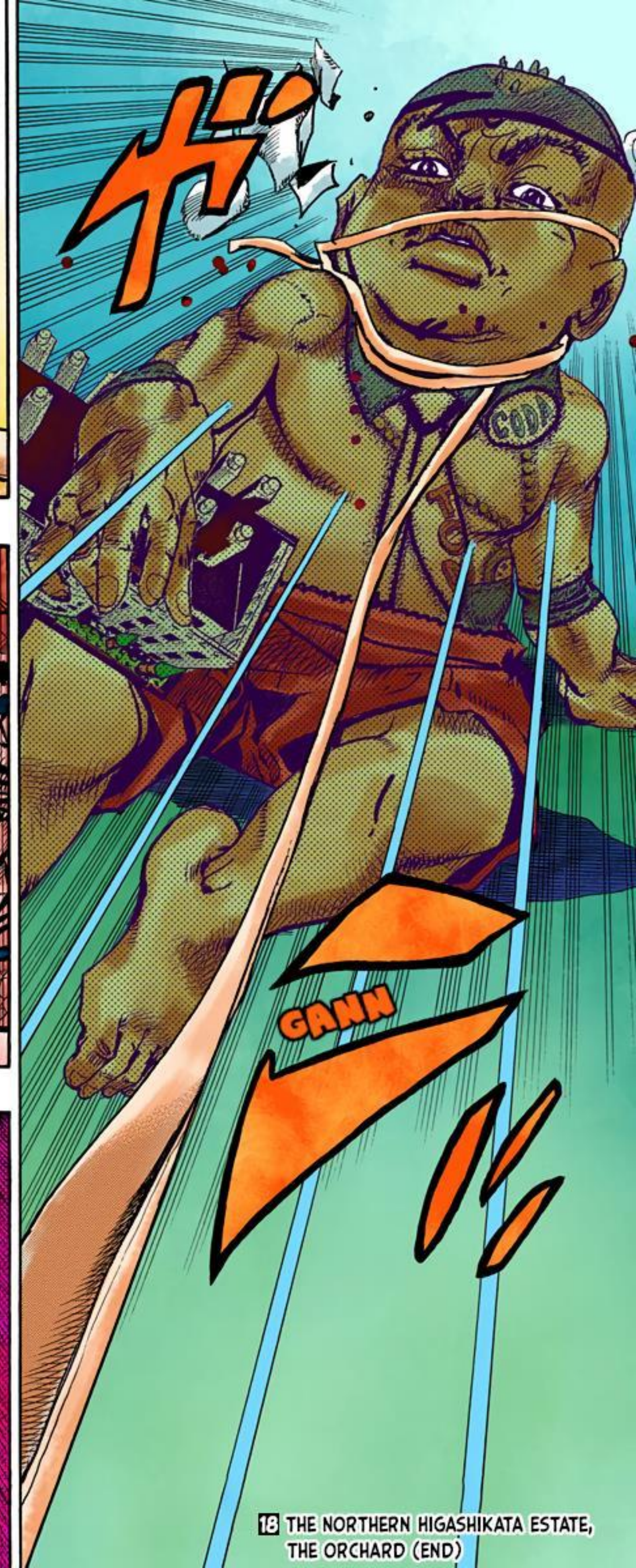


AND
SO DOES
EVERY-
BODY
ELSE!



GOT
IT!

SO
THAT'S THE
'BRANCH',
EH?!



GANN



**SORRY ABOUT THE SLIGHT DELAY
COMPARED TO OUR EXPECTED
RELEASE SCHEDULE. WE ALL HAD A
COUPLE REALLY BUSY WEEKS.**

**YOU CAN LOOK FORWARD TO
CHAPTER 75 BEING RELEASED
IN THE NEXT FEW DAYS TO MAKE UP
FOR IT :)**

PRESENTED BY: DUCKS WITH HATS

TYPESETTING: NAT71828, THATDUDE

CLEANING: MINEDOR

TRANSLATION: HI WA MATA NOBORU

LOGO: THATDUDE

QUALITY CONTROL: SUICUNE41, MINEDOR